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Piano Collection

54 Popular Songs - The Maid Of the Mill
54 Popular Songs - Nancy Lee
54 Popular Songs - Warrior Bold
A warrior bold
Adieu, Marie
Awake
Ballad. Nancy Lee
Between you and I
children of the city, The
Holy city
Little Ben Lee
Midshipmite, The
Nancy Lee march
Nancy Lee
Owl
StarBethlehem
The Amphion
The Blue Alsatian Mountains
The Maid of the Mill
The Sailor's farewell
The silent highway
The Tar's farewell
They All Love Jack
This work-a-day world
Thorns and roses
True to the last

THE MAID OF THE MILL.

WORDS BY HAMILTON AÏDÈ. MUSIC BY STEPHEN ADAMS.

Andante grazioso.

f

Cantabile.

1. Gold-en years a - go in a mill be - side the sea, There dwelt a lit - tle maid - en, who
2. Lead-en years have past, grey - hair'd I look a - round; The earth has no such maidens now, such

p

plight - ed her faith to me; The mill - wheel now is si - lent, the
mill - wheels turn not round; But when - e'er I think of Heav'n, and of

maid's eyes closed be; And all that now remains of her, are the words she sang to me.
what the angels be; I see a - gain that lit - tle maid, and hear her words to me.

mf

P

3 3
rall.

Tempo di Valse, e con dolcezza.

"Do not for - get me! Do not for - get me!

p dolce.

Think some - times . . . . of me still, ...

Poco piu mosso.

When the morn breaks, and the thros - tle a - wakes, . . . Re-

mem - - - ber the maid . . . . of the mill!" . . .

cres

cres. molto.

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con passione.

piu.

"Do not for - get me! Do not for - get me! Re-

ad lib.

lento.

mem - - ber the maid, . . . the maid, of the mill!" . . .

colla voce.

1.

2.

mill. . . . . .

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NANCY LEE.

Words by Frederick E. Weatherly, M. A. **Music by Stephen Adams.**

With spirit.

f

ff

1. *Of all . . . . the wives as e'er you know, ... Yeo ho! . . . lads! ho! Yeo*
2. *The har - bor's past, the breez-es blow, ... Yeo ho! . . . lads! ho! Yeo*
3. *The boa' - s'n pipes the watch be - low . . . . . Yeo ho! . . . lads! ho! Yeo*

ff

ho! . . . yeo ho! 'There's none . . like Nan - cy Lee, I trow, ... Yeo ho! . . lads!
ho! . . . yeo ho! 'Tis long . . ere we come back I know, ... Yeo ho! . . lads!
ho! . . . yeo ho! Then here's . a health a - fore we go . . . . . Yeo ho! . . lads!

f

ho! . . . yeo ho!
ho! . . . yeo ho!
ho! . . . yeo ho!

See there she stands, an' waves her hands, up - on . . . the quay, An'
But true an' bright from morn till night my home . . will be, An'
A long, long life to my sweet wife, an' mates . . at sea; An'

p

ev - 'ry day when I'm a-way, she'll watch for me,
all so neat, an' snug and smeet, for Jack, at sea,
keep our bones from Davy Jones, where'er we be,

An' whisper low, when tempests blow, for Jack . . . at
An' Nancy's face to bless the place, an' wel - come
An' may you meet a mate as sweet as Nan - cy

rall.

tempo.

sea, Yeo ho! . . . . . lads, ho! . . . yeo ho!
me; Yeo ho! . . . . . lads, ho! . . . yeo ho!
Lee; Yeo ho! . . . . . lads, ho! . . . yeo ho!

The sai - lor's wife the sai - lor's
The sai - lor's wife the sai - lor's
The sail - lor's wife the sai - lor's

rall.

p

star . . . shall be, Yeo ho! . . . . we go a - cross . . . the sea . . . . The sai - lor's

f

wife the sai - lor's star . . . shall be, The sai-lor's wife his star shall be. . . . . .

voce.

f

A Warrior Bold.

Words by EDWIN THOMAS.

Music by STEPHEN ADAMS.

Con Spirito.

f

ff

1. In days of old, when Knights were bold, And Barons held their sway, A warrior bold with spurs of gold, Sang mer - ri - ly his lay, Sang mer - ri- ly his lay,— My love is young and fair, My love hath golden hair, And eyes so blue, and heart so true, That love is young and fair, My love hath golden hair, And eyes so blue, and heart so true, That
2. So this brave Knight, in ar - mor bright, Went gai - ly to the fray, He fought the fight, but ere the night, His soul had pass'd a - way, His soul had pass'd a - way, The plighted ring he wore Was crush'd and wet with gore, Yet ere he died, he brave-ly cried, I've plighted ring he wore Was crush'd and wet with gore, Yet ere he died, he brave-ly cried, I've

p

cres - cen - do.

none with her com - pare, So what care I, tho' death be nigh, I'll live for love, or die. So
kept the vow, I swore, So what care I, tho' death be nigh, I've fought for love and die, So

colla voce.

f

what care I tho' death be nigh, I'll live for love, or die,

1

f

f

3

3

D.S.

2

death be nigh, I've fought for love, I've

piu lento.

D.S.

ff

cres.

ad lib.

molto rallantando e dim.

fought for love,..... I've fought for love, for love, for love I die.

a tempo.

f

f

p

colla voce.

ff

Ped.

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A WARRIOR BOLD.

Words by EDWIN THOMAS. Music by STEPHEN ADAMS.

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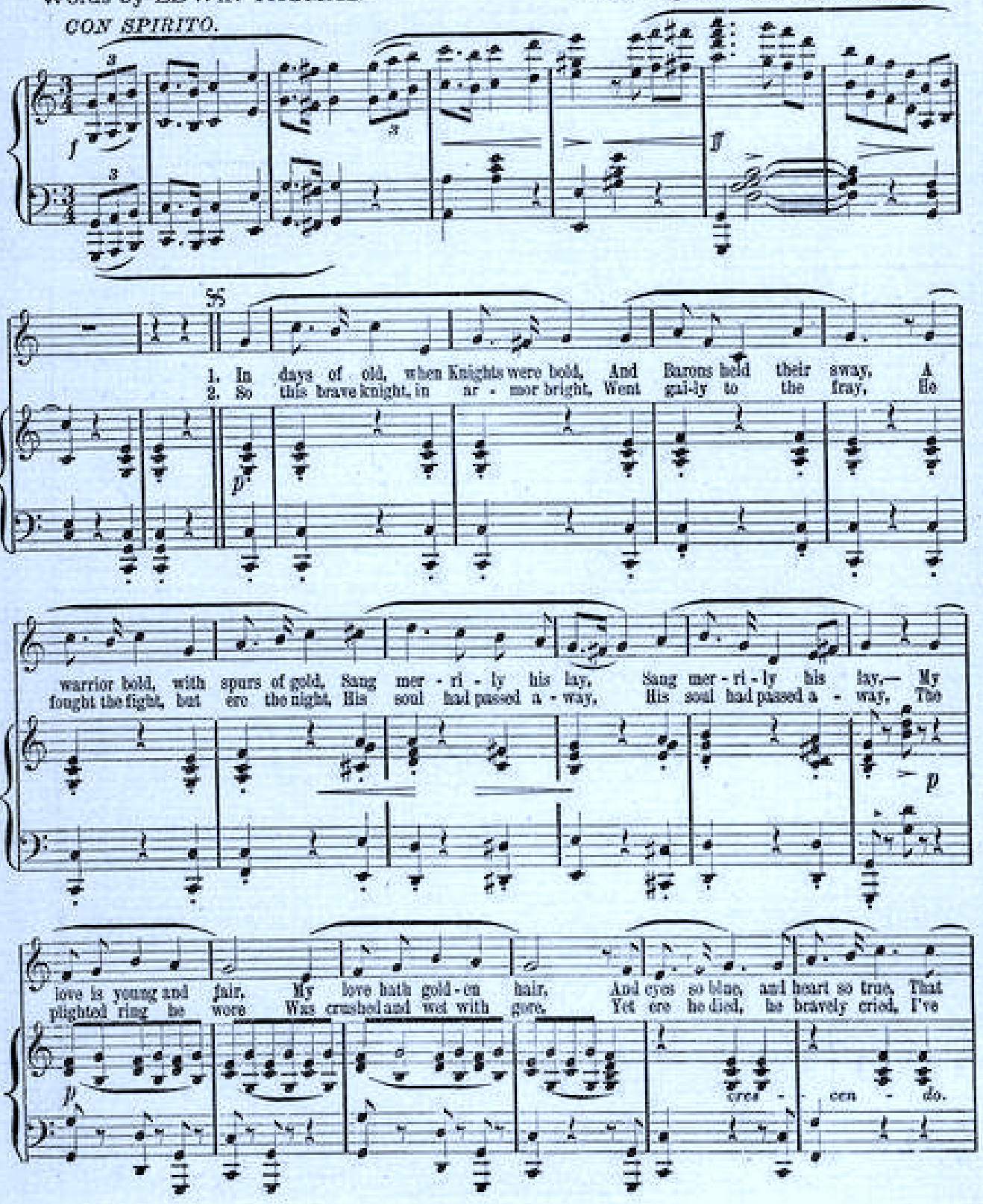

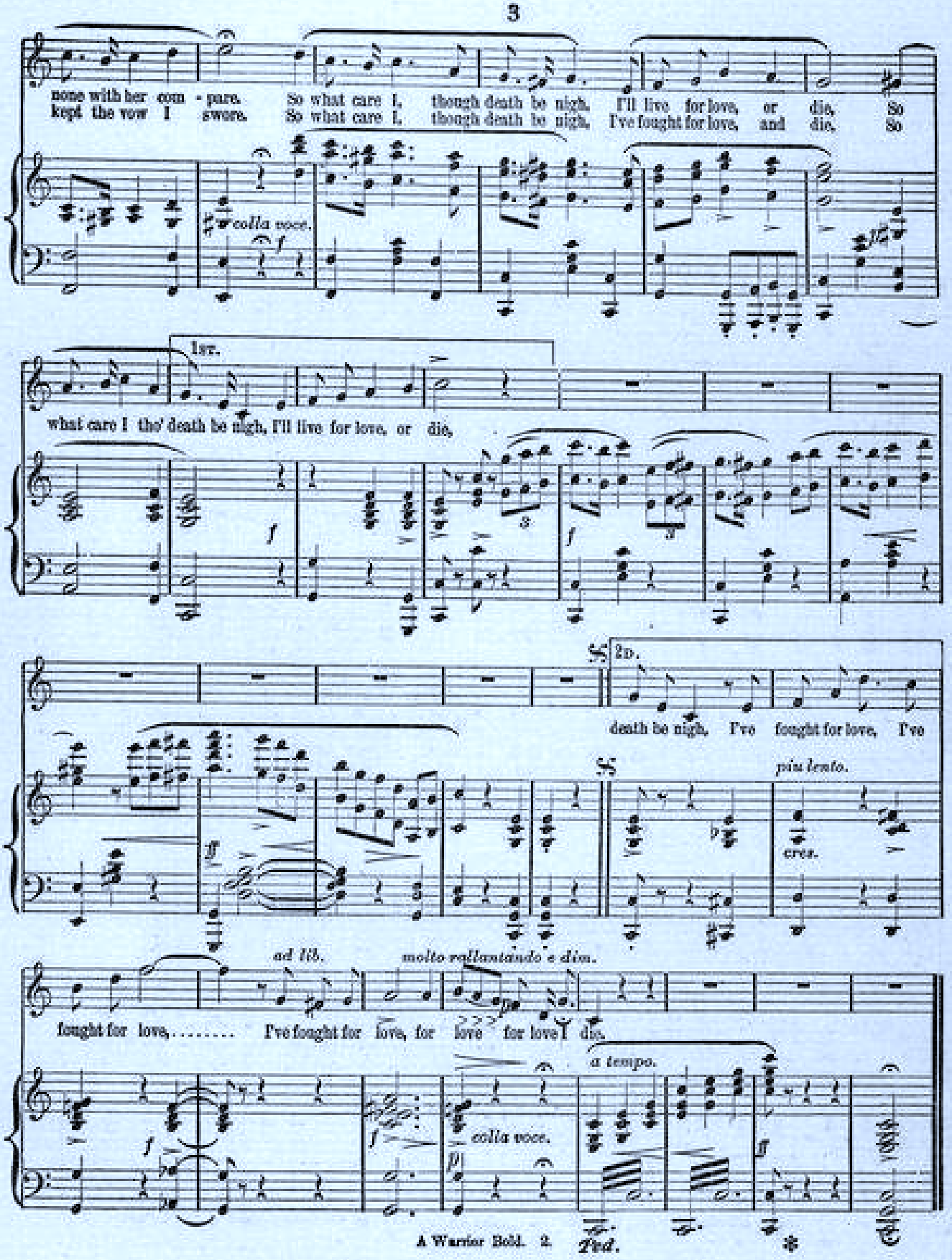
none with her com - pare. So what care I, though death be nigh, I'll live for love, or die, So
kept the vow I swore. So what care I, though death be nigh, I've fought for love, and die, So
colla voce.
1st.
what care I tho' death be nigh, I'll live for love, or die,
2d.
death be nigh, I've fought for love, I've
più lento.
cres.
ad lib.
molto rallentando e dim.
fought for love, ... I've fought for love, for love for love I die.
a tempo.
colla voce.

"LITTLE ROSEBUD."

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Words by DEXTER SMITH. Music by W. H. BROCKWAY.

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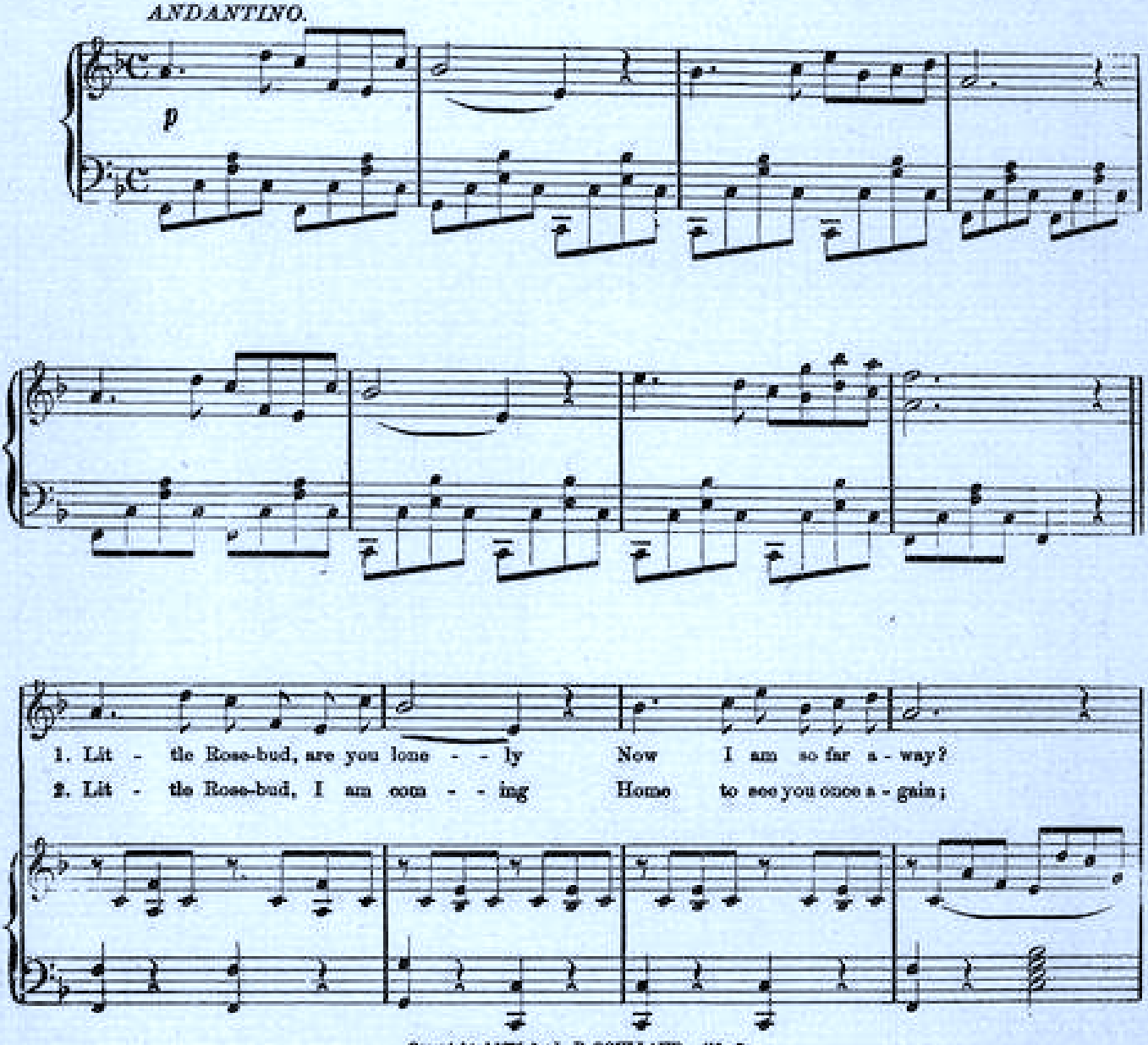

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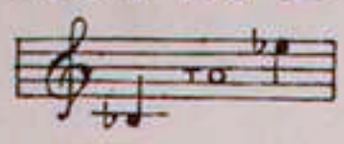
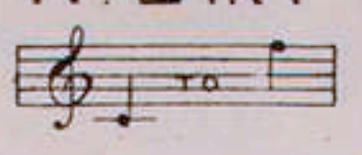
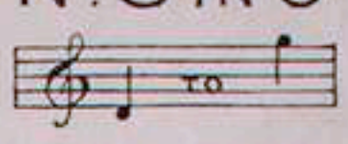
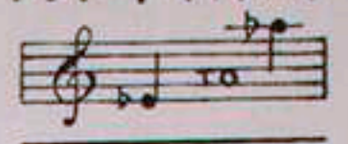
N°. 1 IN E♭ 

N°. 2 IN F 

N°. 3 IN G 

N°. 4 IN A♭ 

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Mr. EDWARD LLOYD.

ADIEU, MARIE

Song

THE WORDS BY

F. E. Weatherly

THE MUSIC COMPOSED AND DEDICATED TO

Miss Mary Lloyd

BY

STEPHEN ADAMS.

Price 60 cents

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SHEET MUSIC

ADIEU MARIE!

He look'd at her across the street,
"Bon soir, Marie!"
She was so timid and so sweet,
"Bon soir, Marie!"
He saw the blushes come and go,
He heard her singing sweet and low,
He lov'd her so! he lov'd her so!
"Bon soir, Marie!"

The gray dawn breaks, the trumpets blow,
"Adieu, Marie!"
His country calls him, he must go,
"Adieu, Marie!"
And as he marches down the street,
There falls a rosebud at his feet,
Ah who can tell when they will meet!
"Adieu, Marie!"

The war is past, he comes again,
"Bon jour, Marie!"
But darken'd is the window pane,
"Hélas, Marie!"
For, just outside the city wall,
She slumbers where the shadows fall;
She was his love, his life, his all,
"Adieu, Marie!"

F. E. Weatherly.

ADIEU MARIE!

Words by
F. E. WEATHERLY.

Music by
STEPHEN ADAMS.

Andantino Grazioso.

Voice.

Piano.

mf

p

He look'd at her a - cross the street, "Bon soir, Ma - rie!" "Bon soir, Ma - rie!" She

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was so tim - id and so sweet, "Bon soir Ma - rie!" "Bon

soir Ma-rie!" He saw the blush-es come and go, He

heard her sing-ing sweet and low, He lov'd her so! he

lov'd..... her..... so! "Bon soir, Ma - rie!" "Bon soir, Ma - rie!"

a tempo.

The gray dawn breaks, the trumpets blow, "A -

- dieu, Ma-rie!" "A - dieu, Ma-rie!" His coun - try calls him, he must

go, "A - dieu, Ma - rie!" "A - dieu, Ma - rie!" And

p

cresc.

dim.

as he marches down the street, There falls a rosebud at his

p

feet, Ah who can tell when they will meet! "A -

cresc. *f* *dim.*

- dieu, Ma - rie!" "A - dieu, Ma - rie!"

dim. *a tempo.*

p *mf*

The

p dim.

Animato.

war is past, he comes a - gain, "Bon -

p

- jour, Ma - rie!" "Bon - - jour, Ma - rie!" But

f

dim.

piu lento.

dark - - en'd is the win - dow - pane, "Hé - las, Ma-rie!" "Hé -

dim.

p

pp

a tempo.

- las, Ma-rie!" For, just out - side the ci - ty wall, She

p

slum - bers where the sha-dows fall; She was his love, his

cresc. *mf*

deciso.

life,..... his..... all, "A - dieu, Ma-rie!" "A - dieu, Ma - rie!" She was his

p

rall. *ad lib.*

love, his life, his all..... "A - dieu, Ma-rie!" "A - dieu, Ma -

f *p* *pp colla voce.*

- rie!".....

pp *dim.* *pp*

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The

Stephen Adams

AWAKE.	3½
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THE VIKING'S SONG.	5
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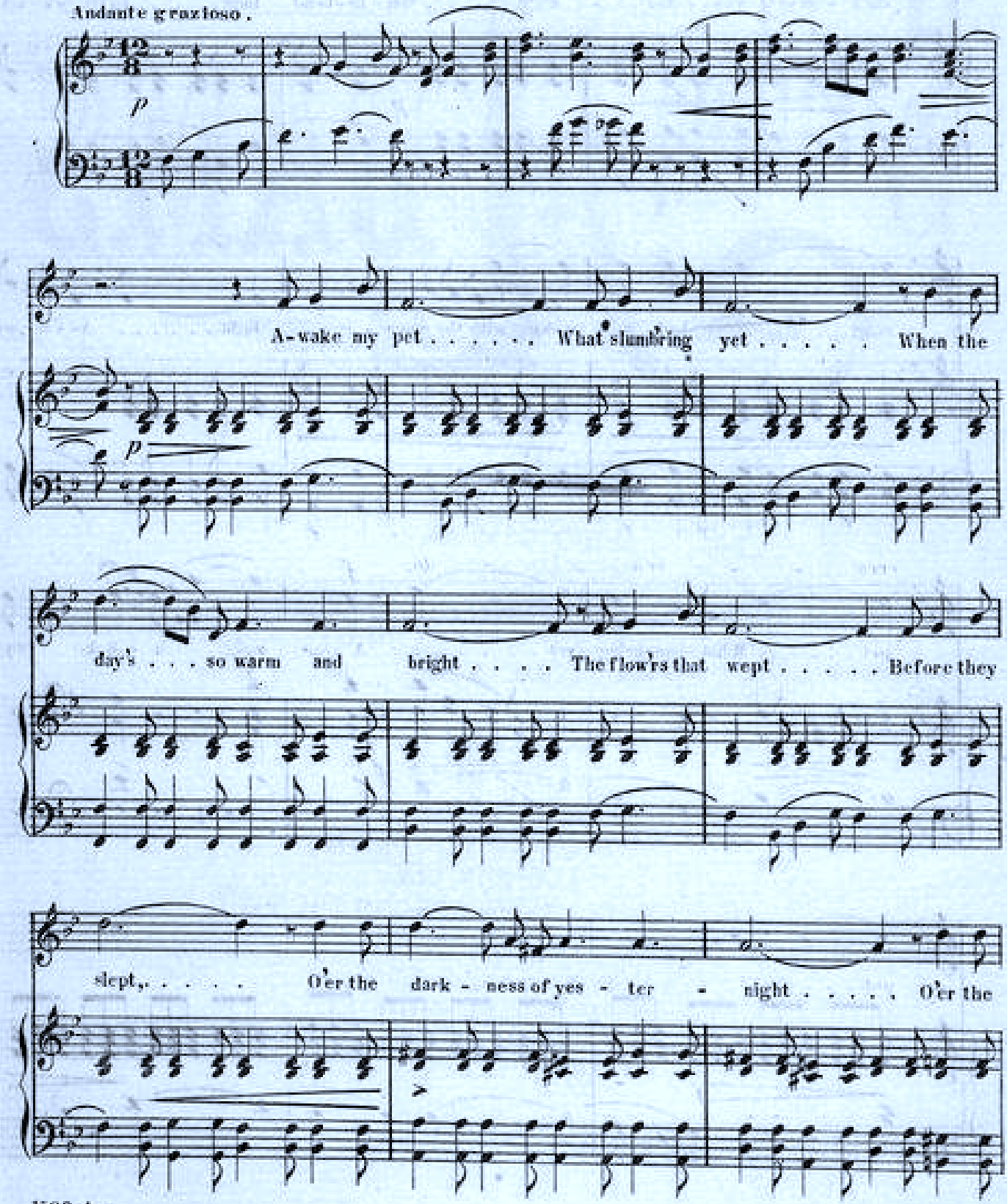
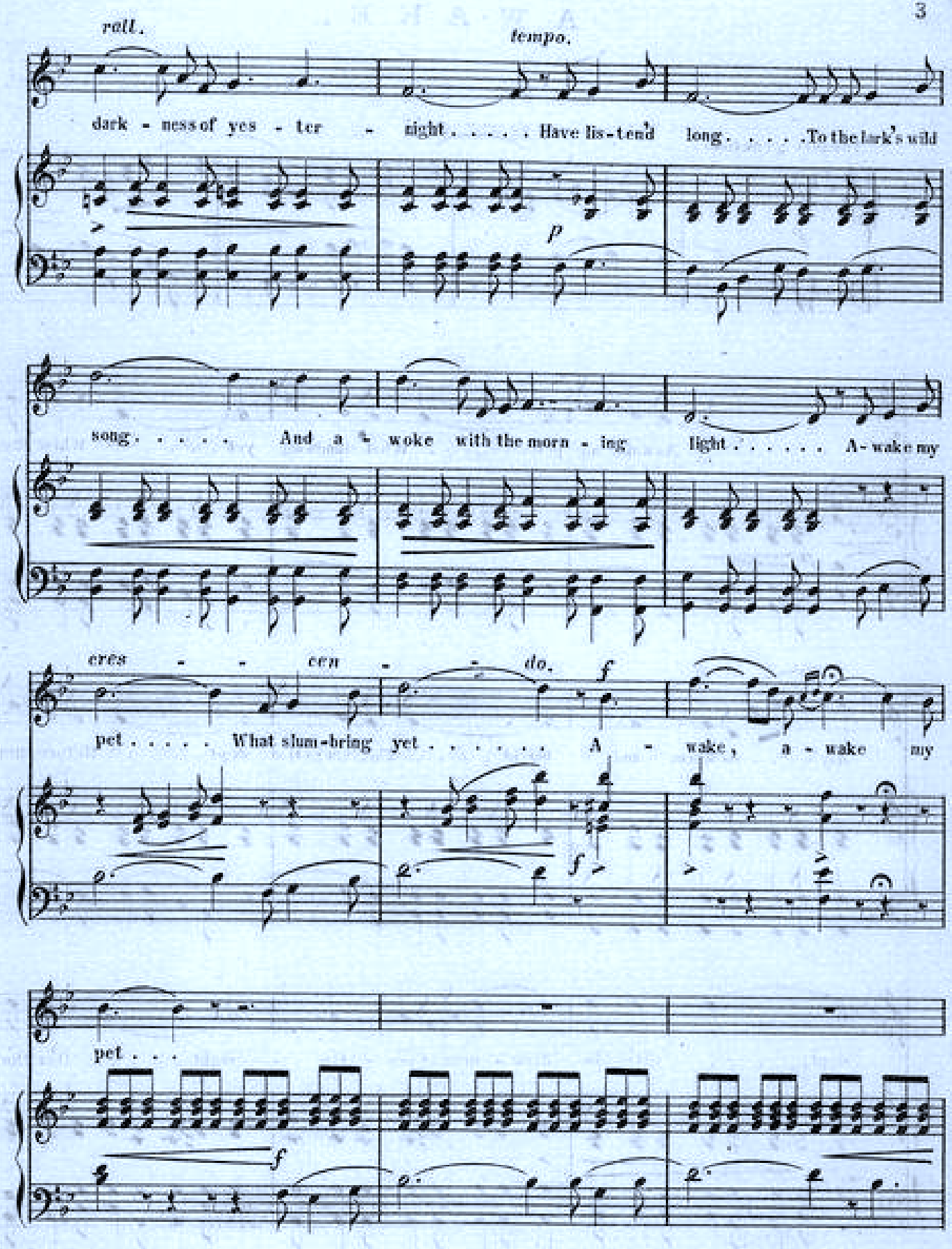
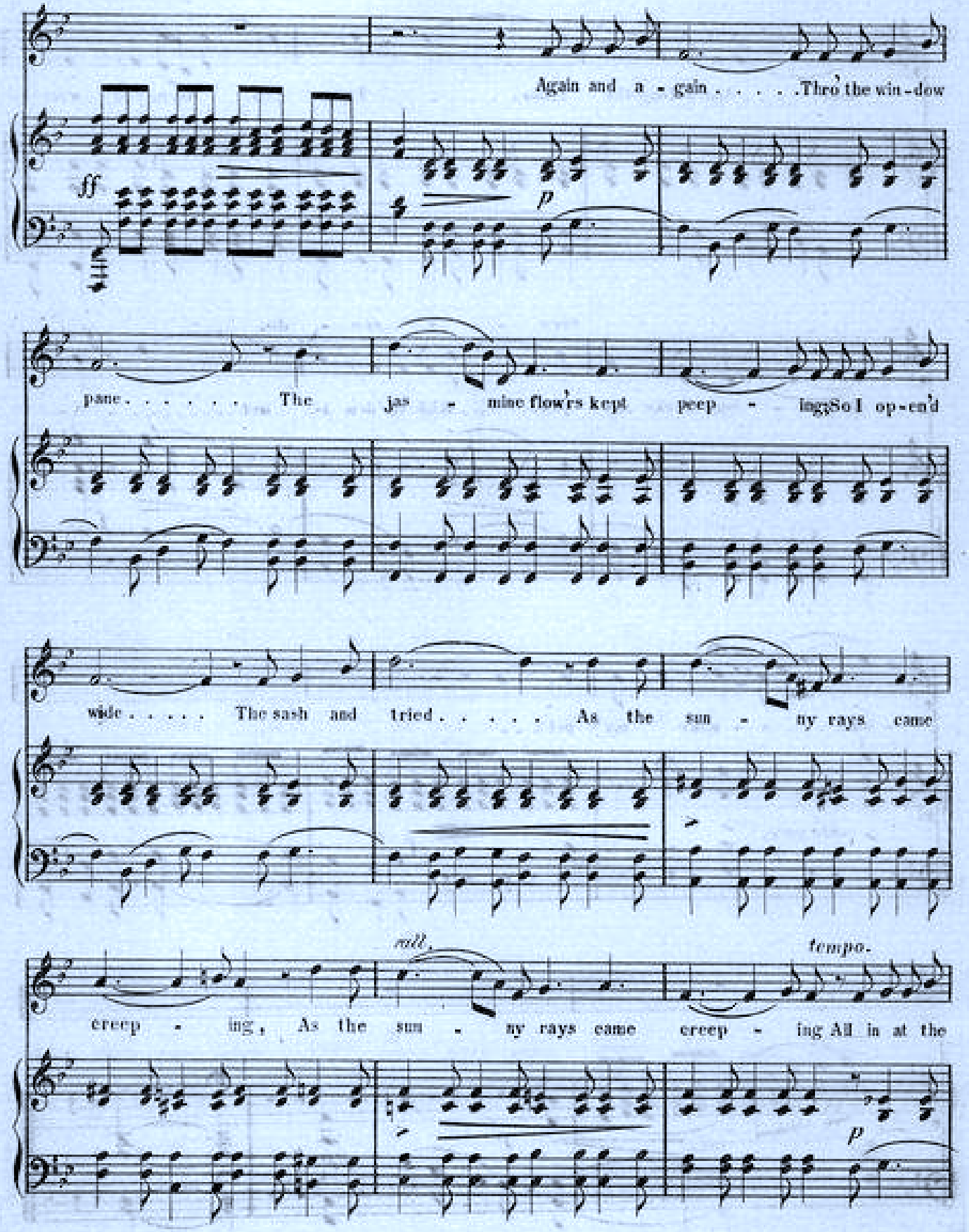
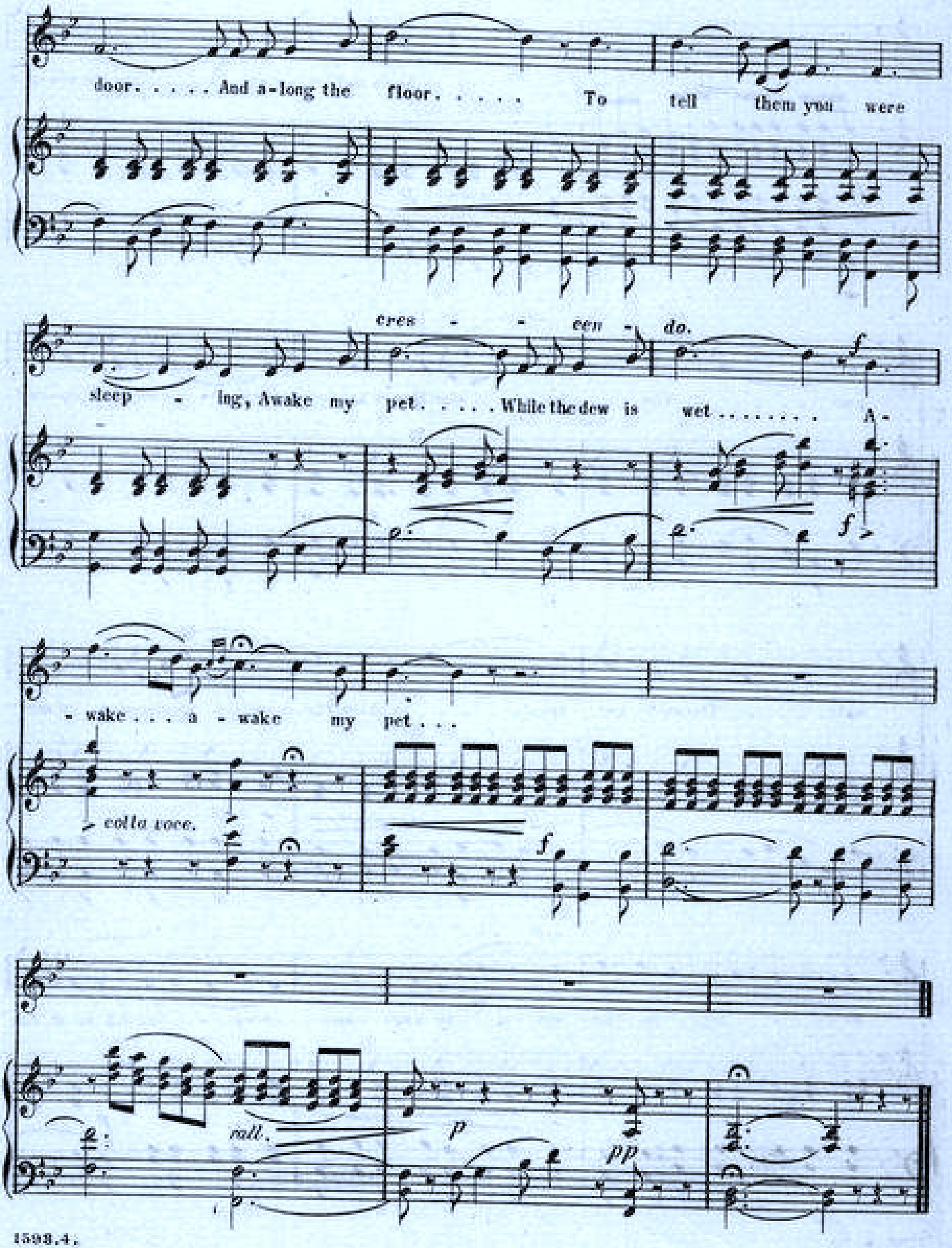



rall.
tempo.
dark - ness of yes - ter - night . . . . . Have lis-ten'd long . . . . .To the lark's wild
p
song . . . . . And a - woke with the morn - ing light . . . . . A - wake my
cres - - cen - - do.
f
pet . . . . . What slum-bring yet . . . . . A - wake, a - wake my
f
pet . . .
f


Again and a - gain . . . . .Thro' the win - dow
ff
p
pane . . . . . The jas - mine flow'rs kept peep - ing;So I op - en'd
wide . . . . . The sash and tried . . . . . As the sun - ny rays came
creep - ing, As the sun - ny rays came
rall.
tempo.
creep - ing All in at the
p


door. . . . . And a-long the floor. . . . . To tell them you were
cres - - cen - do.
sleep - ing, Awake my pet. . . . While the dew is wet . . . . . A -
f
- wake . . . a - wake my pet . . .
colla voce.
f
rall.
p
pp

Ballad

NANCY LEE

BY

STEPHEN ADAMS.

TENOR OR SOPRANO

IN C

FOR BARITONE

IN E FLAT.

FREE WITH THE NEW YORK

FAMILY STORY PAPER

No. 252

NANCY LEE.

Words by FRED. E. WEATHERLY, M. A. Music by STEPHEN ADAMS.

With Spirit.

f *ff* *ff*

1. Of all..... the wives as e'er you know,..... Yeo ho!.... lads, ho! Yeo
2. The har - bor's past, the breez - es blow,..... Yeo ho!.... lads, ho! Yeo
3. The bo' - s'n pipes the watch be - low,..... Yeo ho!.... lads, ho! Yeo

p

ho!..... yeo ho! There's none like Nan - cy Lee, I trow,..... Yeo
ho!..... yeo ho! 'Tis long ere we come back, I know,..... Yeo
ho!..... yeo ho! Then here's a health a - fore we go,..... Yeo

f

ho!.... lads, ho!.... yeo ho!
ho!.... lads, ho!.... yeo ho!
ho!.... lads, ho!.... yeo ho!

See there she stands an' waves her hands up -
But true an' bright from morn till night, my
A long, long life to my sweet wife, and

on..... the quay, An' ev' - ry day when I'm a - way, She'll watch... for
home.... will be, An' all so neat, an' snug, an' sweet, for Jack.... at
mates... at sea; An' keep our bones from Da - vy Jones, wher - e'er..... we

me, An' whis - per low, when tem - pests blow, for Jack... at sea, Yeo
sea, An' Nan - cy's face to bless the place, an' wel - - come me, Yeo
be, An' may you meet a mate as sweet as Nan - - cy Lee, Yeo

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rall. u tempo.

ho!.. lads, ho!.. yeo ho! The sai - - lor's wife, the sai - lor's star shall be, Yeo

rall. p

ho!... we go a - cross the sea,... The sai - lor's wife, the sai - lor's star... shall

f

1 & 2.

be, The sai - lor's wife, his star shall be.....

voce. f

3.

star shall be.....

ff colla voce. ff ff

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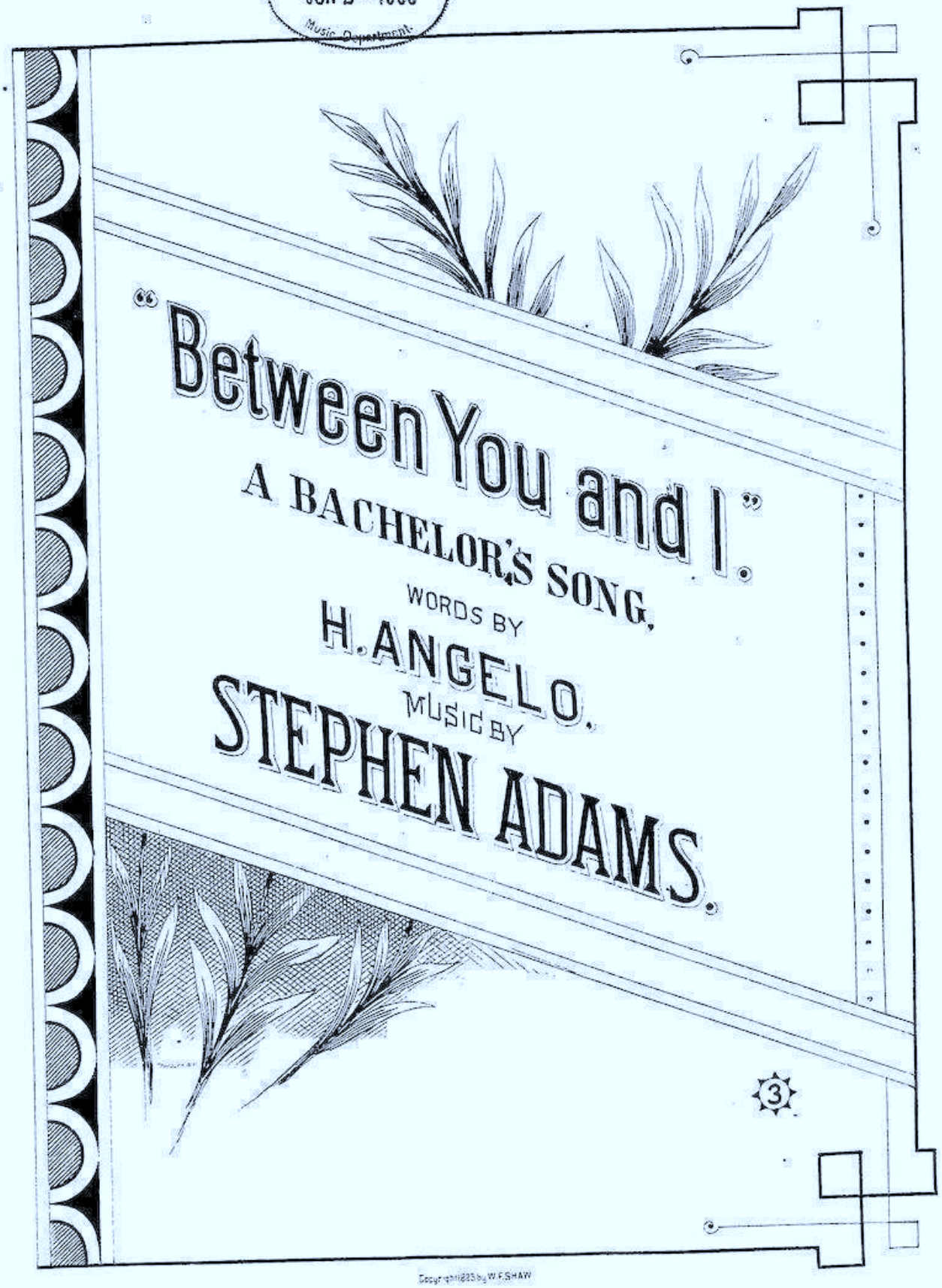

"Between You and I."

A BACHELOR'S SONG.

WORDS BY

H. ANGELO.

MUSIC BY

STEPHEN ADAMS.

3

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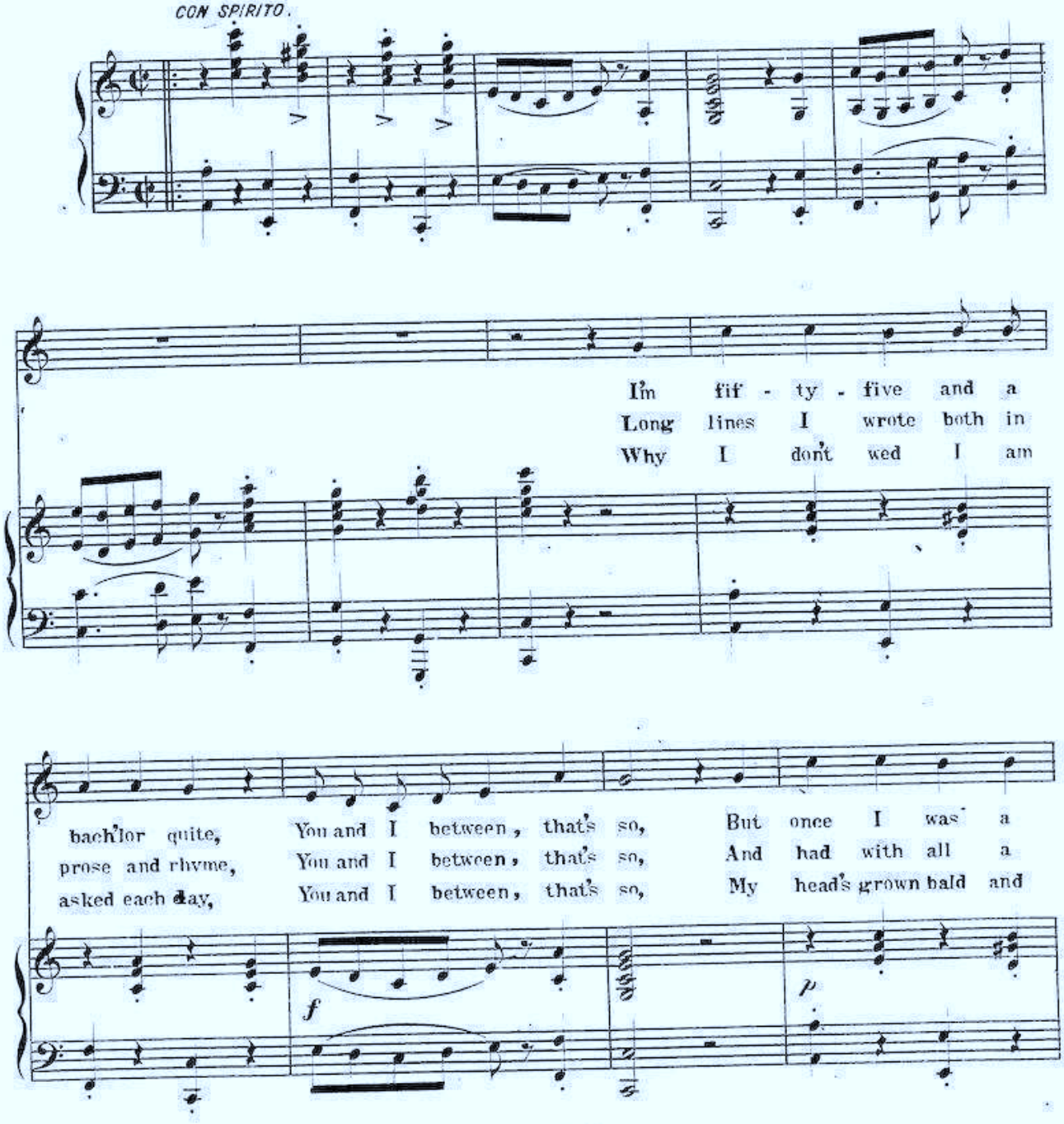
BETWEEN YOU AND I.

A BACHELOR'S SONG.

Words by HARRY ANGELO

Music by STEPHEN ADAMS.

CON SPIRITO.



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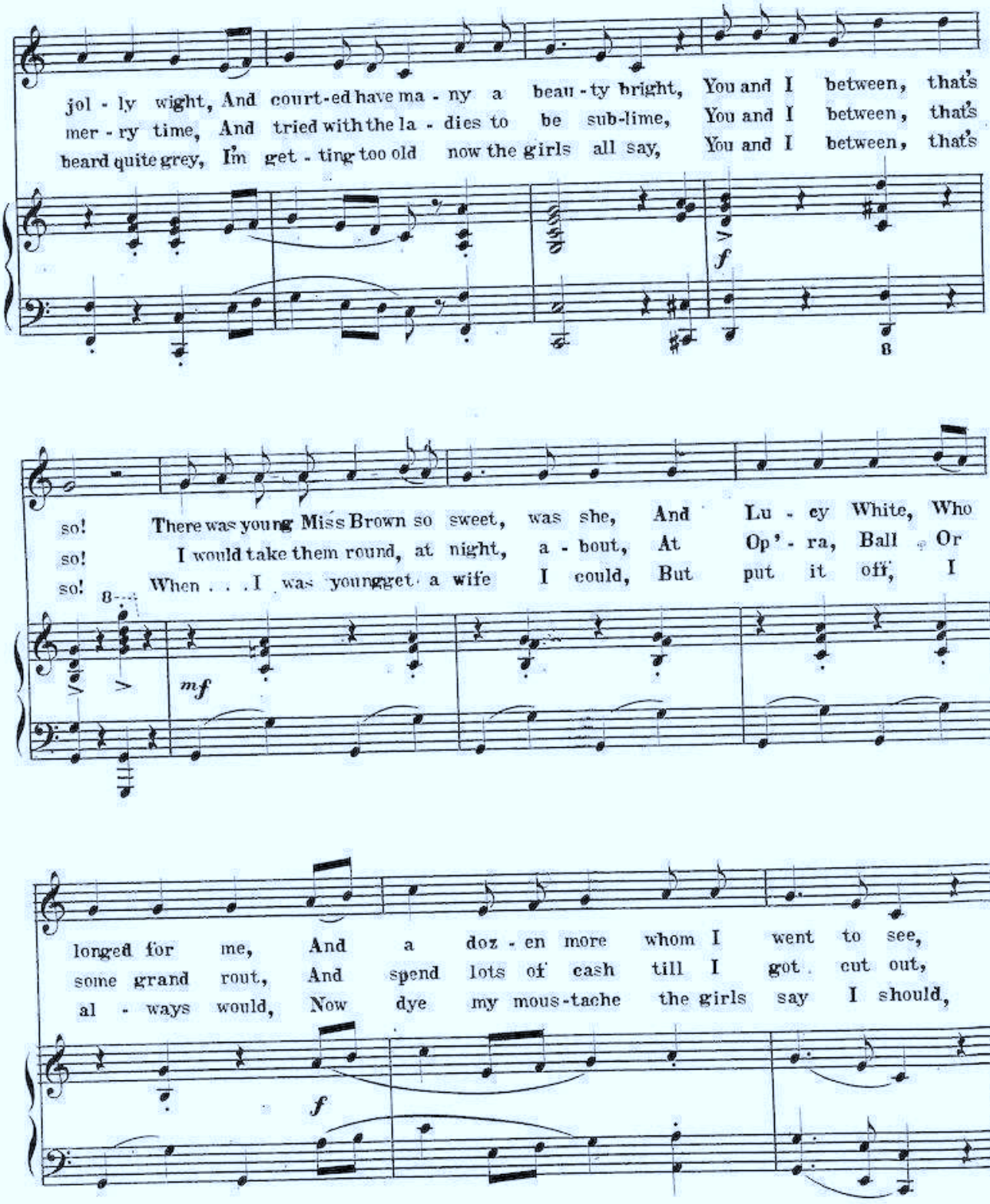
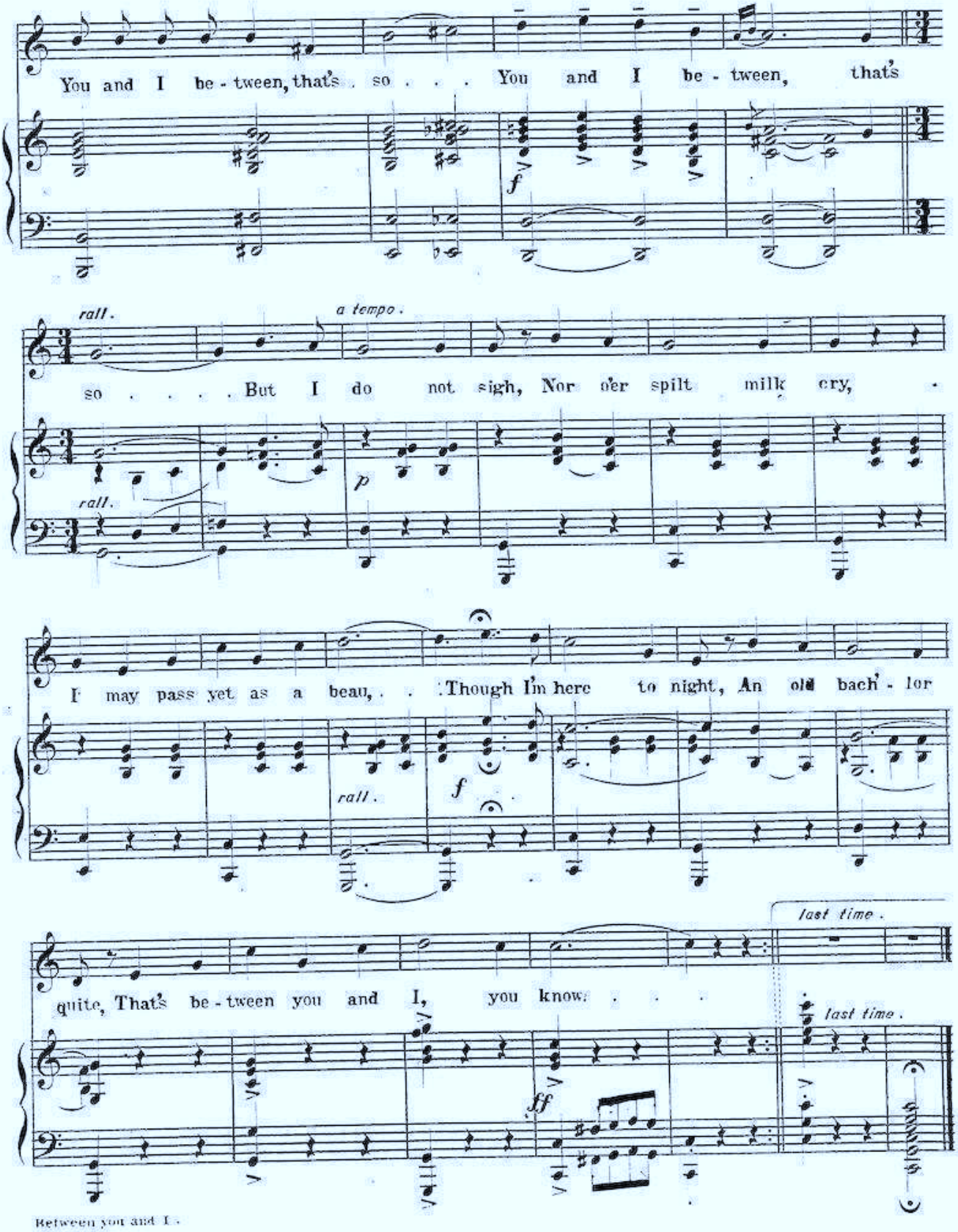

jol - ly wight, And court-ed have ma - ny a beau - ty bright, You and I between, that's
mer - ry time, And tried with the la - dies to be sub-lime, You and I between, that's
beard quite grey, I'm get - ting too old now the girls all say, You and I between, that's
f
8
so! There was young Miss Brown so sweet, was she, And Lu - cy White, Who
so! I would take them round, at night, a - bout, At Op' - ra, Ball Or
so! When . . . I was young get a wife I could, But put it off, I
8
mf
longed for me, And a doz - en more whom I went to see,
some grand rout, And spend lots of cash till I got cut out,
al - ways would, Now dye my mous-tache the girls say I should,
f

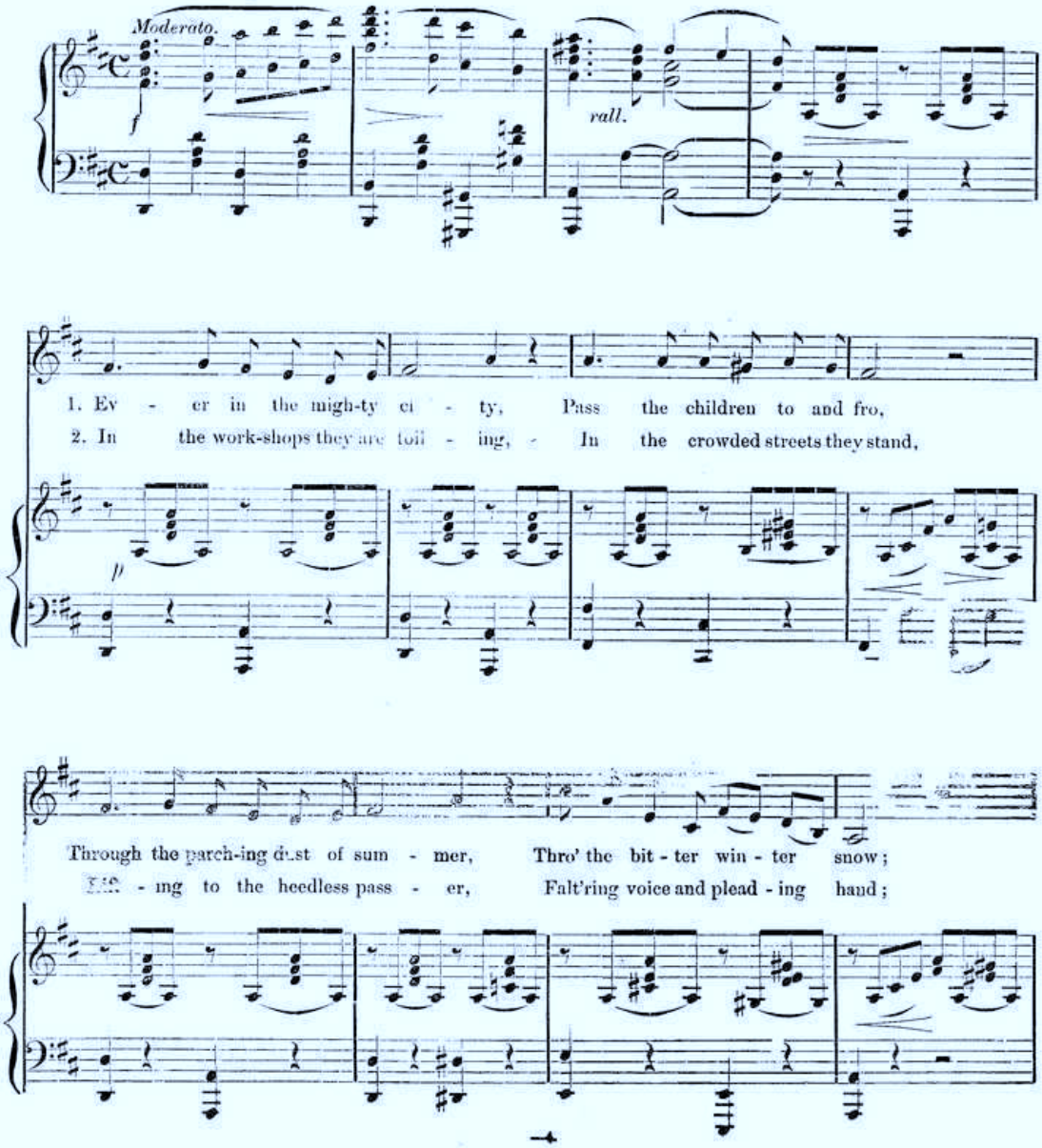

You and I be - tween, that's so . . . You and I be - tween, that's
f
rall.
a tempo.
so . . . . But I do not sigh, Nor o'er spilt milk cry,
p
rall.
I may pass yet as a beau, . . Though I'm here to night, An old bach' - lor
rall.
f
last time.
quite, That's be - tween you and I, you know. . . .
last time.
ff

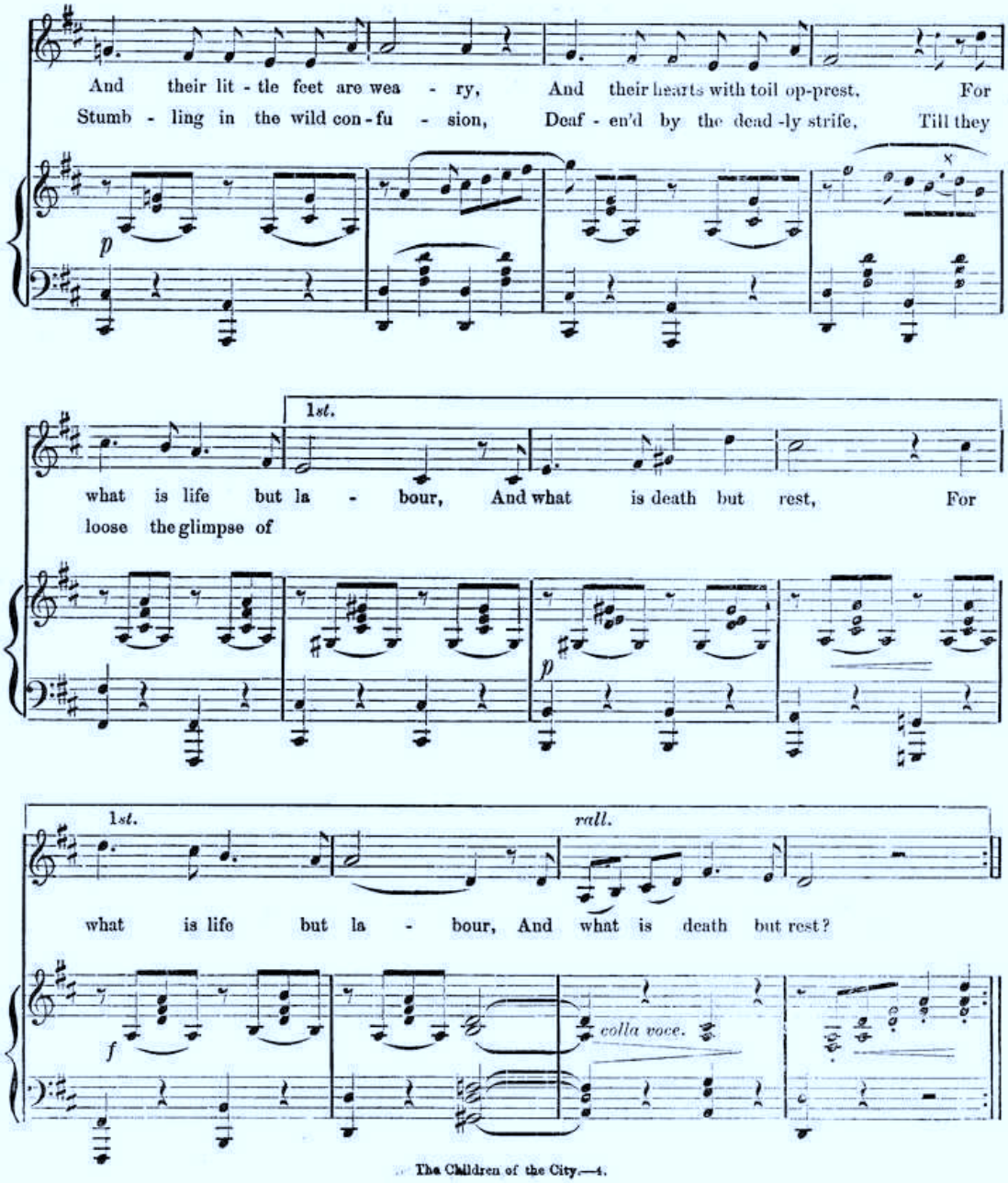
Garland of Songs

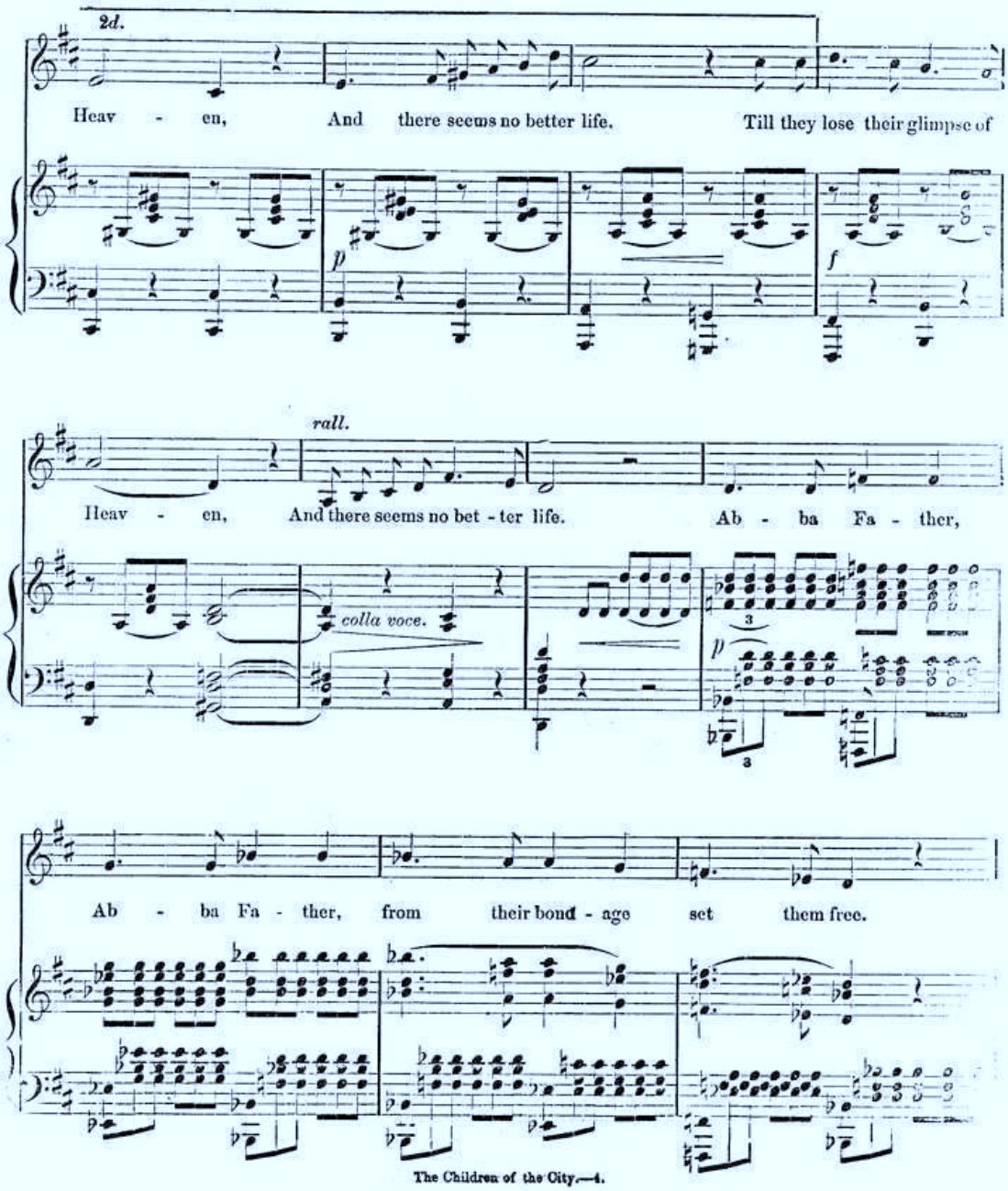
	GRAND OLD OAK.	Rohde.	35.
	THREE SAILOR BOYS.	Marzials.	35.
	MARINER'S GLEE.	Rohde.	35.
☞	CHILDREN OF THE CITY.	Adams.	40.
	ROBIN ADAIR.	Moran.	30.
	WE'D BETTER BIDE A'WEE.	Claribel.	30.
	THE ONES WHO WILL ALWAYS BE TRUE.	Rohde.	35.
	YEOMAN'S WEDDING SONG.	Poniatowski	40.
	W'ST, W'ST, W'ST.	Pettit.	30.
	CACKLE, CACKLE, CACKLE.	Bagnal.	30.
	WON'T YOU TELL ME WHY, ROBIN?	Claribel.	30.
	THERE'S NOTHING LIKE A FRESHING BREEZE.	Randegger.	40.

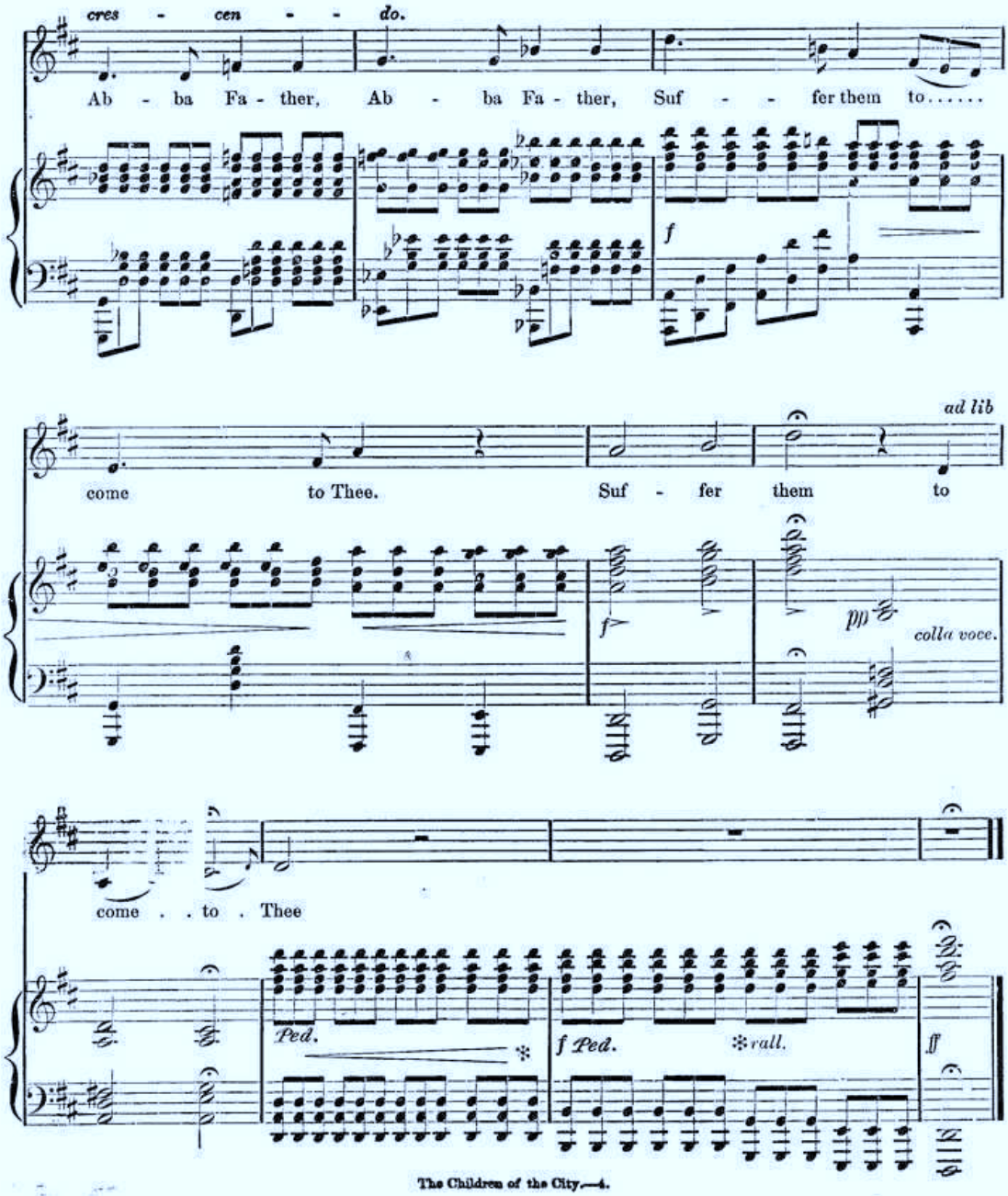
THE CHILDREN OF THE CITY.

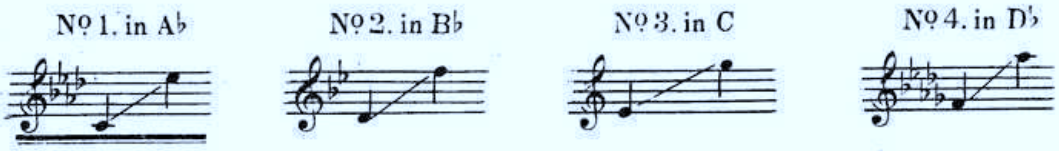
Words by F. E. WEATHERLY. Music by STEPHEN ADAMS.




And their lit - tle feet are wea - ry, And their hearts with toil op-prest, For
Stumb - ling in the wild con - fu - sion, Deaf - en'd by the dead -ly strife, Till they
p
1st.
what is life but la - bour, And what is death but rest, For
loose the glimpse of
p
1st.
rall.
what is life but la - bour, And what is death but rest?
f
colla voce.


2d.
Heav - en, And there seems no better life. Till they lose their glimpse of
p
f
rall.
Heav - en, And there seems no bet - ter life. Ab - ba Fa - ther,
colla voce.
3
p
a
Ab - ba Fa - ther, from their bond - age set them free.


cres - cen - - do.
Ab - ba Fa - ther, Ab - ba Fa - ther, Suf - - fer them to.....
f
ad lib
come to Thee. Suf - fer them to
f
pp
colla voce.
come . . to . Thee
Ped.
f Ped.
rall.
ff



THE HOLY CITY

Song

WITH ORGAN ACCOMPANIMENT.

The Words by

F. E. WEATHERLY

The Music by

STEPHEN ADAMS.

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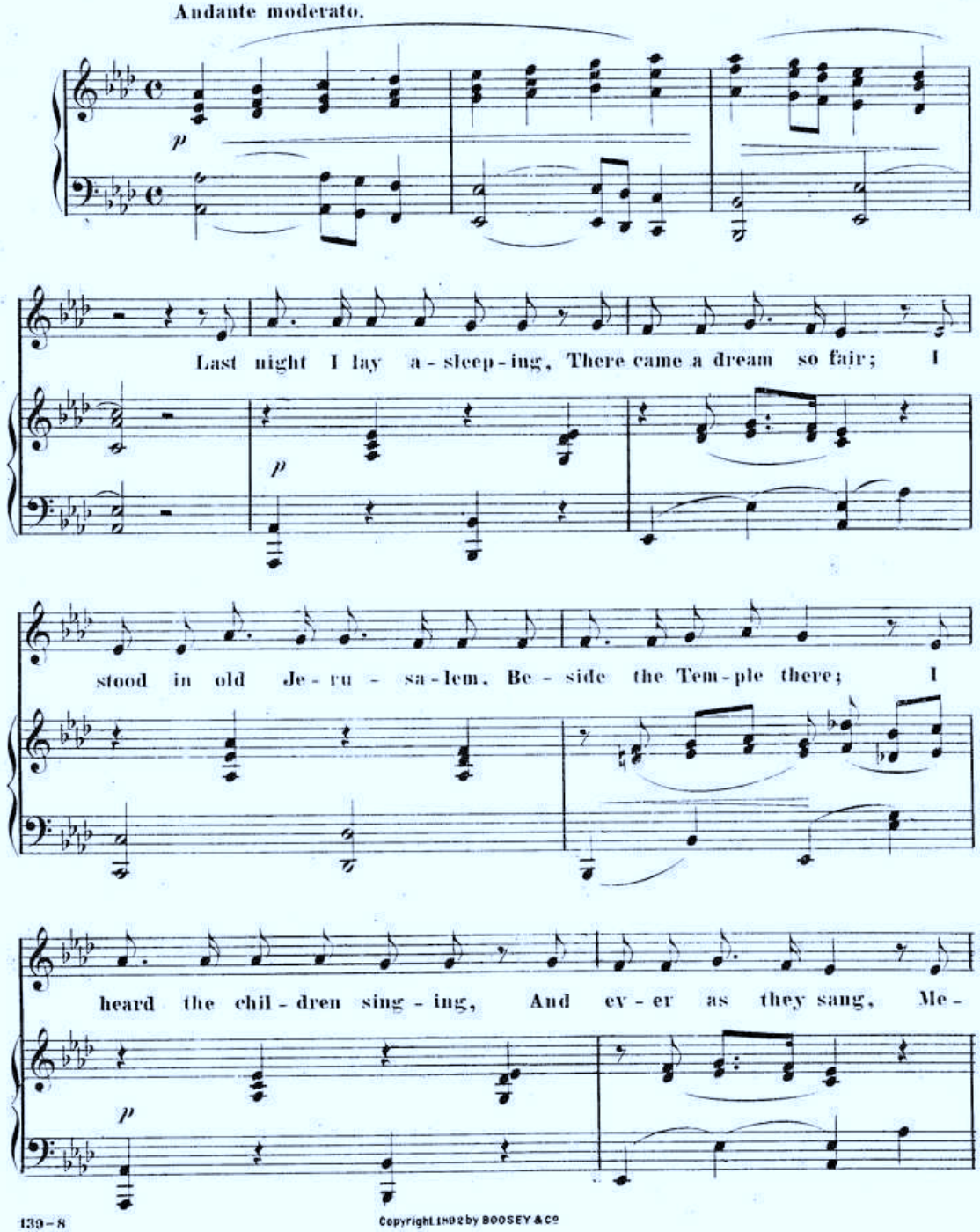
THE HOLY CITY.

Words by F. E. WEATHERLY. Music by STEPHEN ADAMS.



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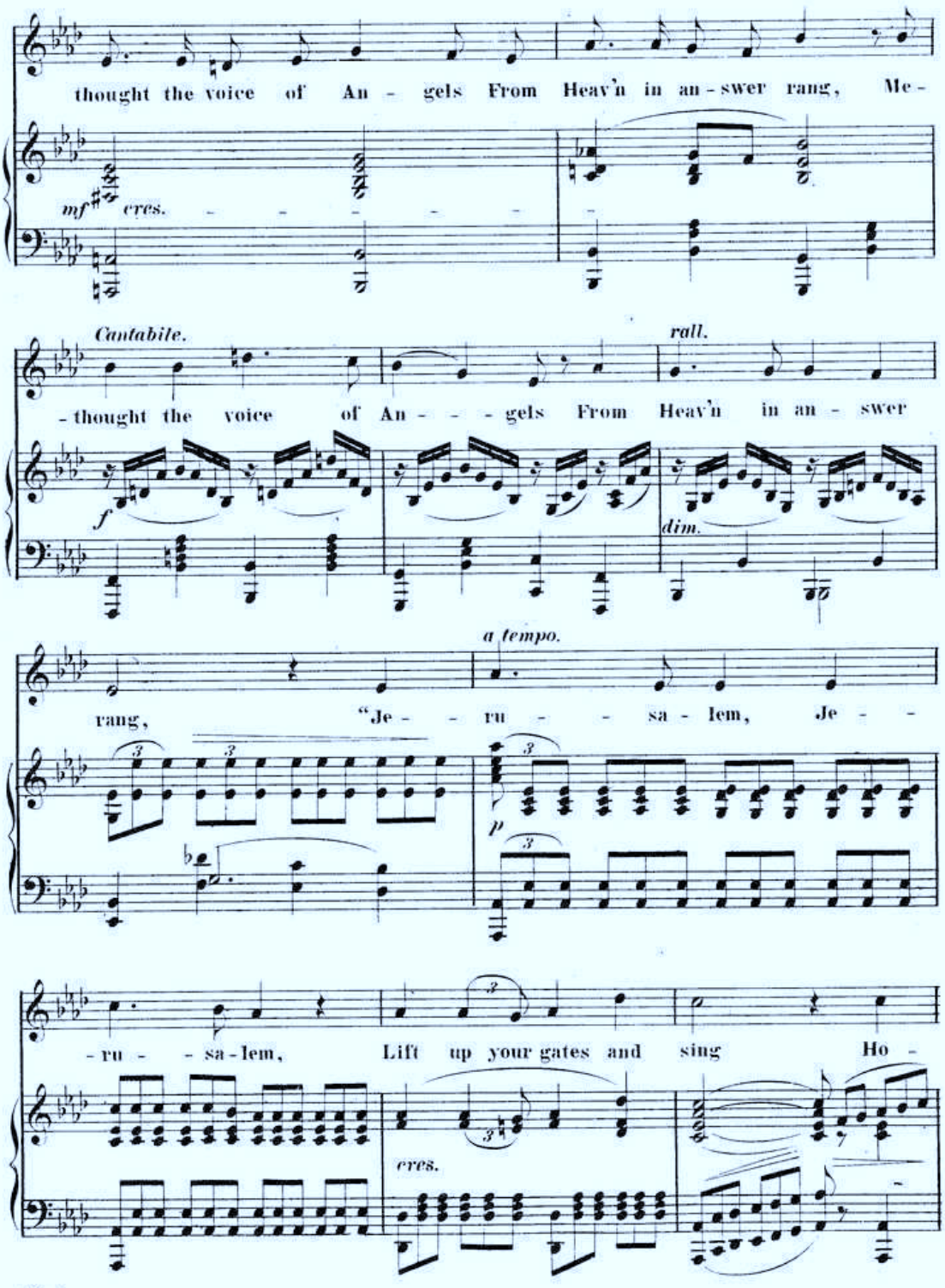
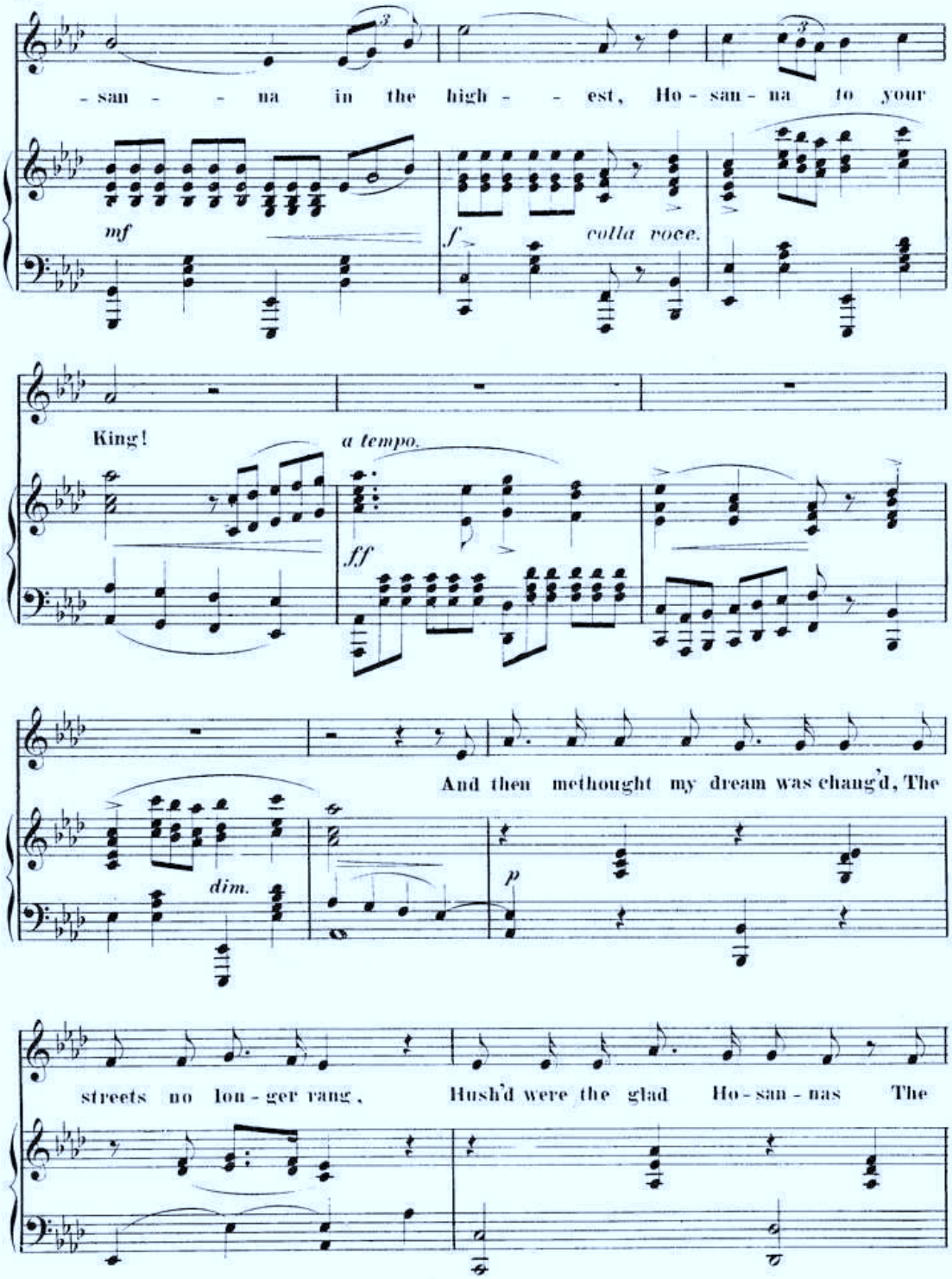
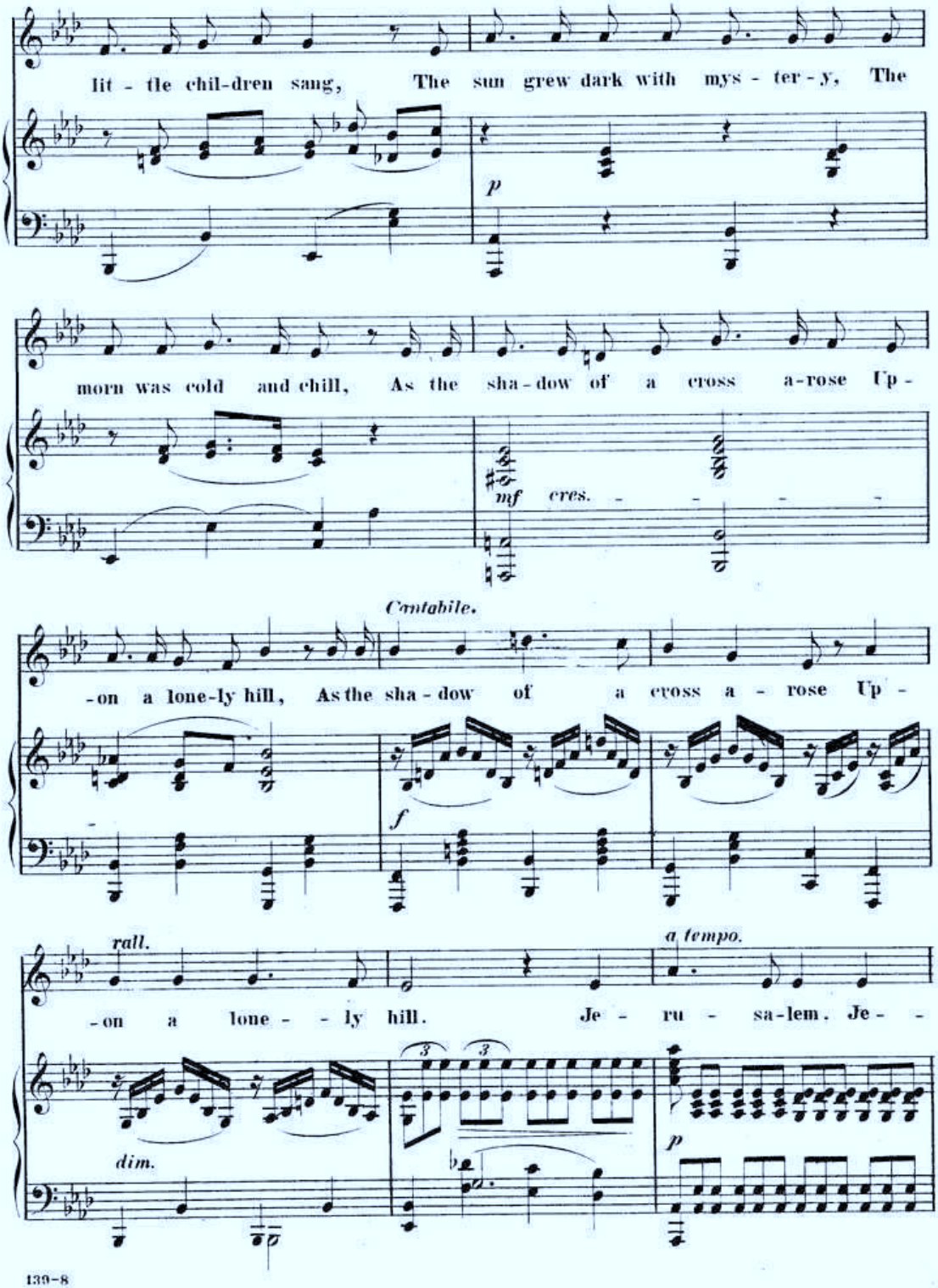
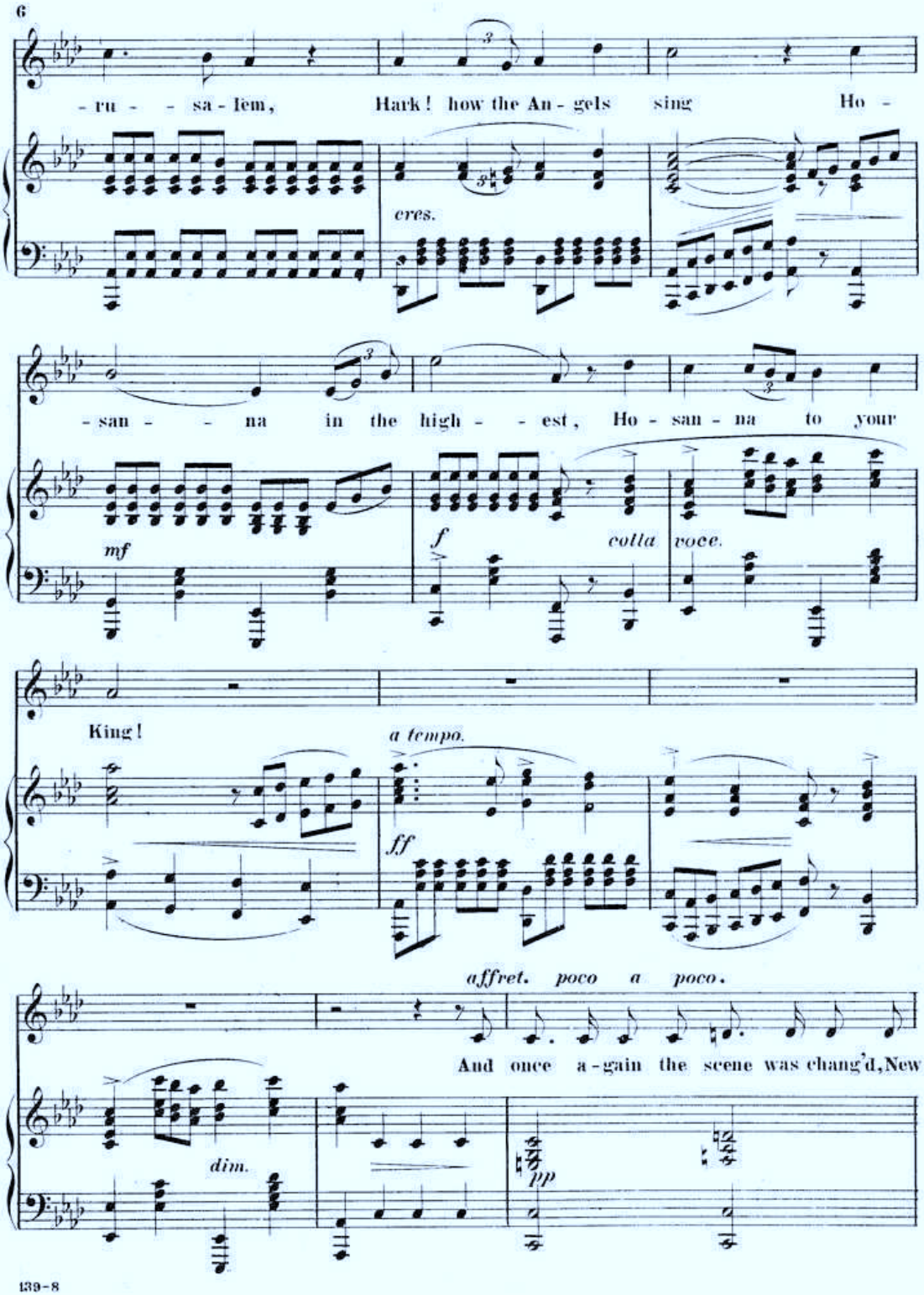
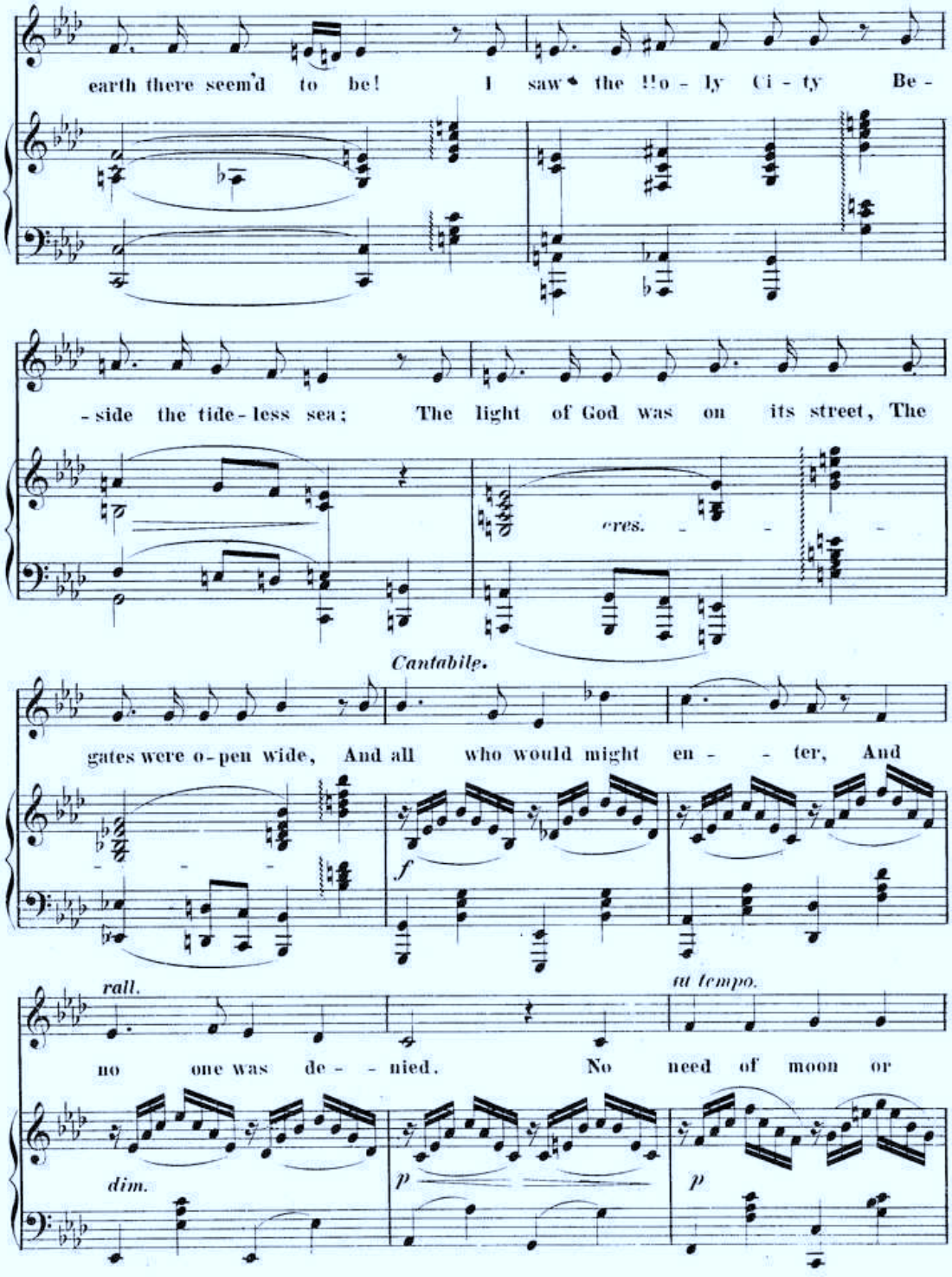
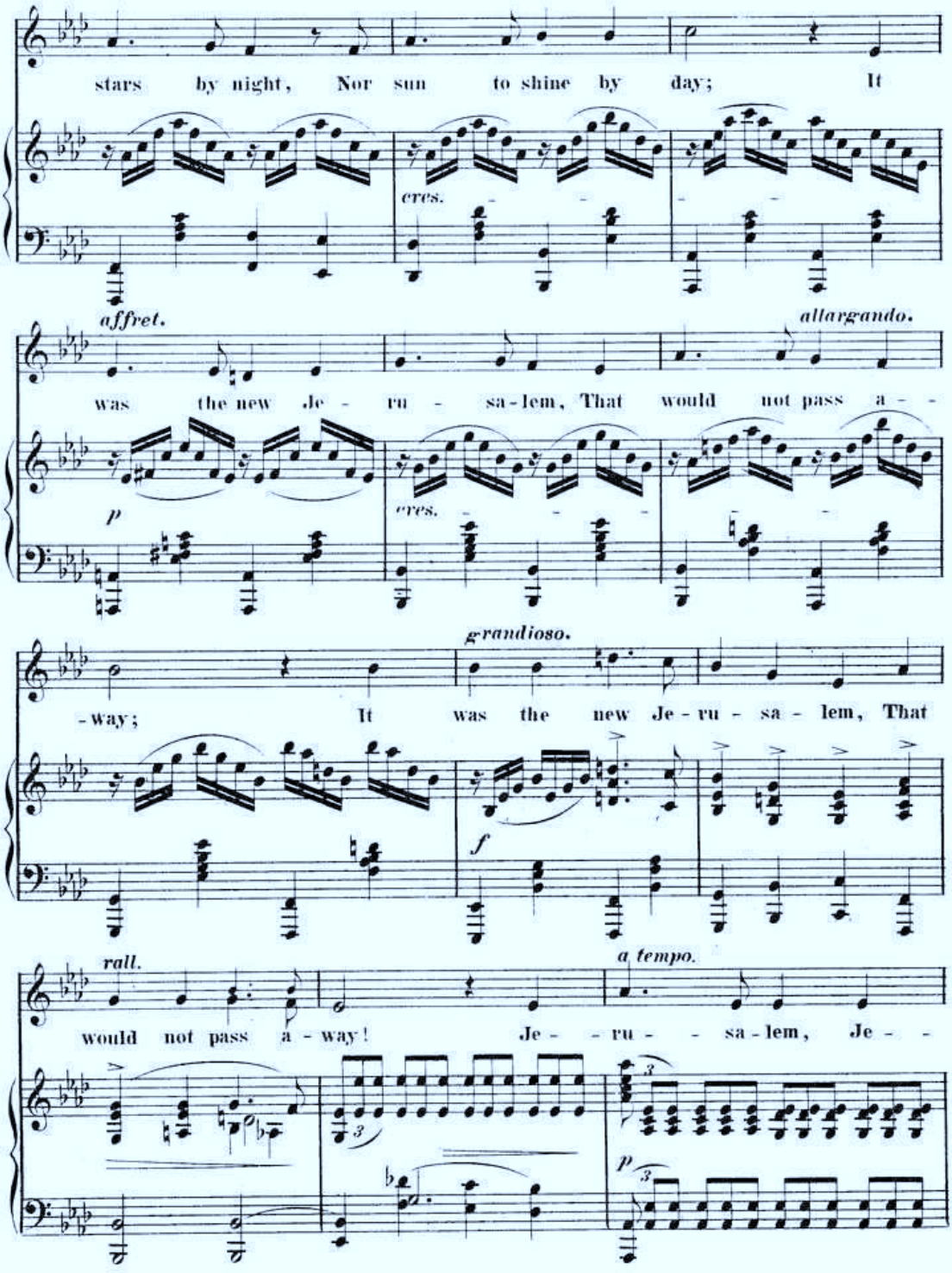

thought the voice of An - gels From Heav'n in an - swer rang, Me -
mf cres.
Cantabile.
rall.
- thought the voice of An - - - gels From Heav'n in an - swer
f
dim.
a tempo.
rang, "Je - - ru - - sa - lem, Je - -
p
- ru - - sa - lem, Lift up your gates and sing Ho -
cres.

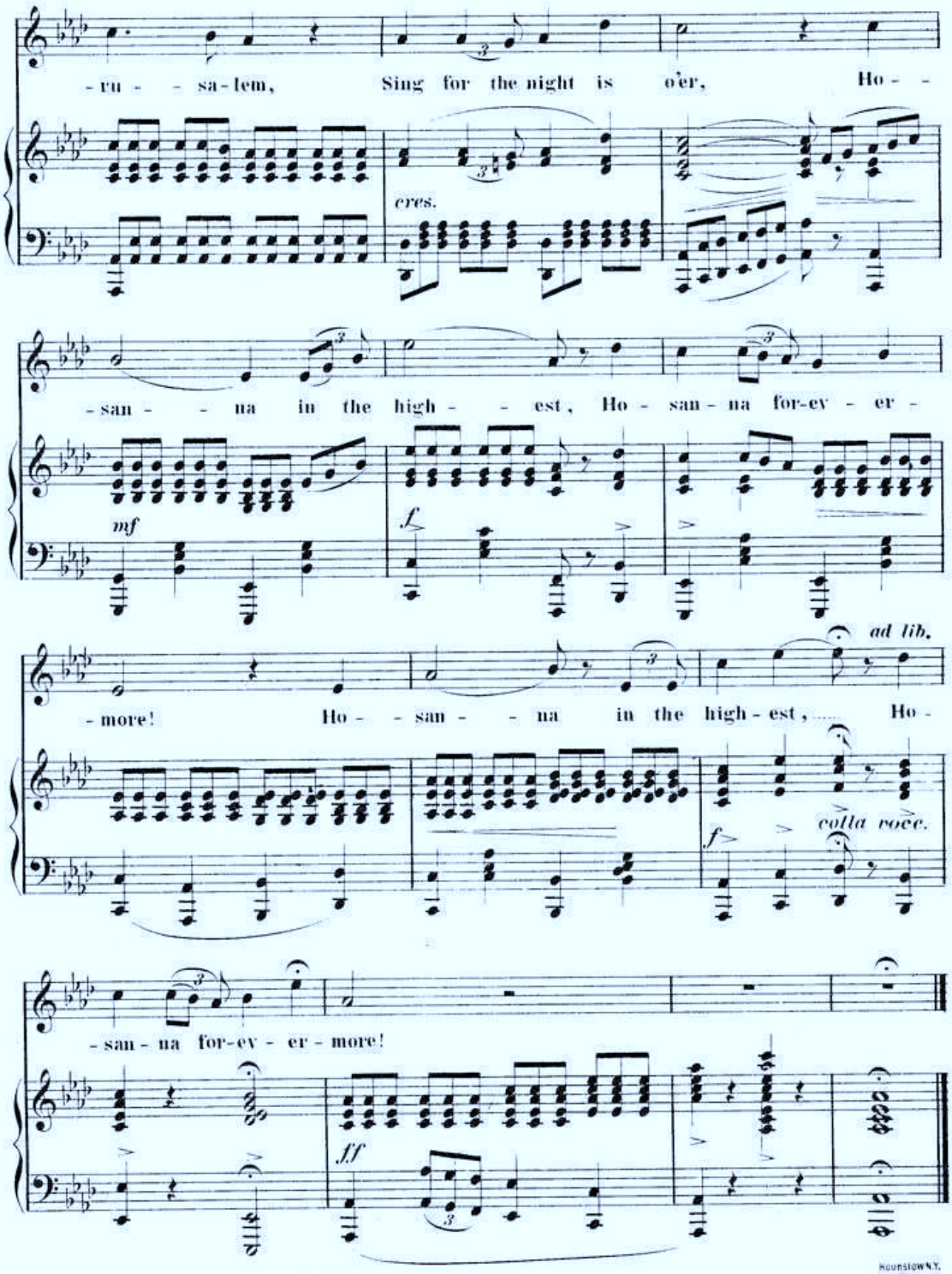

-san- - na in the high- - est, Ho-san-na to your
mf
f colla voce.
King!
a tempo.
ff
And then methought my dream was chang'd, The
dim.
p
streets no lon-ger rang, Hush'd were the glad Ho-san-nas The


lit - tle chil-dren sang, The sun grew dark with mys - ter - y, The
p
morn was cold and chill, As the sha - dow of a cross a-rose Up -
mf cres.
Cantabile.
-on a lone-ly hill, As the sha - dow of a cross a - rose Up -
f
rall.
a tempo.
-on a lone - - ly hill. Je - ru - sa-lem. Je - -
dim.
p


-ru - - sa - lem, Hark! how the An - gels sing Ho -
cres.
- san - - na in the high - - est, Ho - san - na to your
mf
f
colla voce.
King!
a tempo.
ff
affret. poco a poco.
And once a - gain the scene was chang'd, New
dim.
pp


earth there seem'd to be! I saw the Ho - ly Ci - ty Be -
- side the tide - less sea; The light of God was on its street, The
cres.
Cantabile.
gates were o - pen wide, And all who would might en - - ter, And
f
rall.
in tempo.
no one was de - - nied. No need of moon or
dim.
p
p


stars by night, Nor sun to shine by day; It
cres.
affret.
allargando.
was the new Je - ru - sa - lem, That would not pass a - -
p
cres.
grandioso.
-way; It was the new Je - ru - sa - lem, That
f
rall.
a tempo.
would not pass a - way! Je - - ru - - sa - lem, Je - -
3
3
p
3



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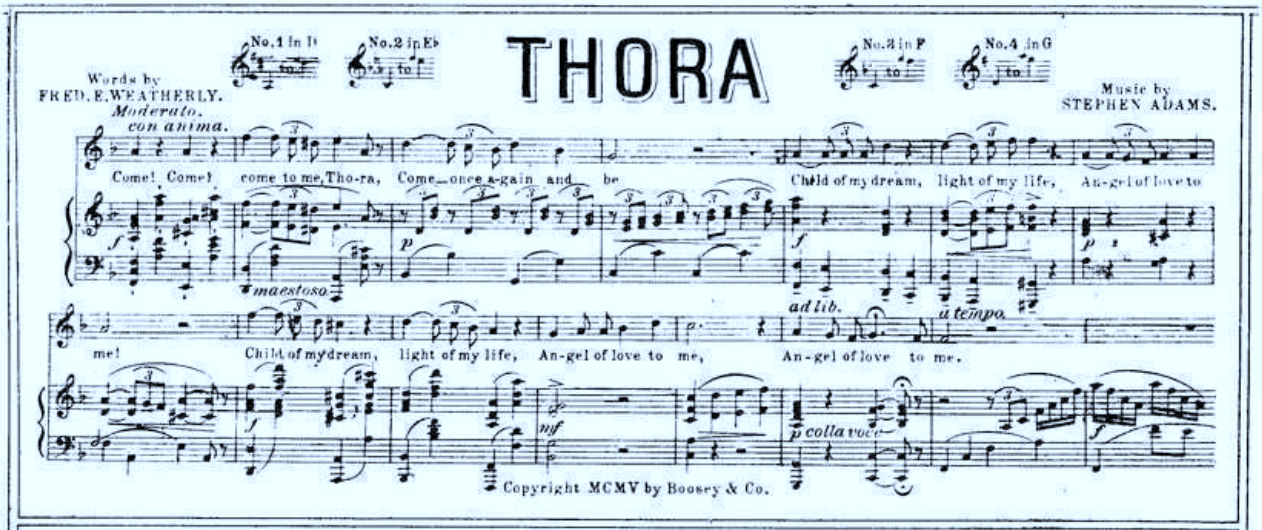
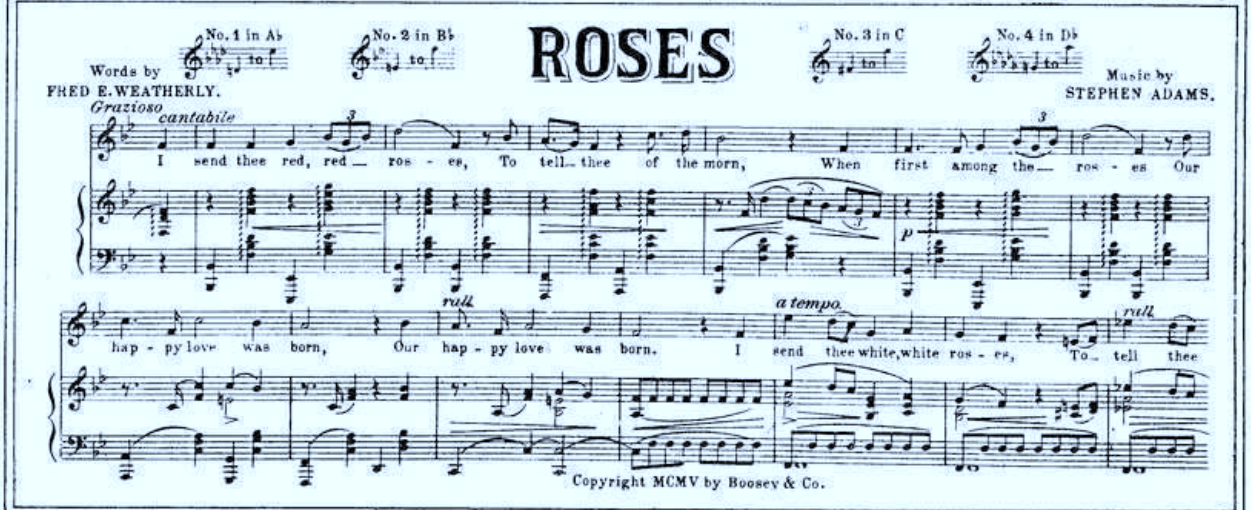
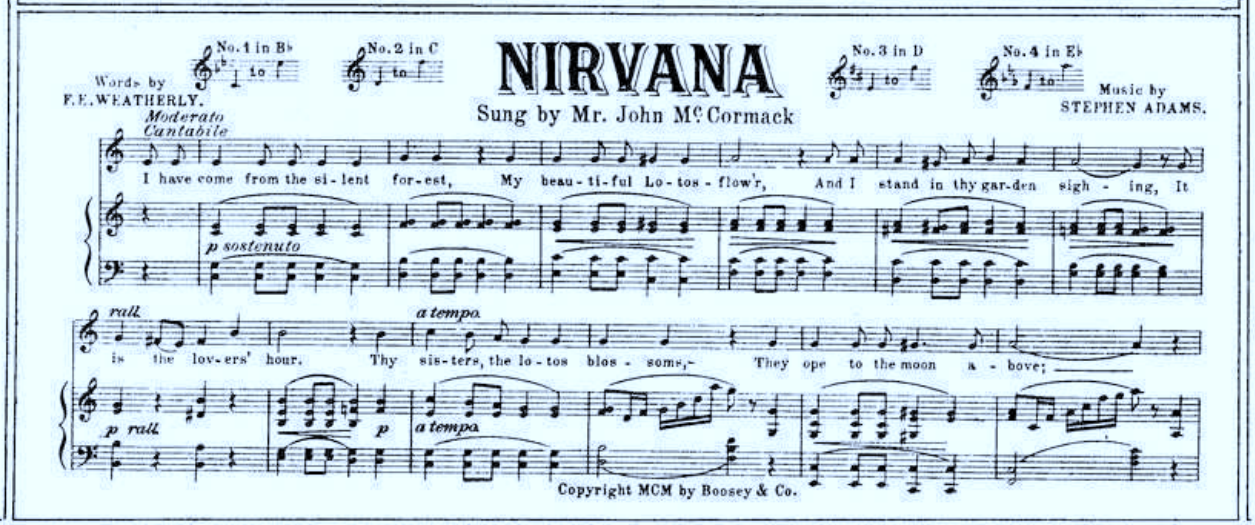
STEPHEN ADAMS







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No. 1 in C — No. 2 in D♭ — No. 3 in E♭ — No. 4 in E

ABIDE WITH ME

Words by HENRY FRANCIS LYTE.

Dedicated to and Sung by Mme Clara Butt

Music by S. LIDDLE.

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No. 1 in C Mi. — No. 2 in D Mi.

ALL IN THE APRIL EVENING

Words by KATHARINE TYNAN HINKSON.

SACRED SONG.

Music by J. MICHAEL DIACK.

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No. 1 in F — No. 2 in A♭ — No. 3 in B♭

THE LIGHT OF LIFE

Words by REV. HORATIUS BONAR.

Music by VERNON EVILLE.

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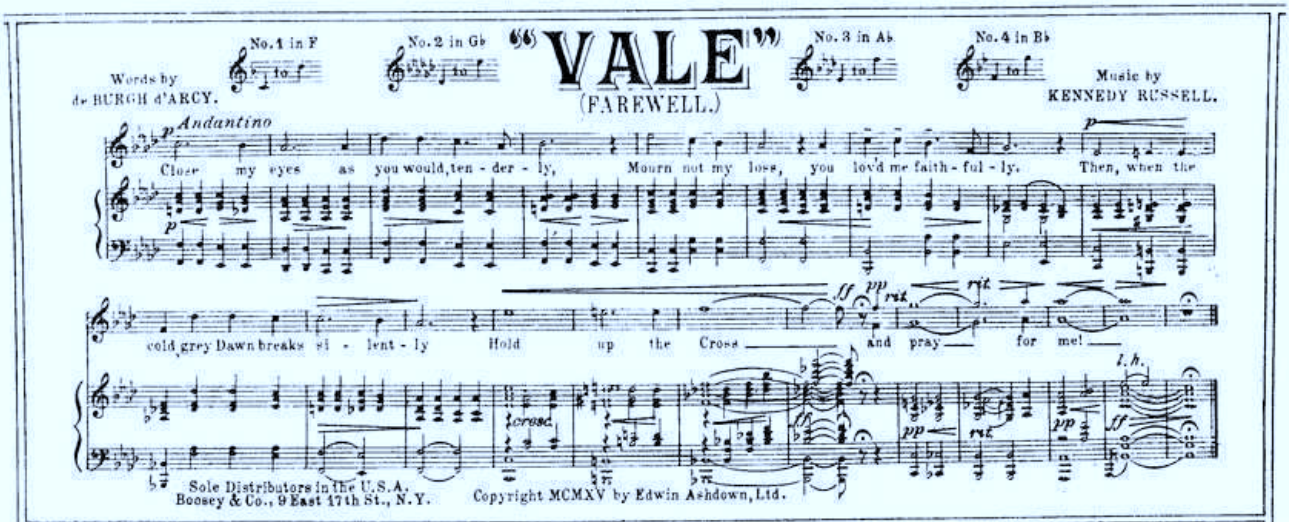

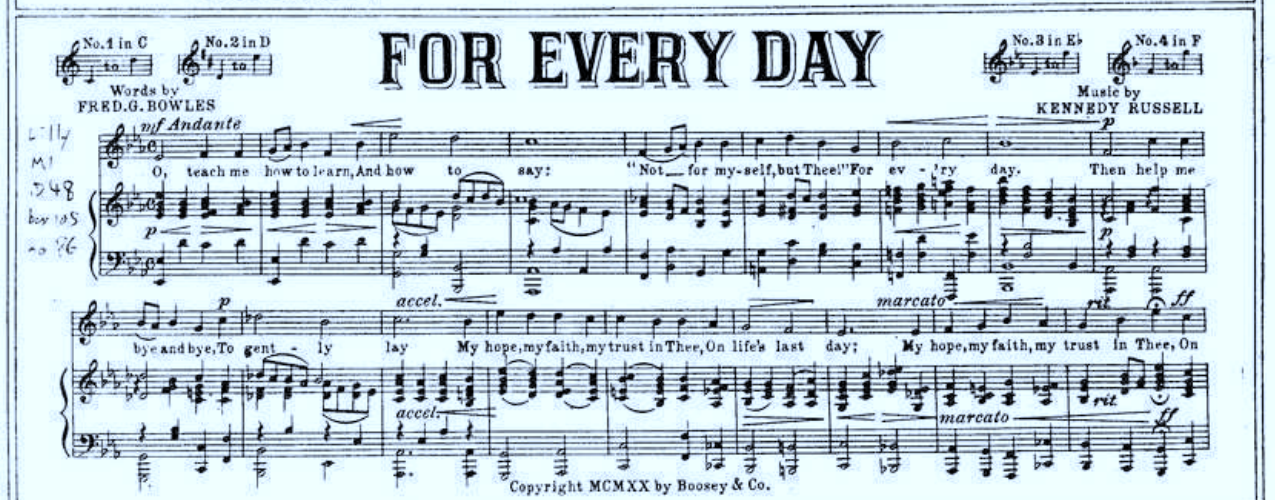

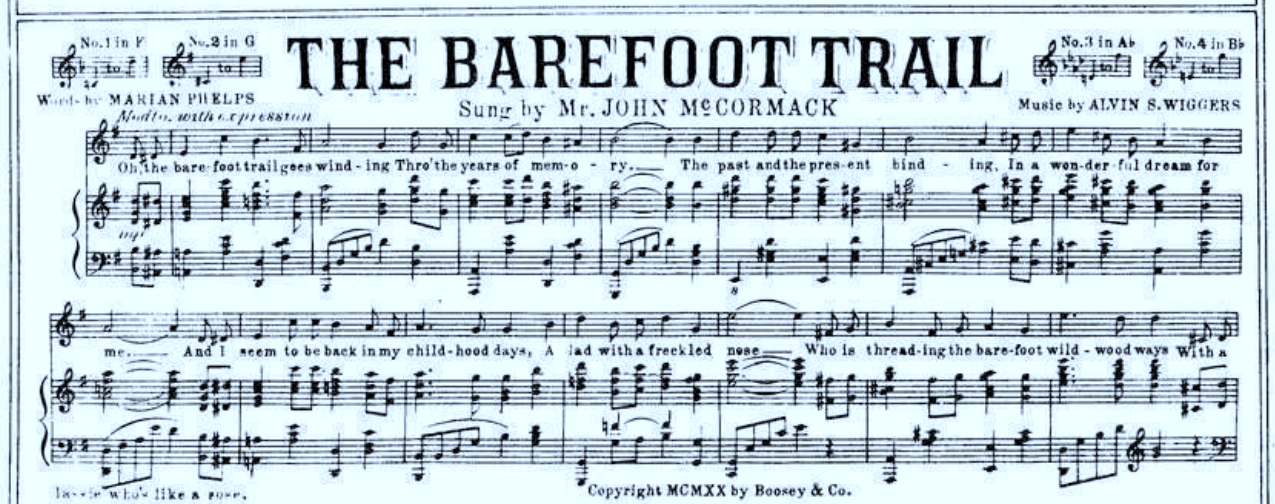

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Stephen Foster's Songs

AWAKE.	3½
BLUE ALSATIAN MOUNTAINS.	4
GOOD COMPANY.	3½
MIDSHIPMITE.	3
NANCY LEE. (in E♭)	3
NANCY LEE. (in G)	3
SILVER CUP.	3½
TAR'S FAREWELL.	3½
TRUE BLUE.	3
TRUE TO THE LAST.	4
WARRIOR BOLD.	3
CHILDREN OF THE CITY.	4
LITTLE BEN LEE.	3½

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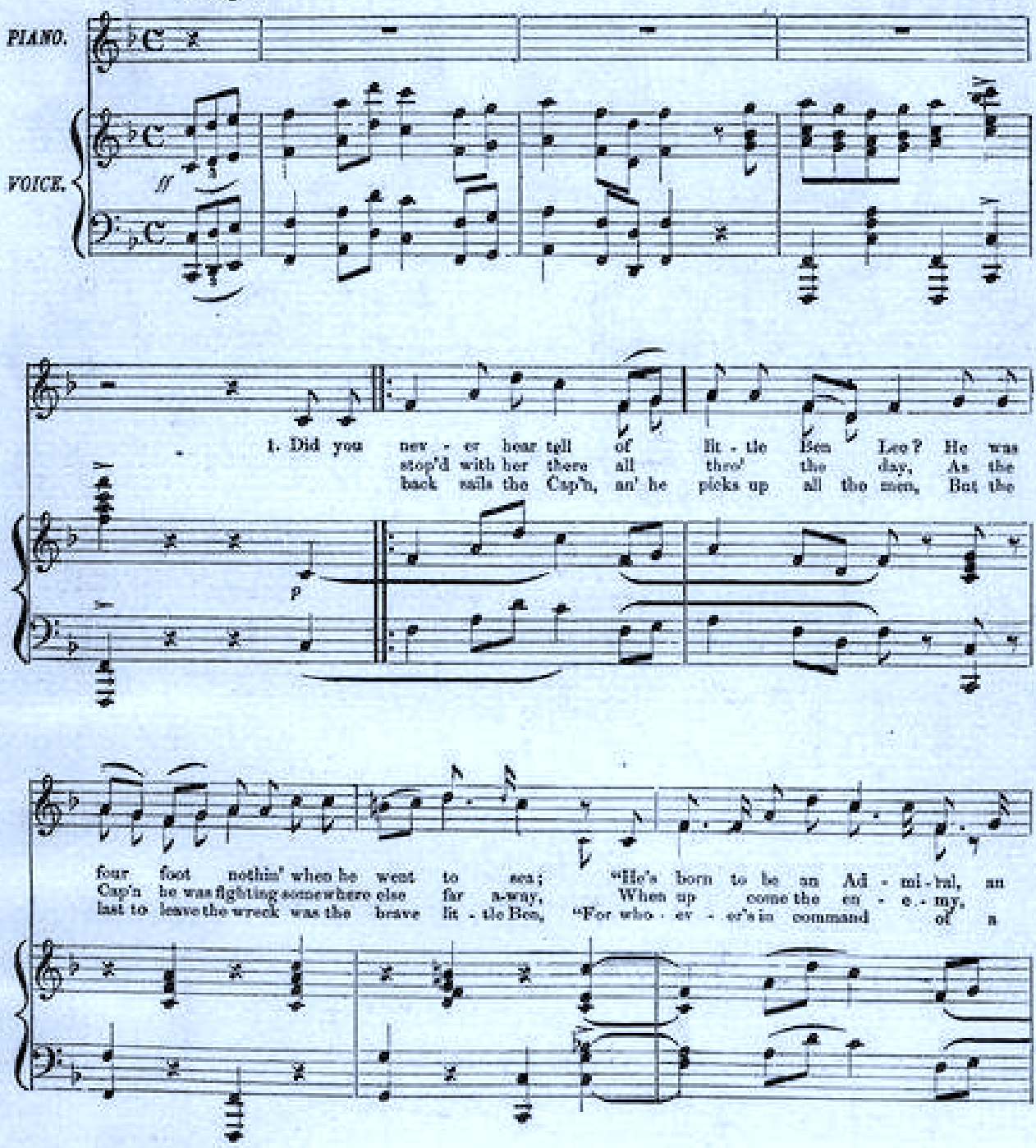
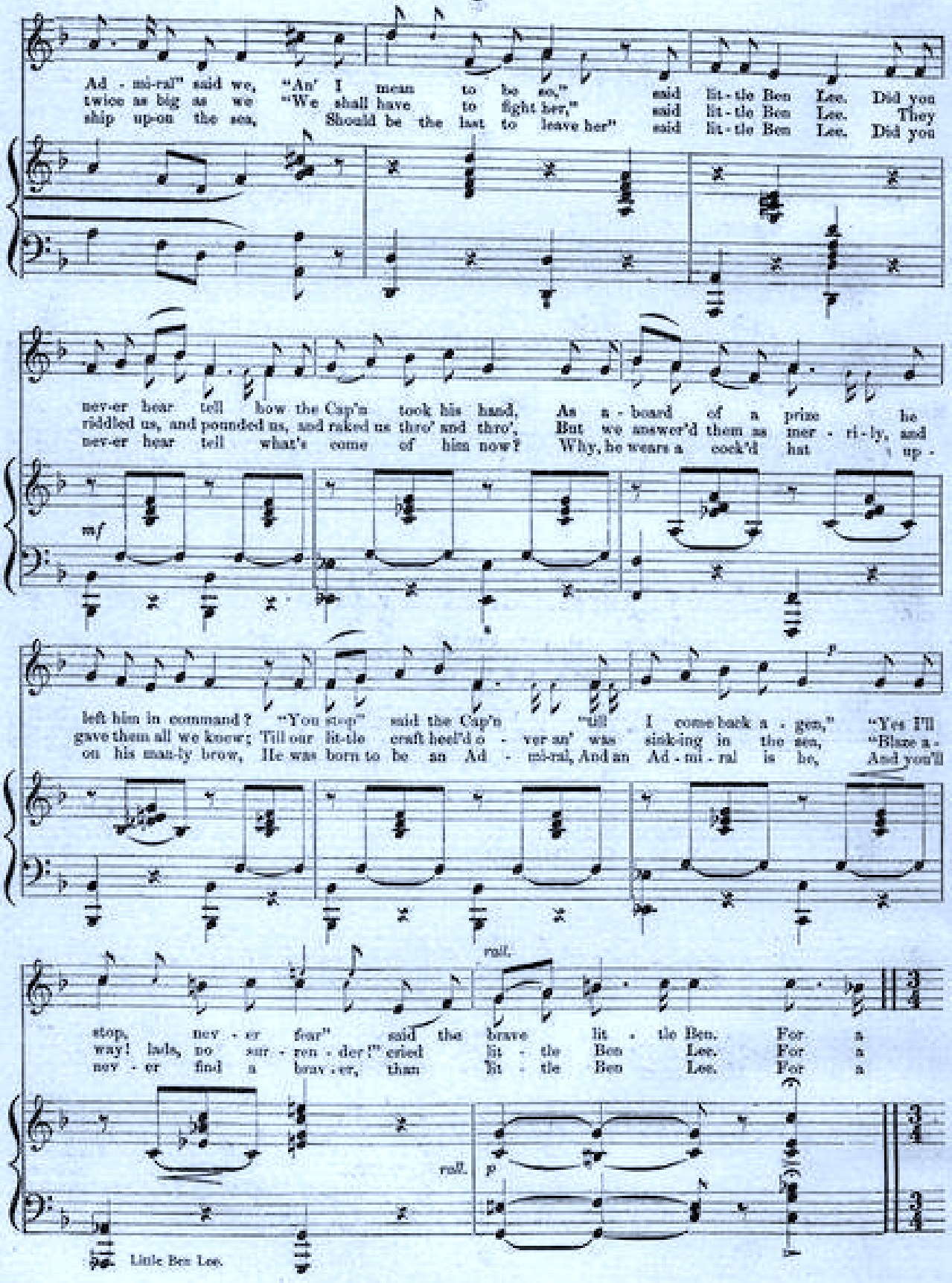
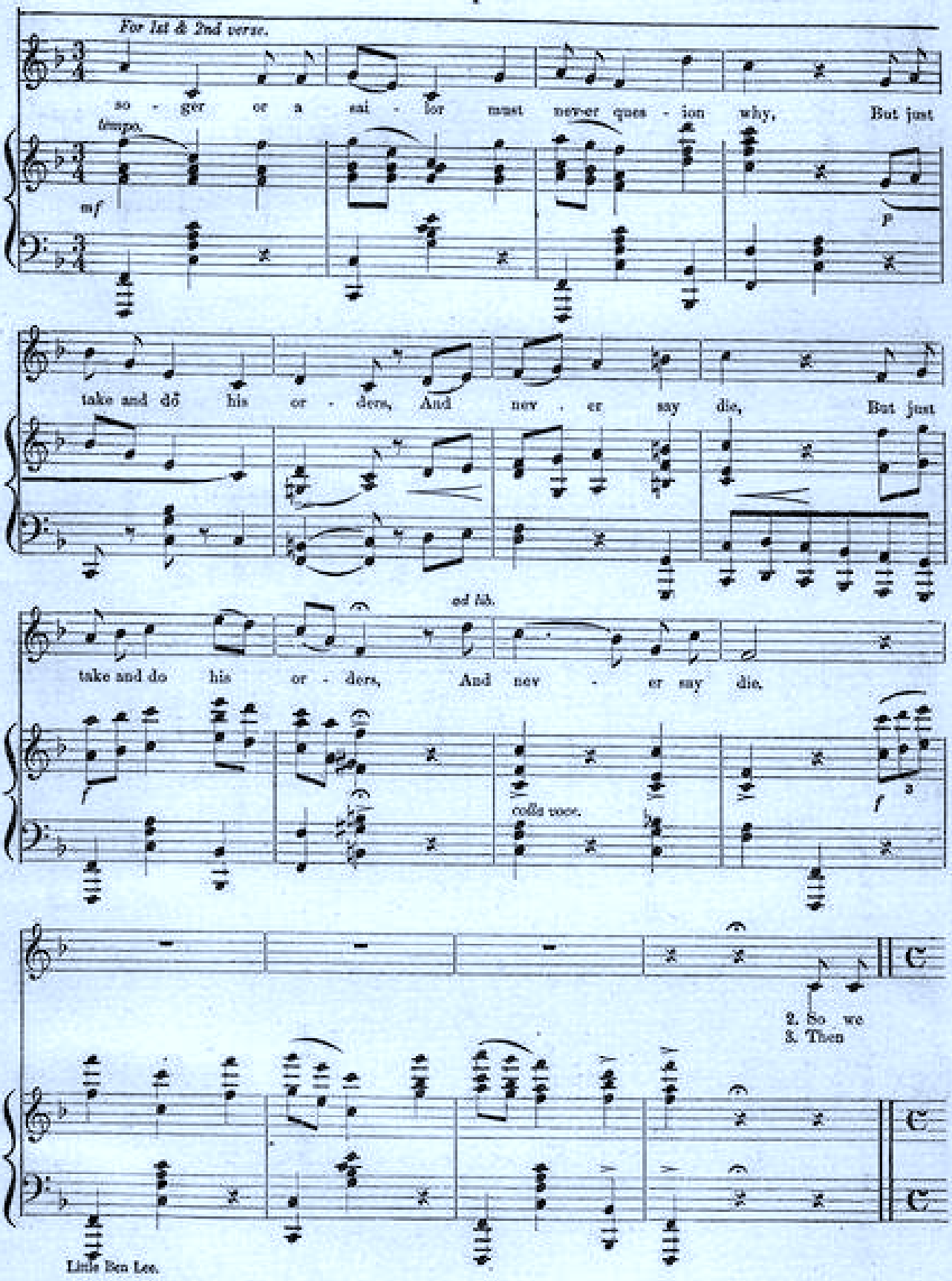
LITTLE BEN LEE.

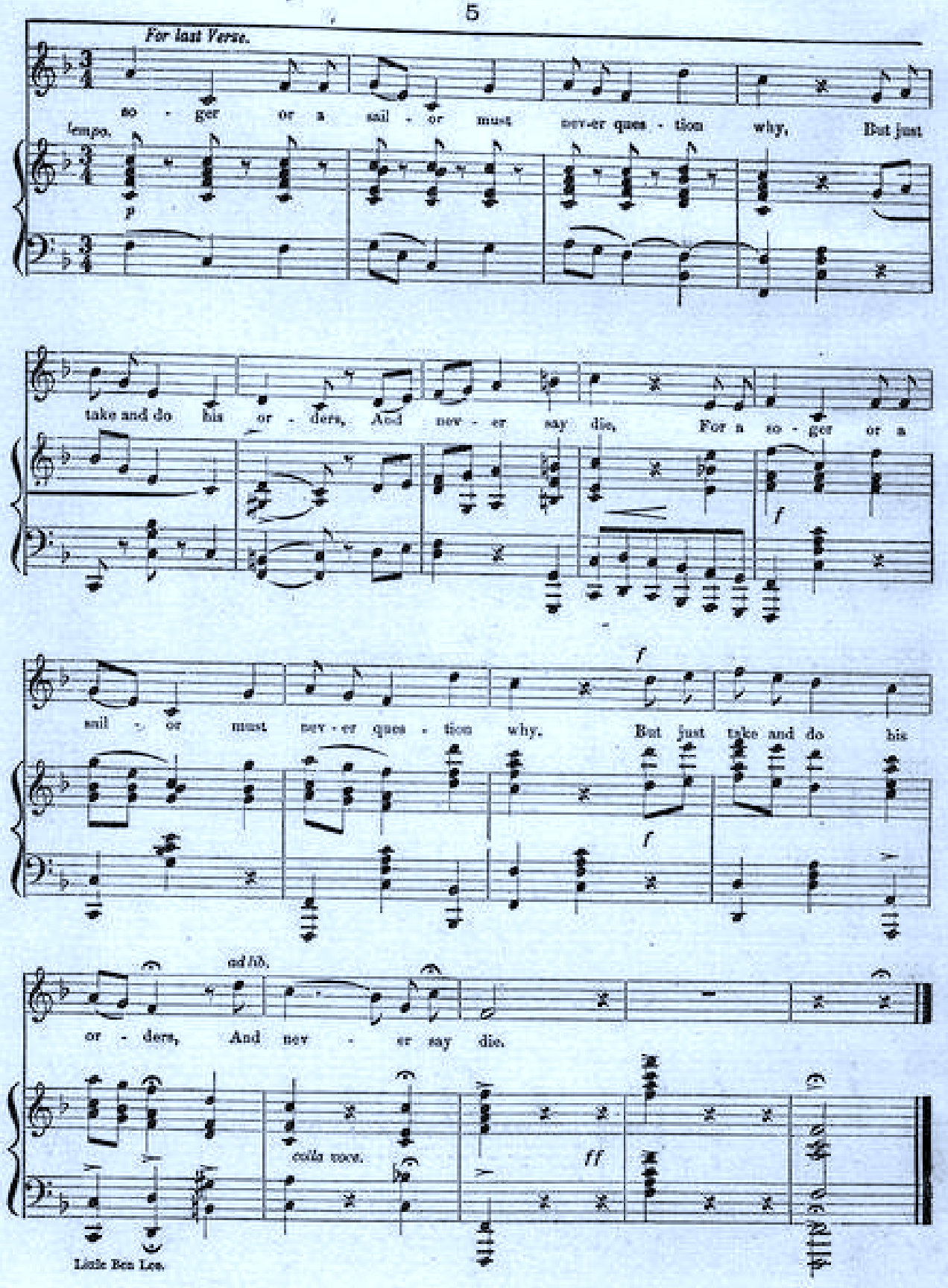
Words by F. E. WEATHERLY. Music by STEPHEN ADAMS.

With spirit.




Ad - mi-ral" said we, "An' I mean to be so," said lit-tle Ben Lee. Did you
twice as big as we "We shall have to fight her," said lit-tle Ben Lee. They
ship up-on the sea, Should be the last to leave her" said lit-tle Ben Lee. Did you
nev-er hear tell how the Cap'n took his hand, As a-board of a prize he
riddled us, and pounded us, and raked us thro' and thro', But we answer'd them as mer-ri-ly, and
nev-er hear tell what's come of him now? Why, he wears a cock'd hat up-
mf
left him in command? "You stop" said the Cap'n "till I come back a-gen," "Yes I'll
gave them all we know; Till our lit-tle craft heel'd o-ver an' was sink-ing in the sea, "Blaze a-
on his man-ly brow, He was born to be an Ad-mi-ral, And an Ad-mi-ral is he, And you'll
rall.
stop, nev-er fear" said the brave lit-tle Ben. For a
way! hals, no sur-ren-der!" cried lit-tle Ben Lee. For a
nev-er find a brav-er, than lit-tle Ben Lee. For a
rall.
p
Little Ben Lee.


For 1st & 2nd verse.
so - ger or a sai - lor must nev-er ques - ion why, But just
tempo.
mf
p
take and dŏ his or - ders, And nev - er say die, But just
ad lib.
take and do his or - ders, And nev - er say die.
colla voce.
f
2. So we
3. Then
Little Ben Lee.


For last Verse.
so - ger or a sail - or must nev-er ques - tion why, But just
Tempo.
p
take and do his or - ders, And nev - er say die, For a so - ger or a
f
sail - or must nev - er ques - tion why. But just take and do his
f
or - ders, And nev - er say die.
ad lib.
colla voce.
ff
Little Ben Lee.

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THE MIDSHIPMITE

SONG

WORDS BY

FRED. E. WEATHERLY.

MUSIC BY

STEPHEN ADAMS.

KEY OF D, WITH CHORUS (3½)
BY W. S. MILTON.

KEY OF C (3)

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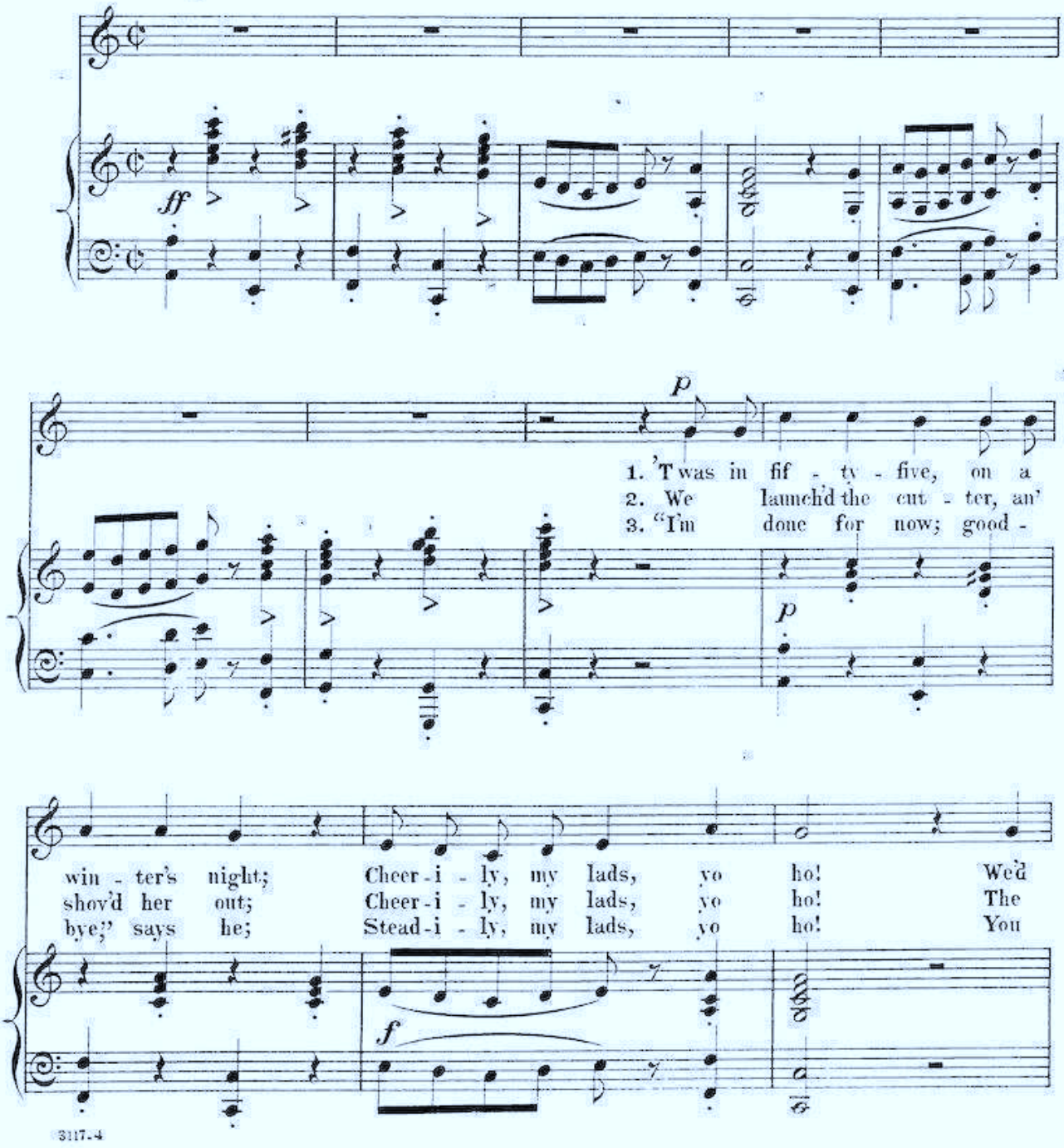
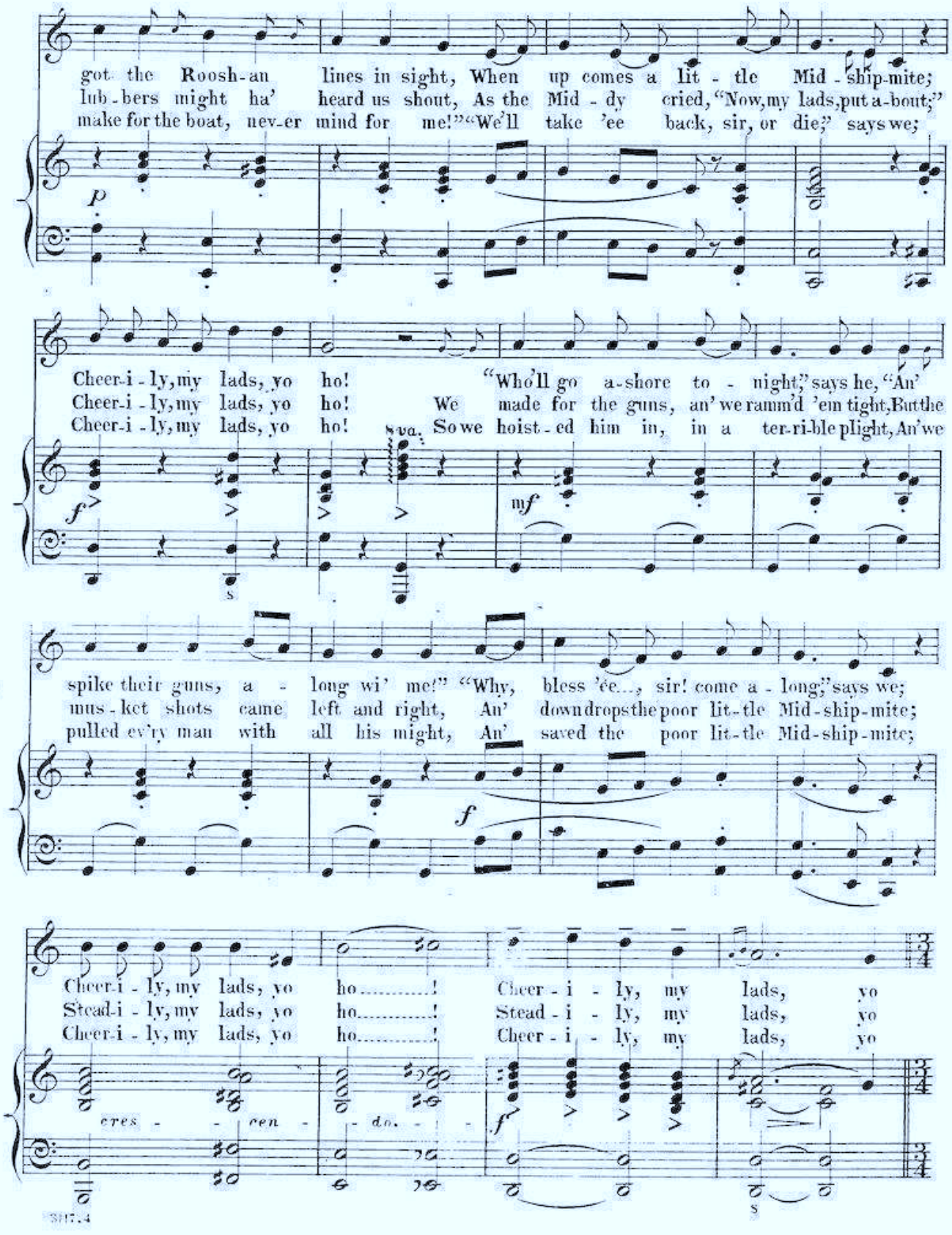
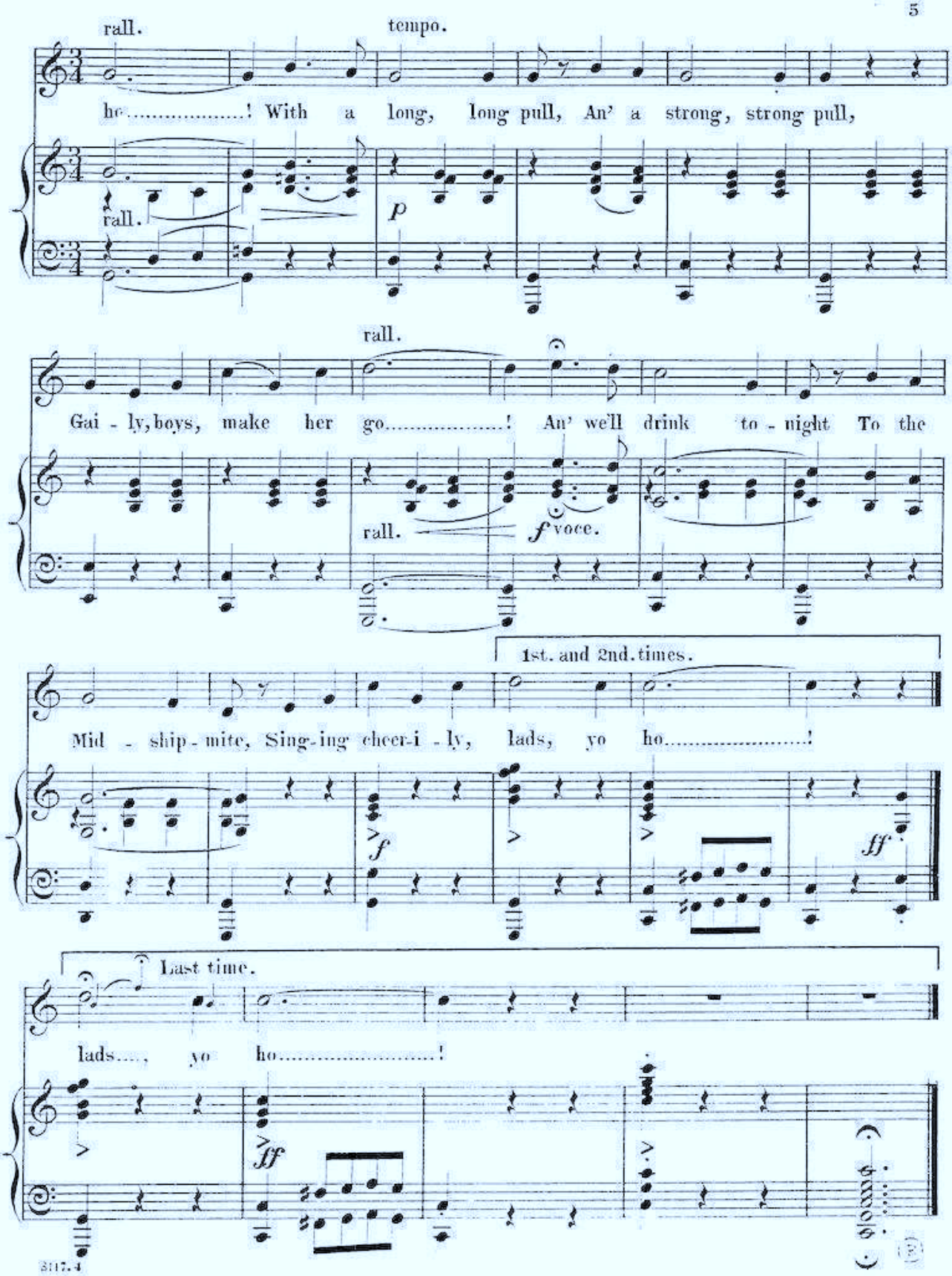
THE MIDSHIPMITE.

Words by FRED E. WEATHERLY. Music by STEPHEN ADAMS.

Con spirito.




got the Roosh-an lines in sight, When up comes a lit - tle Mid - ship-mite;
lub-bers might ha' heard us shout, As the Mid - dy cried, "Now, my lads, put a-bout;"
make for the boat, nev-er mind for me!" "We'll take 'ee back, sir, or die," says we;
P
Cheer-i - ly, my lads, yo ho! "Who'll go a-shore to - night," says he, "An'
Cheer-i - ly, my lads, yo ho! We made for the guns, an' we ramm'd 'em tight, But the
Cheer-i - ly, my lads, yo ho! So we hoist - ed him in, in a ter-ri-ble plight, An' we
8va.
f
mf
spike their guns, a - long wi' me!" "Why, bless 'ee..., sir! come a - long," says we;
mus-ket shots came left and right, An' down drops the poor lit-tle Mid-ship-mite;
pulled ev'ry man with all his might, An' saved the poor lit-tle Mid-ship-mite;
f
Cheer-i - ly, my lads, yo ho.....! Cheer - i - ly, my lads, yo
Stead-i - ly, my lads, yo ho.....! Stead - i - ly, my lads, yo
Cheer-i - ly, my lads, yo ho.....! Cheer - i - ly, my lads, yo
cres - - cen - - do. - - -
f


rall.
tempo.
ho.....! With a long, long pull, An' a strong, strong pull,
rall.
p
rall.
Gai - ly, boys, make her go.....! An' we'll drink to - night To the
rall.
f voce.
1st. and 2nd. times.
Mid - ship - mite, Sing-ing cheer-i - ly, lads, yo ho.....!
f
ff
Last time.
lads...., yo ho.....!
ff

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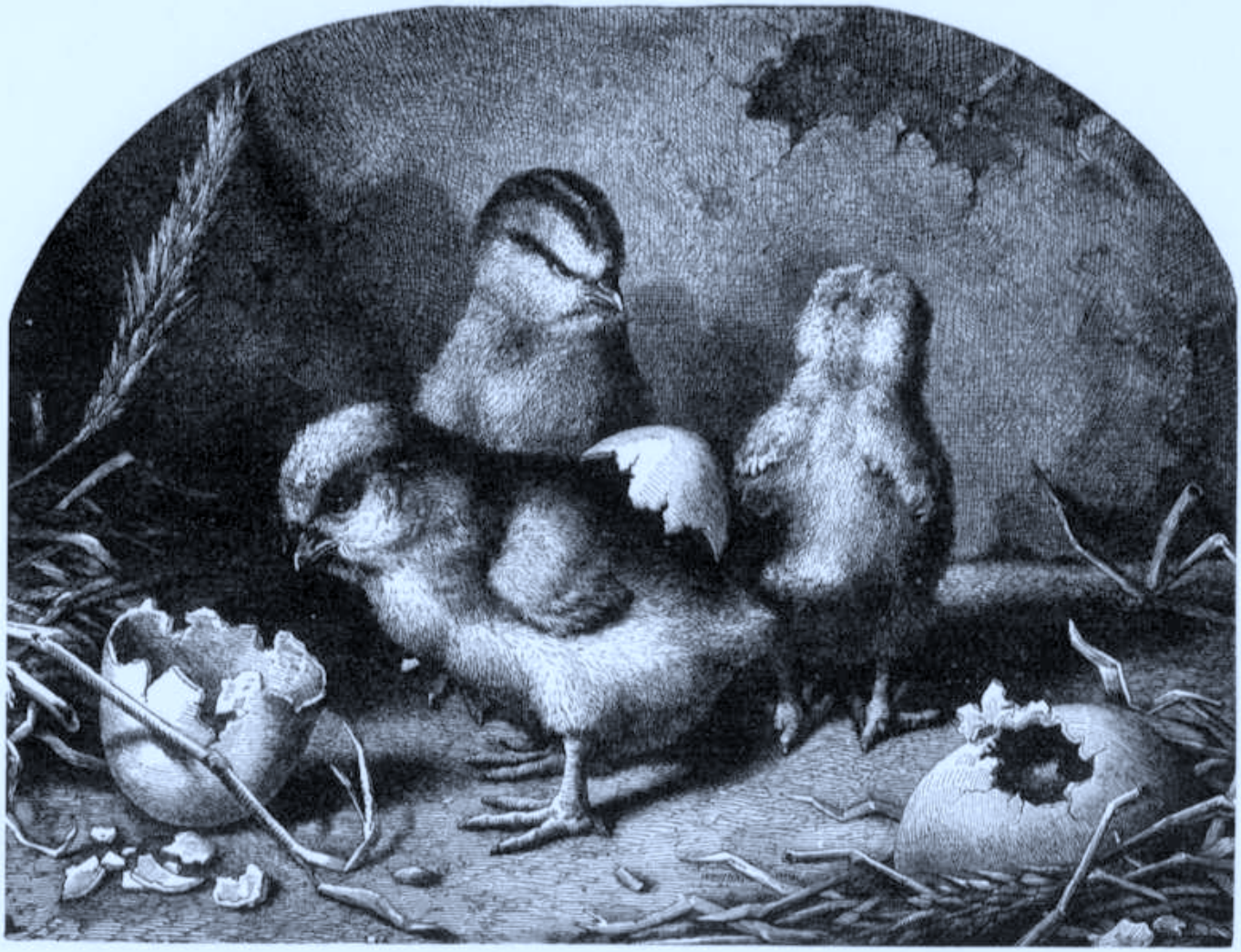
Music Department.

"JUST OUT."



A COLLECTION OF EASY PIECES FOR THE PIANO-FORTE.

ARRANGED BY

HENRY MAYLATH.

2½

AMERICAN FINGERING. FOREIGN FINGERING.

No. 1. FIRST KISS WALTZ.	No. 2. CUCKOO POLKA (La Marjolaine).	No. 3. CHIMES OF CORNEVILLE GALOP.
" 4. SECRET LOVE, GAVOTTE.	" 5. FATINITZA MARCH.	" 6. CHIMES OF CORNEVILLE WALTZ.
" 7. LE PETIT DUC WALTZ.	" 8. WHOA! EMMA, WALTZ.	" 9. NANCY LEE MARCH.
" 10. THE HUNTSMAN (JAEGER) MARCH.	" 11. JOHNNY MORGAN WALTZ.	" 12. OVER FIELD AND MEADOW GALOP.

NEW YORK:
Published by WM. A. POND & CO.,
25 UNION SQUARE.

CHICAGO:
CHICAGO MUSIC COMPANY,
152 STATE STREET.

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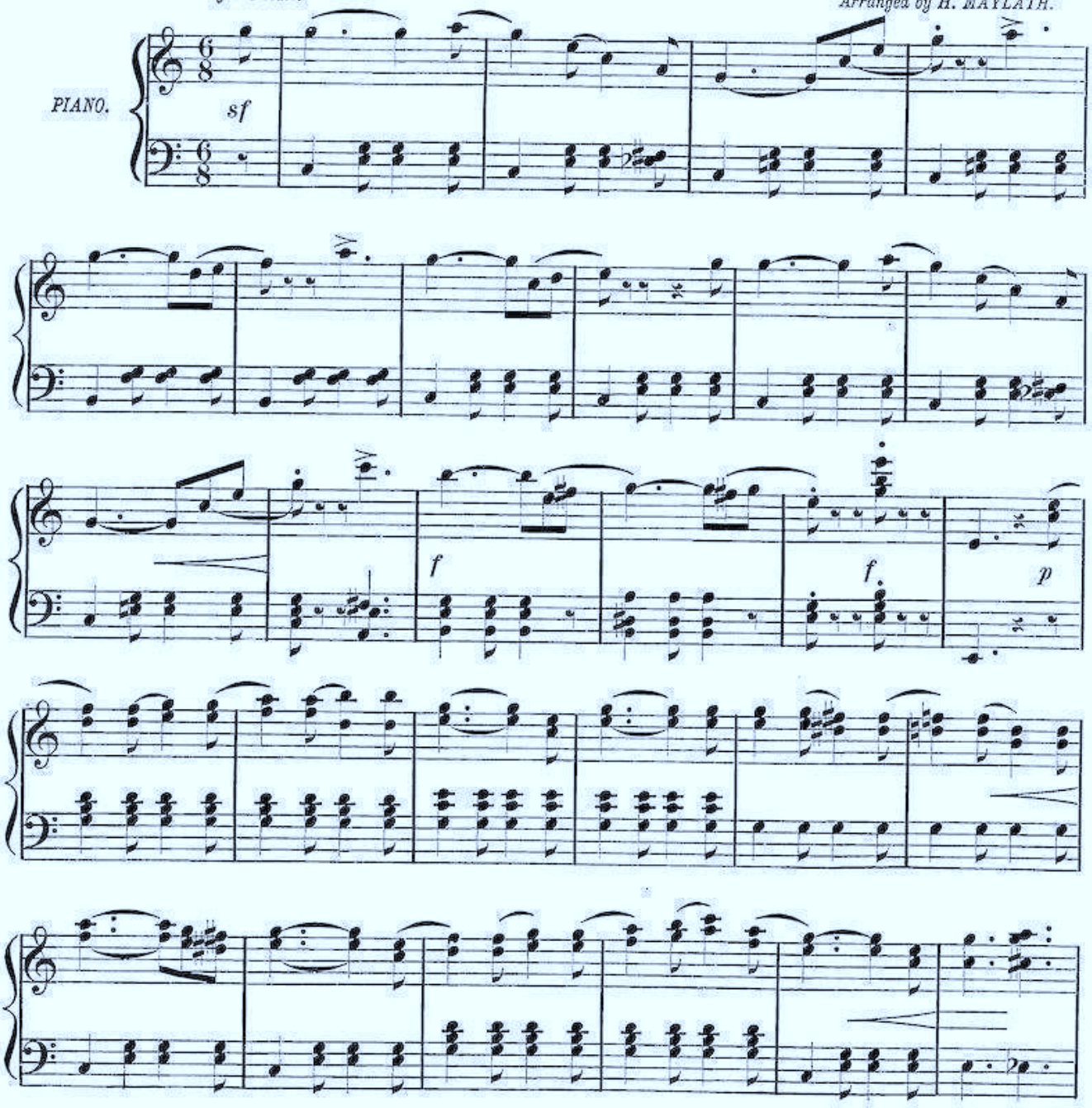
NANCY LEE.--MARCH.

"JUST OUT." No. 9.

Melody by STEPHEN ADAMS.

Allegro Vivace.

Arranged by H. MAYLATH.



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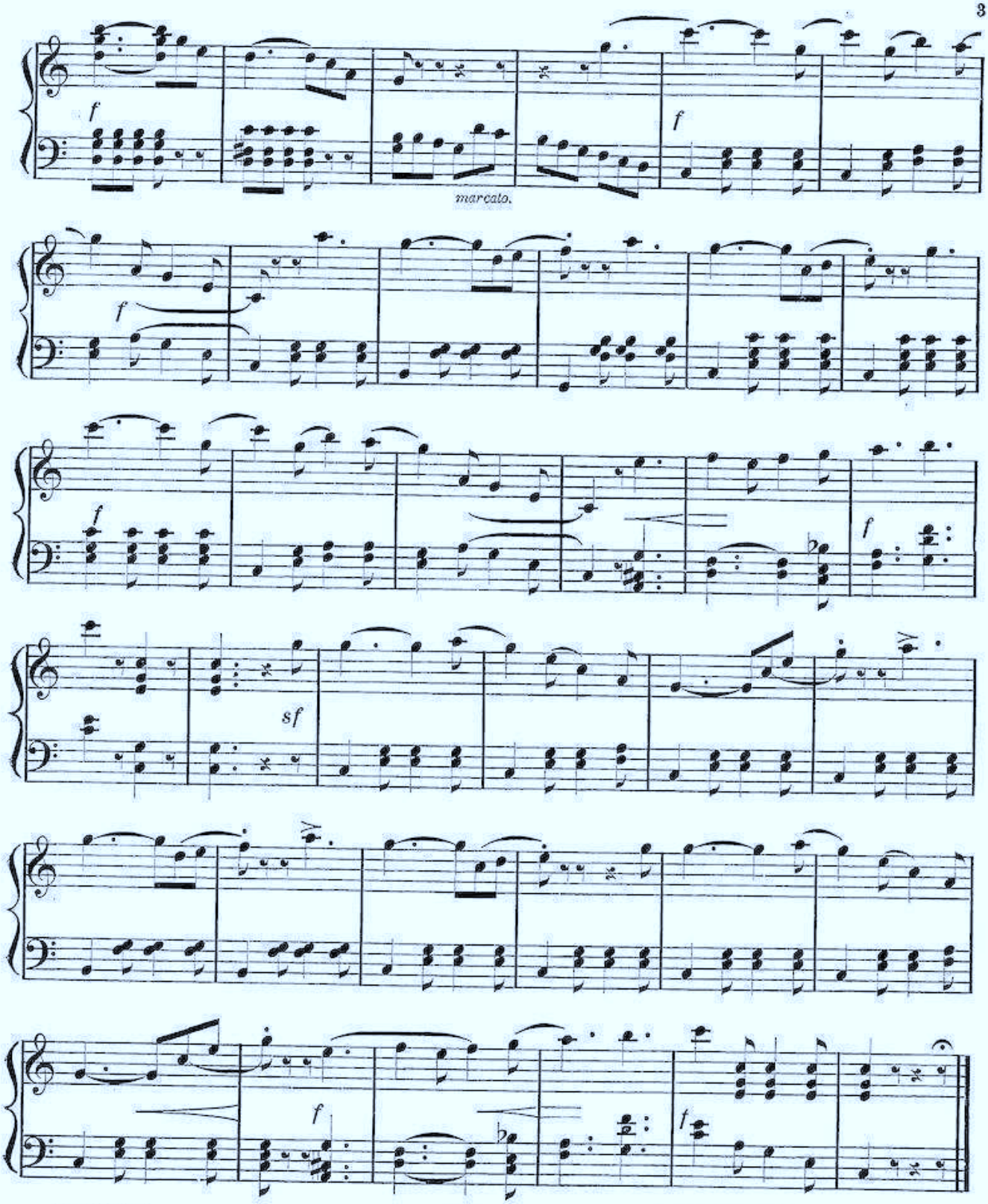


WM. F. JONES & CO., MUSIC TYPOGRAPHERS, 921 ARCH ST., PHILADA.

OUR SELECTED, GRADED AND CLASSIFIED MUSIC.

EASY PIECES. 25

IN ALL CASES ORDER WM. A. POND & CO.'S ELEGANT AND ACCURATE EDITIONS, AND MENTION AUTHOR'S NAME.

Easy Pieces—No Octaves.

Amaryllis	F	(1)	Maylath	20
Aida. (Galop)	G	(1)	Maylath	20
Cora Waltz	$E_\flat$	(1)	Kinkel	25
Chant du Bivouac	C	(1)	Angelo	30
Clear the Track. (Galop)	F	(1)	Maylath	20
Cuckoo Rondo	C	(1)	Merz	30
College Polka	G	(1)	Merz	30
Crispino e la Comare	C	(1)	Angelo	30
Ellen Bayne. (Quickstep)	C	(1)	Bellak	30
Eulalie Waltz	G	(1)	Bellak	30
Faust Waltz	F	(1)	Maylath	20
Fireside March	C	(1)	Hess	10
Farewell, my Lilly dear. (Polka)	C	(1)	Bellak	20
Golden Stars Schottische	F	(1)	Streabbog	20
German Unity March	C	(1)	Merz	30
Golden Stars Polka Mazurka	G	(1)	Streabbog	20
Golden Stars Galop	C	(1)	Streabbog	20
Golden Stars Polka	C	(1)	Streabbog	30
Gray Eagle March	C	(1)	Grobe	25
Grandpapa Waltz	G	(1)	Merz	30
Hayes Valley Mazurka	C	(1)	Engelmann	35
Heart's Ease Waltz	G	(1)	Kinkel	25
Henrietta Polka	G	(1)	Angelo	30
Hard Times Waltz	F	(1)	Bellak	30
Indiana Waltz	G	(1)	Angelo	30
Irish Bridal Dance	C	(1)	Merz	30
Jennie with the Light Brown Hair	F	(1)	Bellak	20
Lizzie Schottische	C	(1)	Kinkel	25
My old Kentucky Home. (Polka)	C	(1)	Bellak	30
Massa's in the Cold Ground. (Mar.)	G	(1)	Bellak	20
Maiden's Prayer	F	(1)	Maylath	20
My First Rondo	C	(1)	Merz	30
Mulligan Guard March	G	(1)	Maylath	20
Mulligan Guard Waltz	C	(1)	Maylath	20
Mollie's Dream Waltz	F	(1)	Maylath	20
Old Memories. (Waltz)	F	(1)	Bellak	20
Old Dog Tray. (Galop)	C	(1)	Bellak	20
Old Folks at Home. (Schottische)	G	(1)	Bellak	20
Progress March	C	(1)	Manns	30
Pet Rondo	G	(1)	Merz	30
Quadrille. (Golden Stars)	C	(1)	Streabbog	40
Robin Quickstep	G	(1)	Grobe	25
Savannah Waltz	G	(1)	Merz	30
Sunflower Rondo	C	(1)	Merz	30
Some Folks' Polka	C	(1)	Bellak	20
Sweet Dreams. (Andante)	C	(1)	Merz	30
Seaside Rondo	C	(1)	Merz	30
Spring, gentle Spring. (Waltz)	C	(1)	Maylath	30
Star Galop	C	(1)	Merz	30
Sweet and Lovely. (Galop)	$E_\flat$	(1)	Maylath	35
Sweet be thy Repose	F	(1)	Angelo	30
The Little Flirt Waltz	$E_\flat$	(1)	Maylath	35
Vienna Bloods. (Waltz)	G	(1)	Maylath	30
Waltz. (Golden Stars)	C	(1)	Streabbog	30
When we Went a Gleaning	C	(1)	Angelo	30
Willie, we have M'ssed you	C	(1)	Bellak	20
Willie, my Brave. (Quickstep)	C	(1)	Bellak	20
Canzone (from Crispino)	A	(2)	Angelo	30
Eilleen Allanna. (Vars.)	C	(2)	Maylath	50
Five O'Clock in the Morning	G	(2)	Angelo	30
*Hawthorne Blossoms	G	(2)	Smallwood	50
*Ivy Leaves Polka	D	(2)	Smallwood	50
Little Soldier. (March)	$E_\flat$	(2)	Maylath	35
Little Wanderer. Op. 78, No. 2	F	(2)	Lange	40
*Lena Waltz	G	(2)	Smallwood	50
*Mont Blanc. (Morceau)	G	(2)	Smallwood	50
Monastery Bells	$B_\flat$	(2)	Maylath	20
Nightingale's Trill	G	(2)	Angelo	30
Now I Lay me Down to Sleep	G	(2)	Angelo	30
*Pond Lilies Redowa	F	(2)	Wood	50
*Reminiscence. (Alpine Echoes)	D	(2)	Smallwood	50
Rondo Mignon. Op. 49	G	(2)	Baumfelder	30
Rosy Cheeks and Curly Hair. (Polka)	C	(2)	Maylath	35
Sweet Sounds Schottische	G	(2)	Sudds	30
Turtle Dove Polka. Op. 303	F	(2)	Behr	40
Tannhauser March	D	(2)	Maylath	20
'Tis but a Little Faded Flower	G	(2)	Angelo	30
Two Little Feet. (Redowa)	C	(2)	Maylath	35
Wert Thou in the Cauld Blast	$B_\flat$	(2)	Angelo	30

Easy Pieces—First Grade.

A Little Story	C	(1)	Oesten	25
Anna Bolena	F	(1)	Bellak	20
Affection Waltz	C	(1)	W. H. F.	15
April. Op. 98, No. 4	C	(1)	Croisez	30
Alda Galop	G	(1)	Maylath	20
Beautiful Dreamer	F	(1)	Grobe	25
Bohemian Girl	C	(1)	Bellak	20
Bonnie Dundee	F	(1)	Angelo	30
Brightest Eyes	G	(1)	Angelo	30
Bacio, Il	G	(1)	Angelo	30
Bissexte Waltz	G	(1)	Angelo	30
Bon Bon Schottische	C	(1)	Manns	30
Blue Birds' Schottische	C	(1)	Grobe	25
Chant du Bivouac	C	(1)	Angelo	30
Come, Holy Spirit	B	(1)	Angelo	30
Crispino e la Comare	C	(1)	Angelo	30
Como Galop	G	(1)	Angelo	20
Cuckoo Schottische	G	(1)	Beyer	30
December. Op. 98, No. 12	G	(1)	Croisez	30
Don Pasquale	C	(1)	Bellak	20
Dream of the Ball Waltz	C	(1)	Angelo	30
Diana Polka Mazurka	C	(1)	Angelo	20
Dove Schottische	D	(1)	Grobe	25
Elisire d'Amore	F	(1)	Bellak	20
Ella Leene	C	(1)	Angelo	30
Ernani	F	(1)	Bellak	20
Elfin Waltz	C	(1)	Angelo	30
Eclipse Polka	$B_\flat$	(1)	Angelo	20
Falling Leaves	E	(1)	Grobe	25
Farewell. Op. 276, No. 4	F	(1)	Oesten	25
Fra Diavolo	G	(1)	Bellak	20
Faust Waltz	F	(1)	Maylath	20
Flowers of Spring Redowa	F	(1)	Angelo	30
February. Op. 98, No. 2	G	(1)	Croisez	30
Guide me, oh! Thou Great Jehovah	G	(1)	Angelo	30
Golden Stars	C	(1)	Streabbog	20
Grandpapa Waltz	G	(*)	Merz	30
Gray Eagle March	C	(1)	Grobe	25
German Unity March	C	(1)	Merz	30
Heart Leaflet. Op. 276, No. 3	C	(1)	Oesten	25
Her Bright Smile	G	(1)	Angelo	30
Hillside Waltz. Op. 184, No. 2	G	(1)	Beyer	30
Home of my Heart	G	(1)	Angelo	30
Ivy Mazurka	C	(1)	Hess	10
January. Op. 98, No. 1	C	(1)	Croisez	30
Juanita	D	(1)	Angelo	30
July. Op. 98, No. 7	F	(1)	Croisez	30
Kellogg Waltz	D	(1)	Angelo	30
Lady of the Lake. (March)	G	(1)	Angelo	30
Lanigan's Ball	F	(1)	Grobe	25
Lucia di Lammermoor	G	(1)	Bellak	20
Lucrezia Borgia	C	(1)	Bellak	20
Lancers' Polka	C	(1)	Angelo	20
Libbie Mazurka	C	(1)	Manns	30
Lizzie Schottische	C	(1)	Kinkel	25
Mulligan Guard Waltz	G	(1)	Braham	30
Martha	C	(1)	Bellak	20
Maritana	G	(1)	Bellak	30
May. Op. 98, No. 5	G	(1)	Croisez	30
March. Op. 98, No. 3	F	(1)	Croisez	30
Meet me at the Lane	F	(1)	Grobe	25
Mulligan Guard March	G	(1)	Maylath	20
November Schottische	F	(1)	Croisez	30
Oberon	F	(1)	Bellak	20
October. Op. 98, No. 10	C	(1)	Croisez	30
Olga Varsovienne. Op. 34	A♭	(1)	Beyer	30
Premier Amour Redowa	G	(1)	Angelo	30
Quail Waltz	G	(1)	Grobe	25
Ricci Waltz	F	(1)	Angelo	30
Sweet Sounds Schottische	G	(1)	Sudds	30
Santa Lucia	F	(1)	Angelo	30
Somnambula	C	(1)	Bellak	20
Swan March	D	(1)	Grobe	25
Some Folks' Polka	F	(1)	Bellak	30
Vienna Blood's Waltz	G	(1)	Maylath	20
Whippoorwill Waltz	C	(1)	Grobe	25
Wiener Bon Bons Waltz	C	(1)	Angelo	30
Wildfang Galop	G	(1)	Grobe	25
Young Pupils' 1st Galop	G	(1)	Brown	20

Second Grade.

Annie Laurie. Vars	$B_\flat$	(2)	Beyer	35
Albion Polka	C	(2)	Poulton	35
Attack Galop. Op. 37	C	(2)	Zikoff	30
Beethoven's Admired Waltz	$B_\flat$	(2)	Beethoven	15
Beethoven's Celebrated Grand Waltz	$E_\flat$	(2)	Beethoven	15
*Belle Helene Polka	G	(2)	Baker	50
Buffalo Polka	G	(2)	Cook	15
Berg auf Berg ab. Op. 134	C	(2)	Faust	35
Capitoline Polka	F	(2)	Tucker	50
Cascade Galop. Op. 22	D	(2)	Hermann	40
Cornet Band March	F	(2)	Brown	35
Concert March. (Wollenhaupt)	C	(2)	Angelo	30
Dixie's Land. (Vars.)	D	(2)	Grobe	50
Desire Waltz	$A_\flat$	(2)	Beethoven	15
*Daisy Chain Galop	F	(2)	Lander	50
Eilleen Allanna. (Vars.)	C	(2)	Maylath	50
Eventide. (Nocturne)	G	(2)	Mayer	30
Elfin Waltz. Op. 86	A	(2)	Labitzky	20
Evening Star Waltz. Op. 180	G	(2)	Lanner	20
Evening Glow Polka	F	(2)	Kleber	35
Fille de Madame Angot	$B_\flat$	(2)	Maylath	20
Fishes in the Sea	G	(2)	Angelo	30
Fly Away Polka	F	(2)	Herts	30
Five O'Clock Galop	D	(2)	Lander	40
Gallant Sixty-ninth Galop	F	(2)	Braham	35
Gentle Annie. (Vars.)	G	(2)	Bellak	50
Golden Bells	D	(2)	Angelo	30
Gertrude's Dream Waltz	$B_\flat$	(2)	Beethoven	20
Gipsy Polka	D	(2)	Leutner	15
Happiness. (Felicidad)	F	(2)	Mayer	30
*Hawthorne Blossoms	G	(2)	Smallwood	50
Hazel Dell Waltz	G	(2)	Kleber	30
Helter Skelter Galop	G	(2)	Faust	30
I See her Still in my Dreams. (Vars.)	F	(2)	Fowler	50
*Ivy Leaves Polka	D	(2)	Smallwood	50
*Joyous Life Waltz	D	(2)	Kinkel	40
*Lena Waltz	G	(2)	Smallwood	50
Love Letter Polka	G	(2)	Kleber	30
Light Footed Galop	$B_\flat$	(2)	Helmmuller	30
Long and Weary Day. Op. 136	C	(2)	Oesten	35
Masquerade Polka	G	(2)	Manns	30
*Mont Blanc. (Morceau)	G	(2)	Smallwood	50
Monastery Bells	$B_\flat$	(2)	Maylath	50
Morning Star Waltz. Op. 209	F	(2)	Lanner	20
Marche Comique	C	(2)	Braham	40
Mark Time March	F	(2)	Berg	35
Nightingale	F	(2)	Hime	30
*Norwood Galop	F	(2)	Lander	50
Old Folks at Home. (Vars.)	D	(2)	Kiersgieg	50
One I Love Best Waltz	D	(2)	Baker	50
Octave Galop	C	(2)	Berg	35
*Ocean Telegraph	$E_\flat$	(2)	Brown	40
Patrick's Day Parade	G	(2)	Braham	35
Pearl Waltz	G	(2)	Beyer	40
Pink. Op. 111, No. 3	G	(2)	Lichner	30
Pull Down the Blind Waltz	C	(2)	McCarthy	30
Quick (Schnell) Galop. Op. 128	C	(2)	Magnus	40
*Ransom Polka	F	(2)	Wallerstein	40
*Reminiscence. (Alpine Echoes)	D	(2)	Smallwood	50
Reception Waltz	F	(2)	Daum	50
Reiter Galop	D	(2)	Carl	30
School Girls' Polka	C	(2)	Kinkel	30
*Song of the Glen	$E_\flat$	(2)	Mack	50
*Skidmore Guards' Waltz	F	(2)	Braham	35
*Sunny South Polka	F	(2)	Kinkel	40
*Target March	$B_\flat$	(2)	Kleber	40
Trusting Heart. (Melodic)	$B_\flat$	(2)	Mayer	35
Tuscan Melody	F	(2)	Angelo	30
Titania Waltz	$D_\flat$	(2)	Adams	50
Turn in, Turn in. Op. 240	$B_\flat$	(2)	Strauss	30
Village Clock	G	(2)	Velet	50
*Veteran Polka	F	(2)	Baker	50
We Met by Chance	$B_\flat$	(2)	Bellak	50
Willow Bank Waltz	$A_\flat$	(2)	Chadwick	30
With Steam Polka	$B_\flat$	(2)	Strauss	30
Yankee Doodle. (Vars.)	F	(2)	Berg	40
Ye Merry Birds	F	(2)	Angelo	30
Young Gymnasts' Schottische	$B_\flat$	(2)	Barbuther	30

TO THE MEMBERS OF THE LOTOS CLUB.

Lotos Leaves

FLY FORTH, O GENTLE DOVE.	Pinsuti	3	
TIRED.	Lindsay	3	
I LOVE MY LOVE.	Pinsuti	3	
WISHING RING.	Nesfield	3½	
WHETHER OR NO?	Millard	4	
FAIR DOVE! FOND DOVE!	Gatty	4	
BUTTER-CUPS AND DAISIES.	Maccabe	3	
ACROSS THE SEA.	Gabriel	3½	
THERE'S A LETTER IN THE CANDLE.		3	
LET ME DREAM AGAIN.	Sullivan	3½	
PERPLEXITY. (Verlegenheit.)	Sop.	Abt	4
PERPLEXITY.	Alto	"	3½
EMBARRASSMENT.	Sop.	"	4
TWO GRENADIERS. (Die beiden Grenadier)		Schumann	4
DAY IS DONE!		Balfe	5
ONCE AGAIN.		Sullivan	3½
NANCY LEE. Soprano. Bass in C.		Adams	3½

SILVERY STARS ARE SOFTLY GLEAMING.		Danks	3½
THE VALLEY OF BLESSING.		Craig	2½
FOR SOMEBODY. für Einen.		Franz	3½
JUST TOUCH THE HARP GENTLY.		Blamphin	3
LOOKING BACK.		Sullivan	3½
LITTLE MAID OF ARCADEE.		"	3½
BIRDS IN THE NIGHT		"	4
JACKS FAREWELL.		Molloy	3½
WAIT TILL THE MOONLIGHT FALLS ON THE WATER			3
SIMON THE CELLARER.		Hatton	4
WHEN SPARROWS BUILD.	Sop.	Gabriel	5
ROSE MARIE.		Molloy	3½
SPEAK TO ME!		Campana	3
WANDERER'S SONG. (Wanderlied.)		Schumann	5
VAGABOND.		Molloy	5
NANCY LEE. Tenor in F. Bar: in Eb.		Adams	3½

New-York. FREDERICK BLUME, 861 Broadway.
(2 doors above 17th St.)

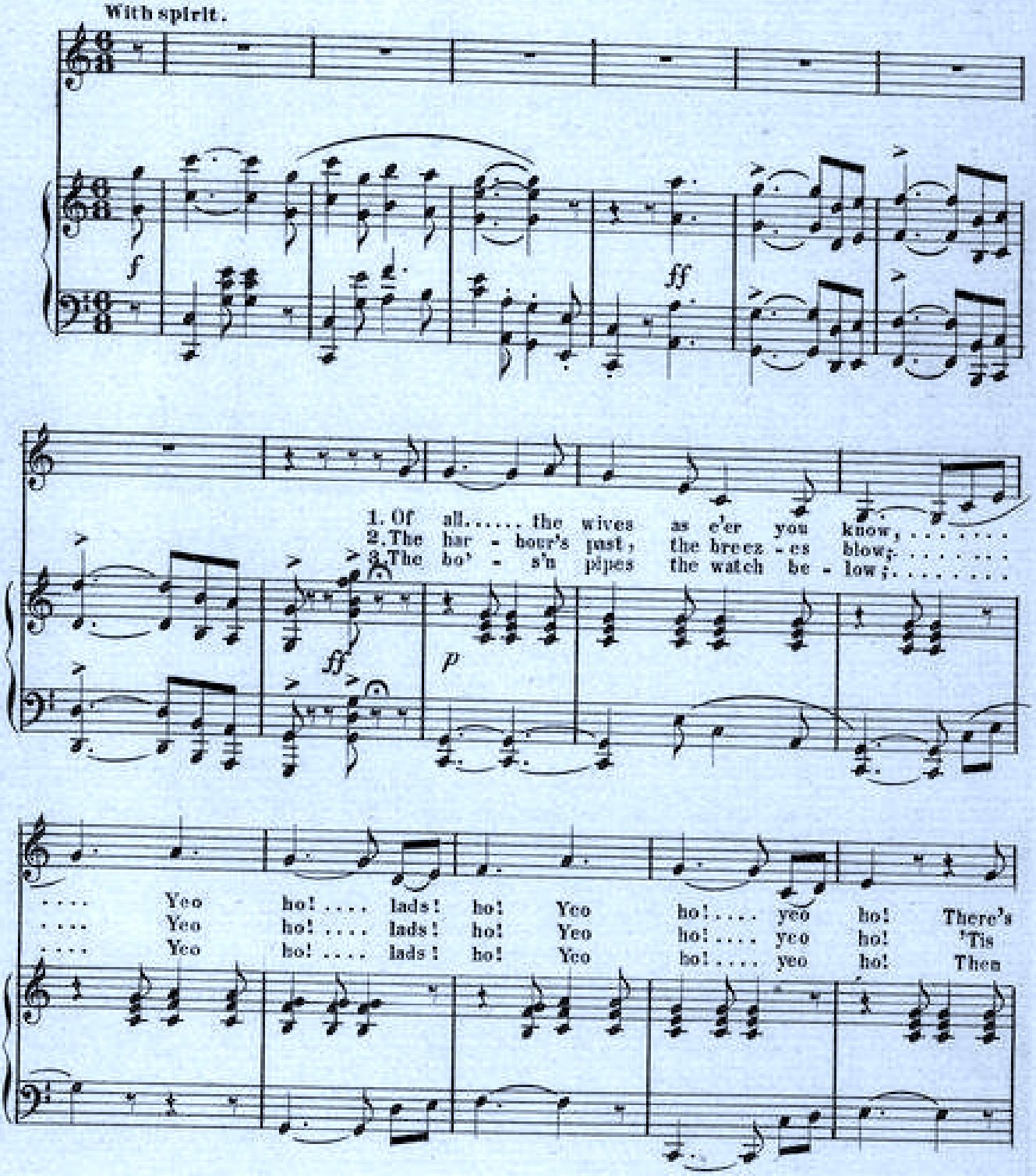
NANCY LEE.

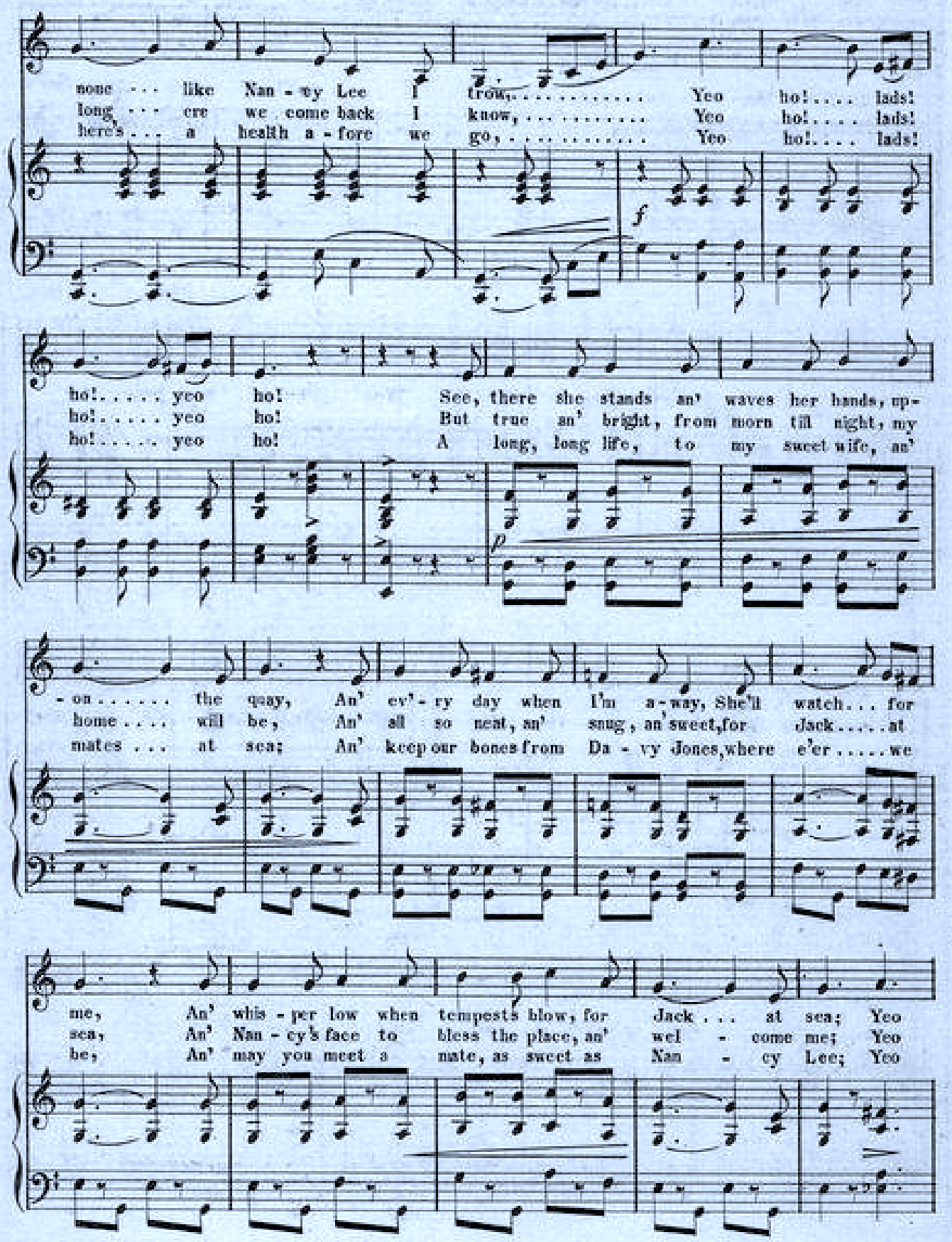
BALLAD.

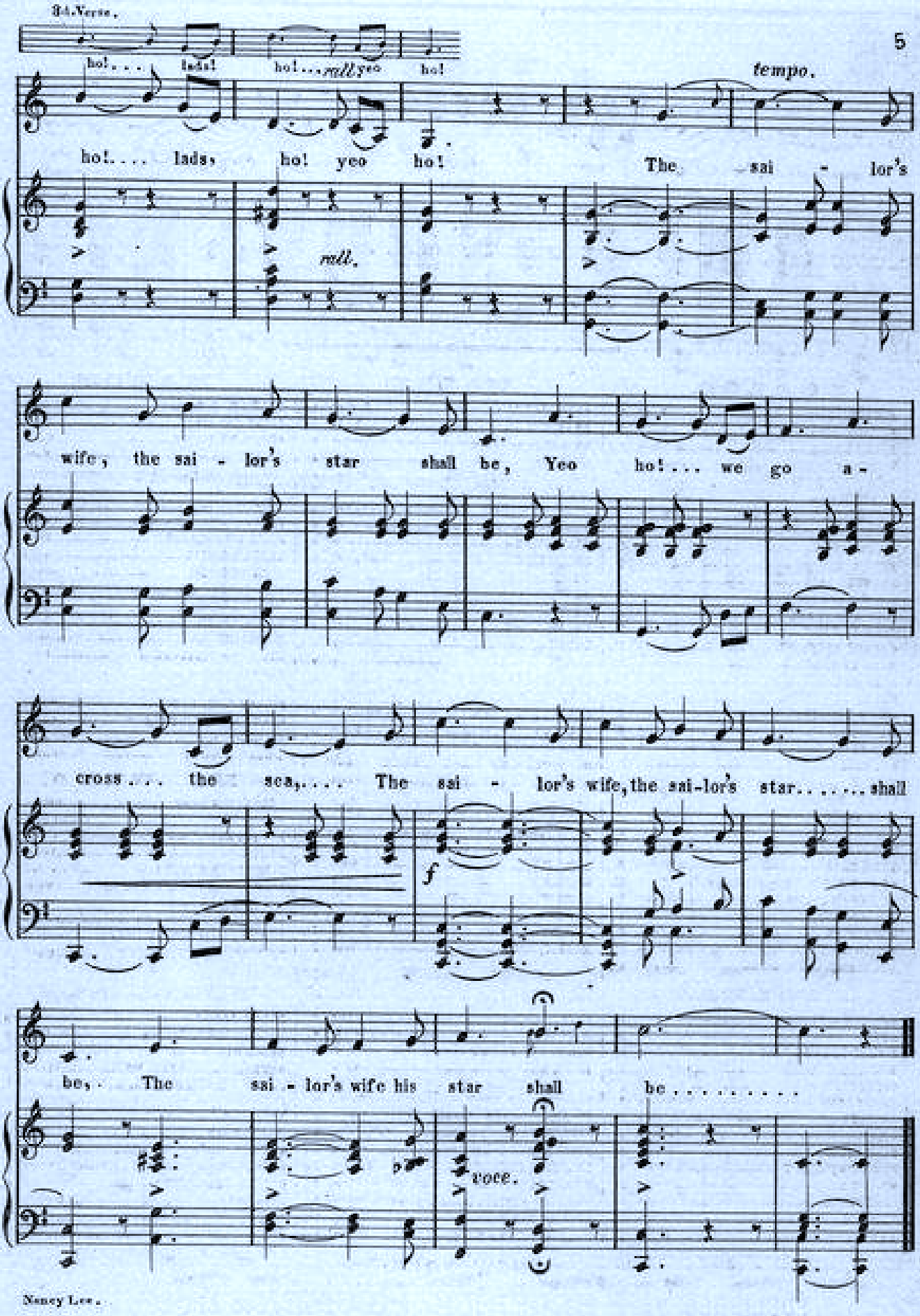
Words by
FREDERICK E. WEATHERLY, M.A.

Music by
STEPHEN ADAMS.

With spirit.




none ... like Nan - cy Lee I trow, ... Yeo ho! .... lads!
long ... ere we come back I know, ... Yeo ho! .... lads!
here's ... a health a - fore we go, ... Yeo ho! .... lads!
f
ho! ..... yeo ho!
ho! ..... yeo ho!
ho! ..... yeo ho!
See, there she stands an' waves her hands, up-
But true an' bright, from morn till night, my
A long, long life, to my sweet wife, an'
p
- on ..... the quay, An' ev' - ry day when I'm a - way, She'll watch ... for
home .... will be, An' all so neat, an' snug, an' sweet, for Jack ..... at
mates ... at sea; An' keep our bones from Da - vy Jones, where e'er ..... we
me, An' whis - per low when tempests blow, for Jack ... at sea; Yeo
sea, An' Nan - cy's face to bless the place, an' wel - come me; Yeo
be, An' may you meet a mate, as sweet as Nan - cy Lee; Yeo


3d. Verse.
ho!... lads! ho!... roll yeo ho!
tempo.
ho!... lads, ho! yeo ho! The sai - lor's
roll.
wife, the sai - lor's star shall be, Yeo ho!... we go a-
cross... the sea,... The sai - lor's wife, the sai-lor's star..... shall
f
be, The sai - lor's wife his star shall be.....
voce.

Nancy Lee.

BLUME'S

DANCE SOUVENIR.

GALOP.

ATTACK	Ziehl.	3
BRÜDER LUSTIG	Rudis.	3
BARBE BLEUE	Lotte.	3½
BOUTE EN TRAIN	Kettner.	6
BRIGHTEST EYES	Stigelli.	3
BRAVOURA	Kettner.	7½
CHAMPAGNE CHARLIE	Blume.	3½
CONCERT	Kettner.	6
COLUMBANUS	Parlow.	3½
ETUDE. Masppa	Quidant.	6
FEATHER BALL	Faust.	3½
FLICK AND FLOCK	Kettner.	6
FIRE AND FLAME	Faust.	3
FOUR IN HAND	Parlow.	3½
GRANDE DUCHESSE	Blume.	3½
HAND IN HAND	Douglass.	3
HILL SIDE	Beyer.	3½
IDA	Faust.	3½
JOLLY BROTHERS	Rudis.	3
MAZEPPA	Quidant.	6
OUR FRITZ	Lotte.	3½
QUI VIVE	Gest.	3
REITER	Ziehl.	3
SABRE. Duchesse	Blume.	3½
SANS SOUCI	Archer.	6
STURM MARCH	Bilse.	3
THREE O'CLOCK	Hagemeyer.	3½
TRAB, TRAB	Klickau.	3
UP AND DOWN. "Berg auf, Berg ab."	Faust.	3½
UP AND AWAY! "Auf und davon!"	Faust.	3½
VELOCIPEDE	Godera.	5
WHIRLPOOL	Faust.	3
WHITE ROSE	Siedle.	3½
WILDFANG	Faust.	3½

POLKA.

DELICIOSA. "Lasaara."	Merz.	3½
DOVIE	Beach.	3
FIFERS OF THE GUARD	Archer.	4
HONEYSUCK. Concert	Hohnstock.	3½
IMPROMPTU	Schulhoff.	5
JENNY LIND	Wallenstein.	2
LEONORA	Merz.	3½
OPERA	Panorma.	2
SANS SOUCI	Strauss.	3
SECOND MILITARY	Archer.	4
SILVER BELL	Moody.	3
SLUMBER	Beyer.	3
SULTANE	D'Albert.	3
VAILLIANCE	Archer.	3

WALTZ.

AFRICAINE, L'	Godfrey.	4
AMALIA	Siedle.	3
AMELIA	Lumbye.	3
AFFECTION	Fry.	3
BANKS OF THE DANUBE	Strauss.	5
BIRD	Panorma.	3
BORDS DU RHINE	Horton.	5
BRILLIANTE. First Grande	Schulhoff.	6
CHATILAINE	Ladue.	4
CONSORTIEN	Strauss.	6
CORNFLOWER	Coote.	3½
DAWN	Level.	3
DESIRE	Beethoven.	3
DREAM	Beethoven.	3
DREAM OF THE BALL	Godfrey.	3½
ELFIN. Key, 3½	Lichtsky.	5
EMPRESS HENRIETTA'S	Herz.	3
FLOWERS OF SPRING	Meisinger.	3
GERTRUDE'S DREAM	Beethoven.	3
GOLDEN SECRET	Siedle.	3
GRANDE DUCHESSE	Strauss.	4
GUARDS	Godfrey.	3½
HARMONY OF THE SPHERES	Strauss.	3½
HILDA	Godfrey.	3½
IMMORTELLEN. 3. With Coda	Gung'l.	6
INVITATION TO THE DANCE	Weber.	5
KELLOGG. 4. With Coda	Ardit.	7½
KISS. Il Bacio	Ardit.	6
LINDEN	Czerny.	3
LISCHEN ET FRITSCHEN	Strauss.	5
MAUD. Ley	Guglielmo.	3½
MABEL	Godfrey.	3½
MANIAC; or, Angel	Postal.	3
MOLLIE'S DREAM	Meisinger.	3½
NATALI	Lichtsky.	4
PERICHOLE. Musical	Blume.	4
PERI	D'Albert.	3
ROMANTIC	Lanner.	3
ROMEO AND JULIET	Benoni.	3
ROSER, Les	Metra.	3½
SILVER LAKE	Tyrolien.	2
SOUNDS FROM HOME	Gung'l.	3
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WEDDING FESTIVAL. 3½. With Coda	Strauss.	5
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WINE, WIFE AND SONG	Strauss.	3½

MARCH.

AGAWAM. Q.S.	Stanton.	2
ARION CARNIVAL	Faust.	2
ARRAH NA POGUE	Blume.	3½
BOHEMIAN	Kuhn.	4
CECELIA. 7th Regiment	Bilse.	3
CROCIATO	Burgmuller.	3½
DEFILÉ	Kettner.	6½
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FILLE DU REGIMENT	Beyer.	3
GRAND RUSSIAN	Francis.	3
HAIL COLUMBIA	National.	3
HERCULEAN. Q.S.	Johnston.	3
MARSEILLAISE	Hart.	3
MARSEILLAISE	Beyer.	3
MILITAIRE	Wallenhaupt.	6
MILITARY FESTIVAL	Faust.	3
NORMA	Burgmuller.	3
PARADE OF 22d REGIMENT	Gung'l.	3½
SILVER TRUMPETS	Violati.	3½
STAR SPANGLED BANNER	Oesten.	3
WOOD UP. Q.S.	Holloway.	3
WEDDING	Mendelssohn.	4

MAZURKA.

ABSENTINE	Kettner.	5
BLACK KEY	Herzog.	3
DANISH DANCE	Lee' ist Tod.	3
ETUDE	Talexy.	4
FIRST LOVE REDOWA	Wallenstein.	3
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SILVERY THISTLE. Argentine	Kettner.	5
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TRAINEUR	Archer.	5

QUADRILLE.

BARBE BLEUE	Lanner.	5
BARBE BLEUE. Lanciers	Davis.	5
BELLE HELENE	Lanner.	5
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The Musical Supplement to Inter Ocean.

The Owl.

Words by
F. E. WEATHERLY.

SONG

Music by
STEPHEN ADAMS.

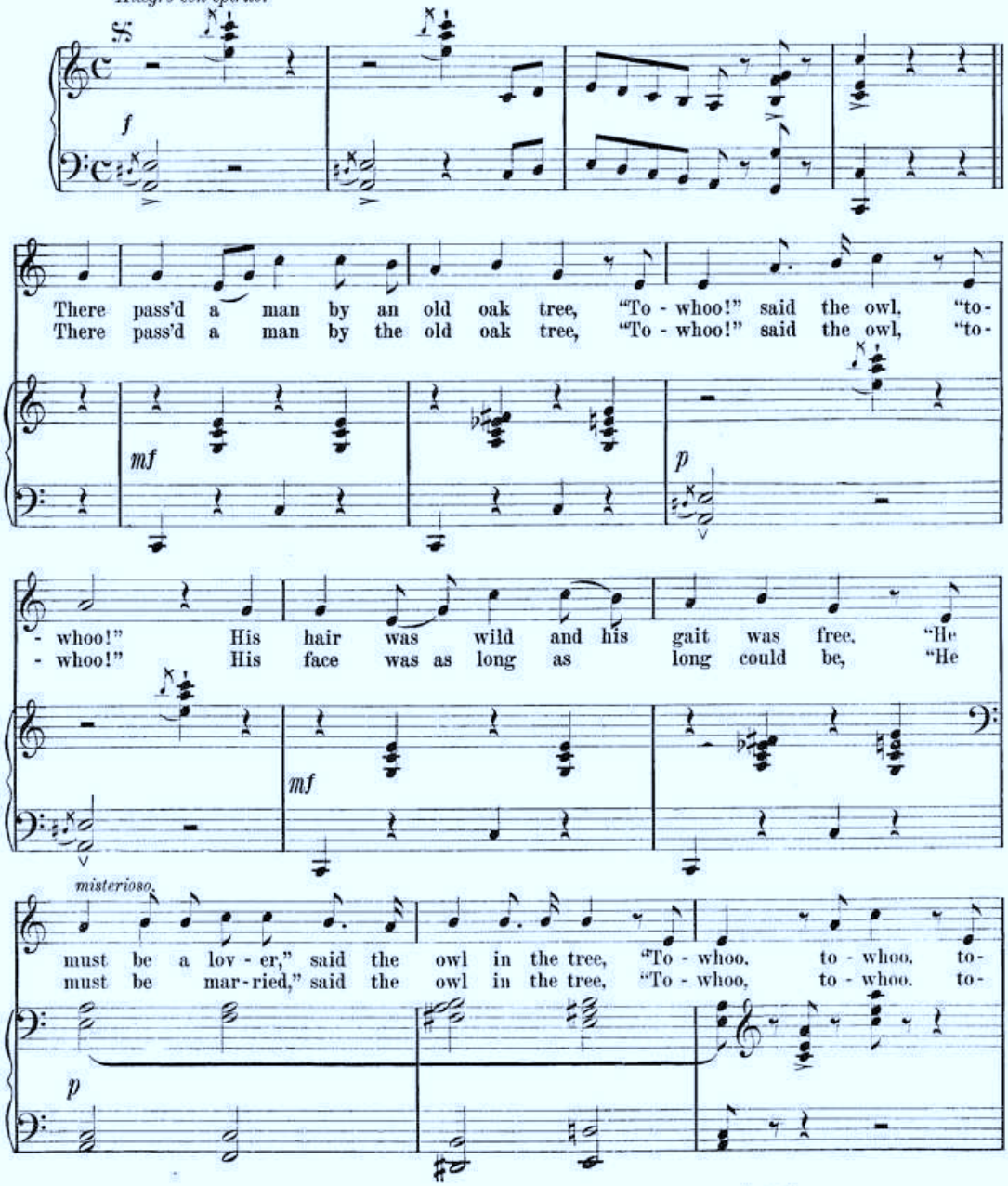
Wednesday, December 10, 1884.

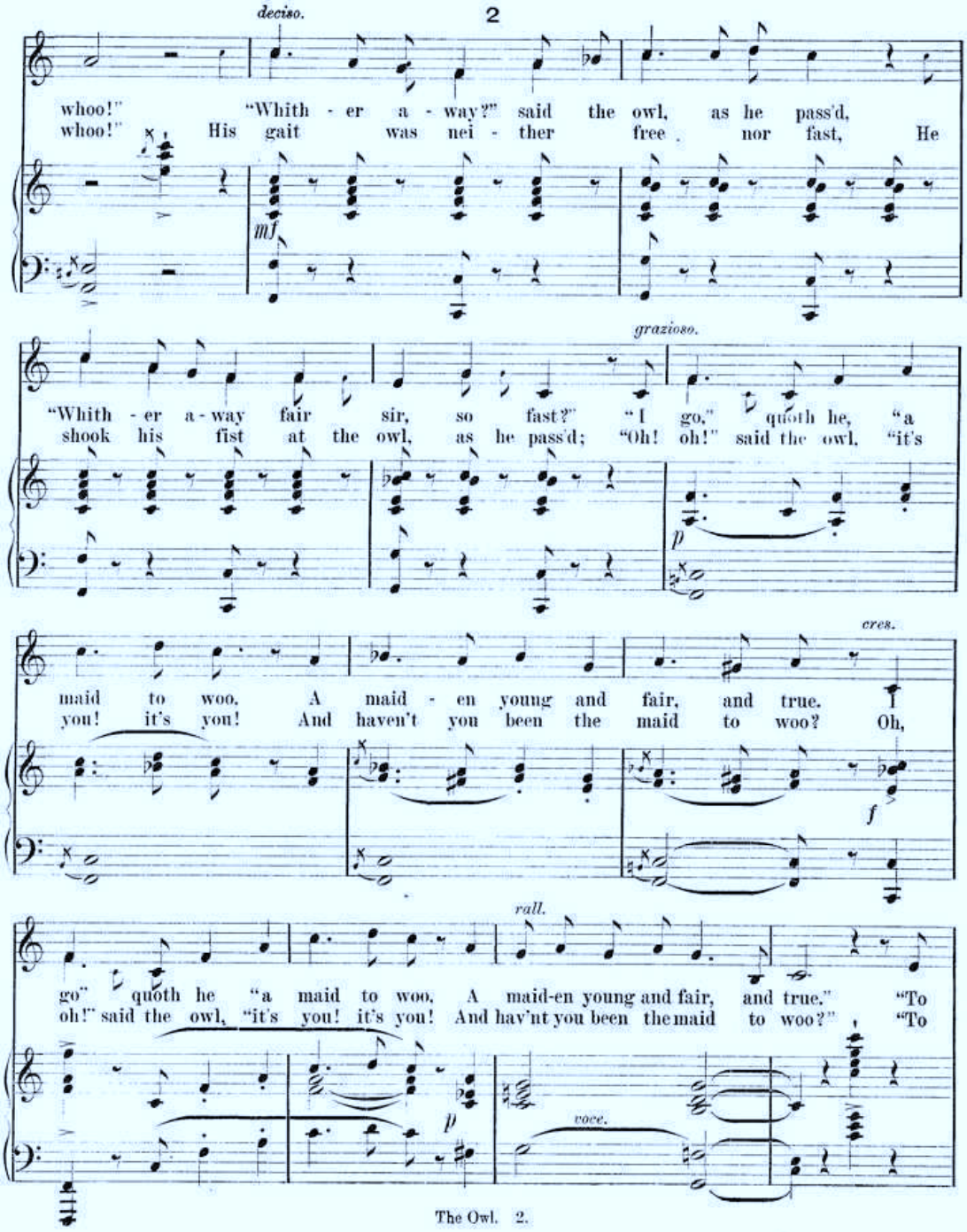
No. 158.

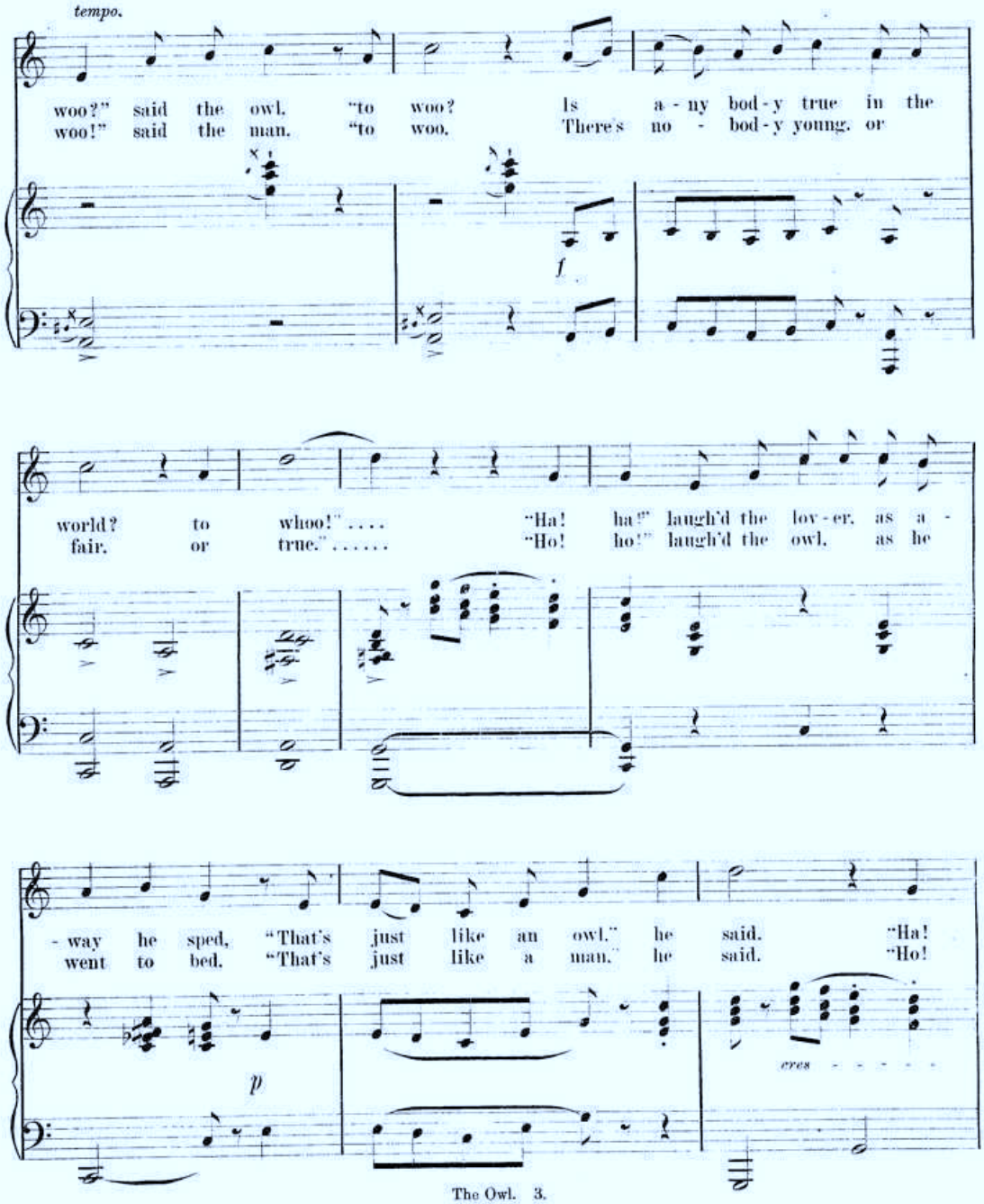
THE OWL.

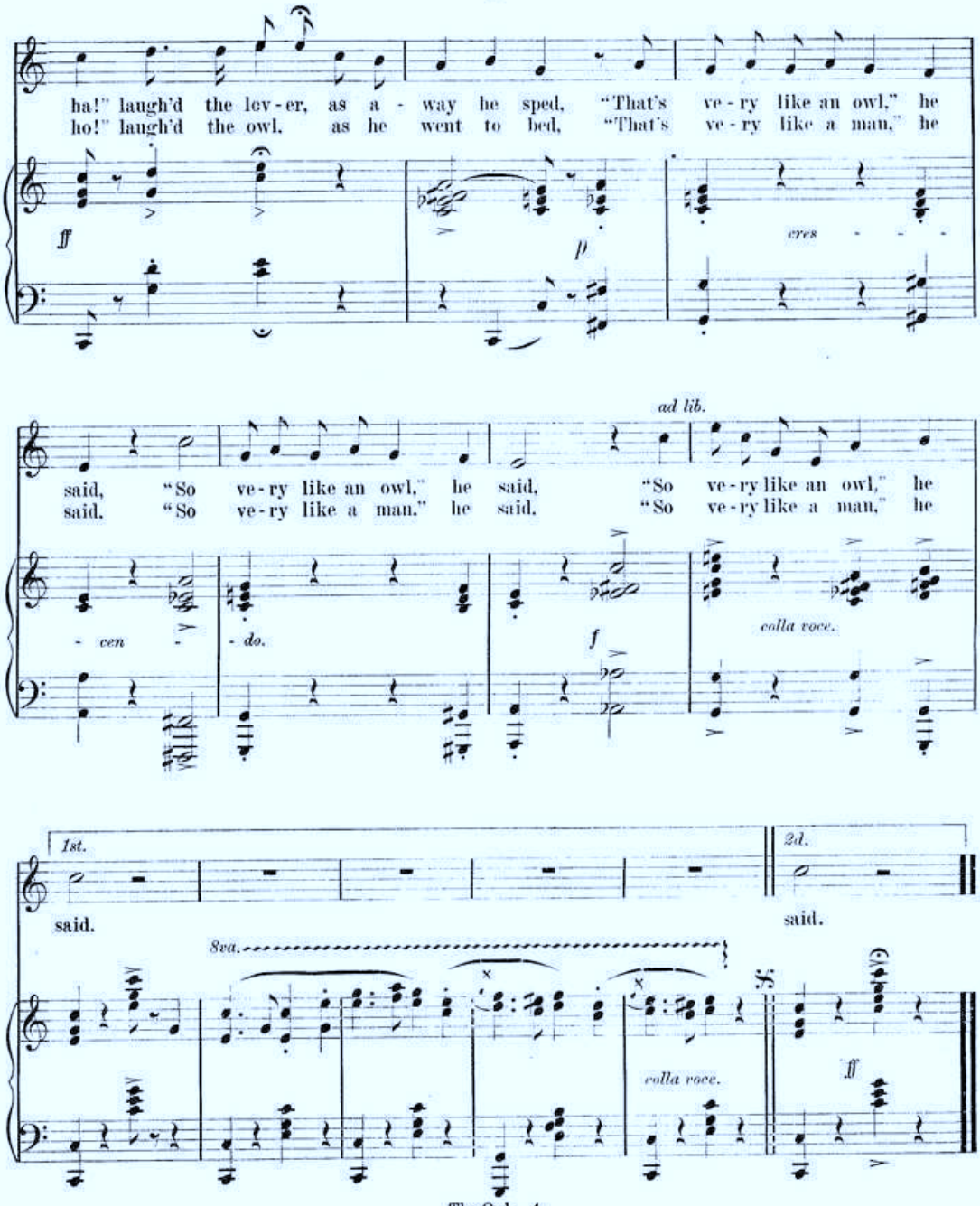
Words by F. E. WEATHERLY. Music by STEPHEN ADAMS.

Allegro con spirito.




deciso.
2
whoo!" "Whith - er a - way?" said the owl, as he pass'd,
whoo!" His gait was nei - ther free nor fast, He
mf
grazioso.
"Whith - er a - way fair sir, so fast?" "I go," quoth he, "a
shook his fist at the owl, as he pass'd; "Oh! oh!" said the owl, "it's
p
cres.
maid to woo. A maid - en young and fair, and true. I
you! it's you! And haven't you been the maid to woo? Oh,
f
rall.
go" quoth he "a maid to woo. A maid-en young and fair, and true." "To
oh!" said the owl, "it's you! it's you! And hav'nt you been the maid to woo?" "To
p
voce.


tempo.
woo?" said the owl, "to woo? Is a - ny bod - y true in the
woo!" said the man. "to woo. There's no - bod - y young. or
f
world? to whoo!" .... "Ha! ha!" laugh'd the lov - er, as a -
fair. or true." ..... "Ho! ho!" laugh'd the owl, as he
- way he sped, "That's just like an owl." he said. "Ha!
went to bed. "That's just like a man." he said. "Ho!
p
eres - - - - - -


ha!" laugh'd the lov-er, as a - way he sped, "That's ve-ry like an owl," he
ho!" laugh'd the owl, as he went to bed, "That's ve-ry like a man," he
ff
p
cres - - -
ad lib.
said, "So ve-ry like an owl," he said, "So ve-ry like an owl," he
said, "So ve-ry like a man," he said, "So ve-ry like a man," he
- cen - do.
f
colla voce.
1st.
2d.
said.
said.
8va.
colla voce.
ff

COMPLIMENTS OF THE DAILY

INTER OCEAN

Wednesday, Dec. 10, 1884.

Lilly
m
.D42
Dec 18
4

Mrs. S. C. Bennett

Anglo-Canadian
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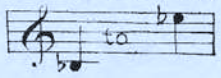
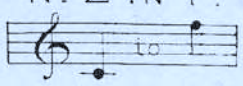
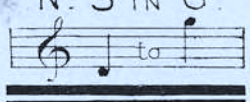
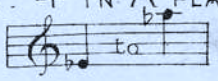
No 1 IN E FLAT. 

No 2 IN F. 

No 3 IN G. 

No 4 IN A FLAT. 

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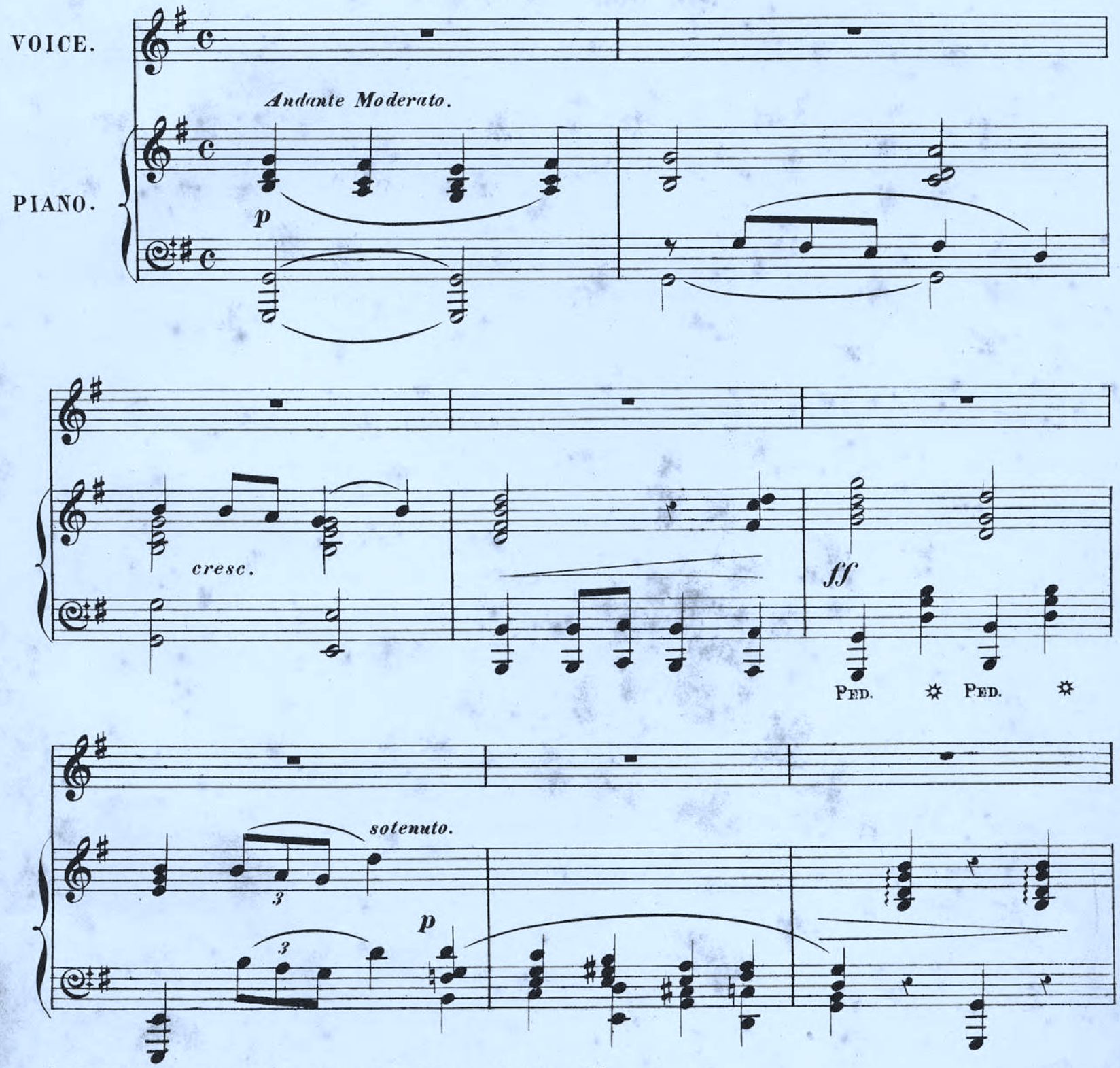

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Quasi Parlando.

It was the eve of Christ-mas, The snow lay deep and white, I

p

sat be-side my win-dow, and look'd in-to the night, I heard the church bells ringing, I

rall.

saw the bright stars shine, And child-hood came a-gain to me, With all its dreams divine.

Tempo.

Then, as I list-ned to the bells, And watch'd the skies a-far,

p

Out of the East ma - jes - ti - cal There rose one ra - diant star; And

poco accel *Cantabile.*

ev'- ry oth-er star grew pale Be - fore that heav'nly glow, It seem'd to bid me

cres *cen* *do.* *f* *p*

PED. ✲

fol - - low, And I could not choose but go. It

PED. ✲ PED. ✲

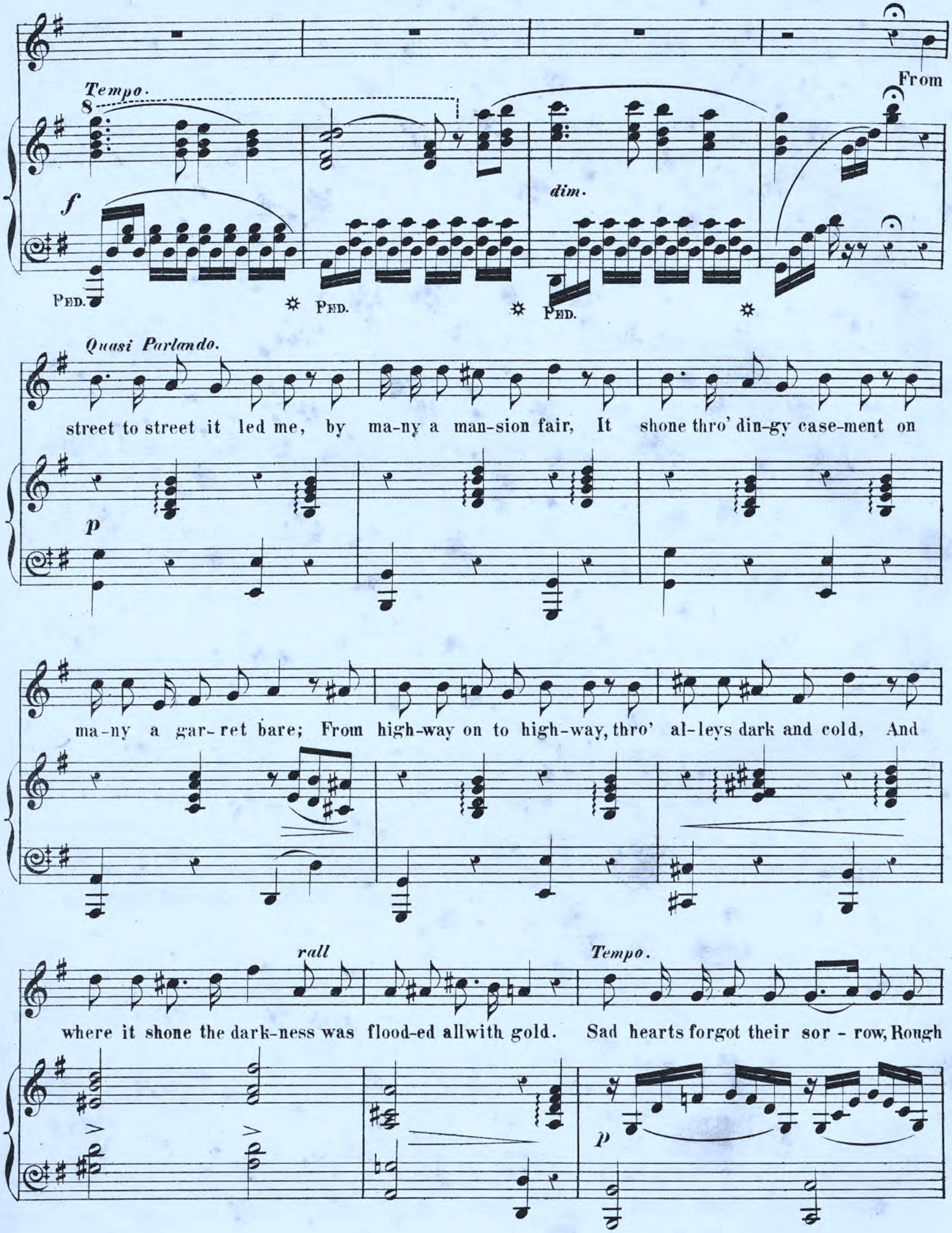
Tranquillo.

seem'd to bid me fol - - low, And I could not choose but go.

8

f *p* *sostenuto.*

PED. ✲ PED. ✲


Tempo.
8
f
dim.
PED.
PED.
PED.
From
Quasi Parlando.
p
street to street it led me, by ma-ny a man-sion fair, It shone thro' din-gy case-ment on
ma-ny a gar-ret bare; From high-way on to high-way, thro' al-leys dark and cold, And
rall
Tempo.
where it shone the dark-ness was flood-ed all with gold. Sad hearts forgot their sor - row, Rough
p

dolce.

hearts grew soft and mild, And wea - ry lit - tle chil - - dren

poco accel.

turn'd in their sleep and smil'd; While ma-ny a home-less wan - der-er up -

cres ..... *cen* .....

Cantabile.

- lift - ed pa - tient eyes..... Seem - - ing to see a

do.

f *p*

PED. ✲

home at last be - - yond those star - ry skies.

PED. ✲ PED. ✲

Tranquillo.

Seem - ing to see a home at last be - yond those star - ry

f *sostenuto.* *p*

PED. ✲ PED. ✲

skies.

Tempo.

8

f

PED. ✲ PED. ✲

Più mosso.

And then me - thought earth

dim. *p*

fa - - - ded, I rose as borne on wings, Be -

dim.

yond the waste of ruin - ed lives, the press of hu - man

Poco Animato.

things; A - bove the toil and sha - - dow, A -

cresc.

bove the want and woe, My old self and its

cresc.

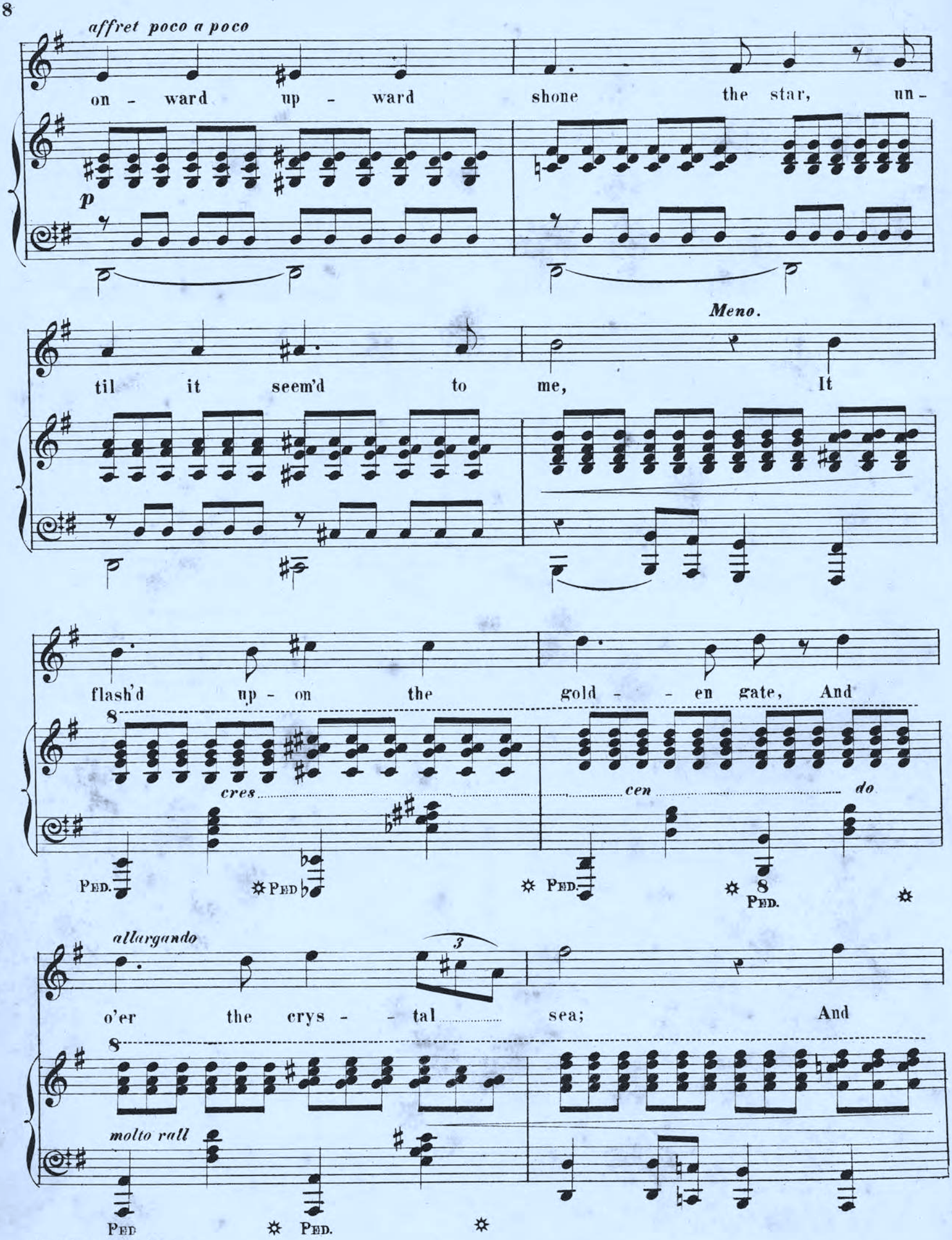
molto rall.

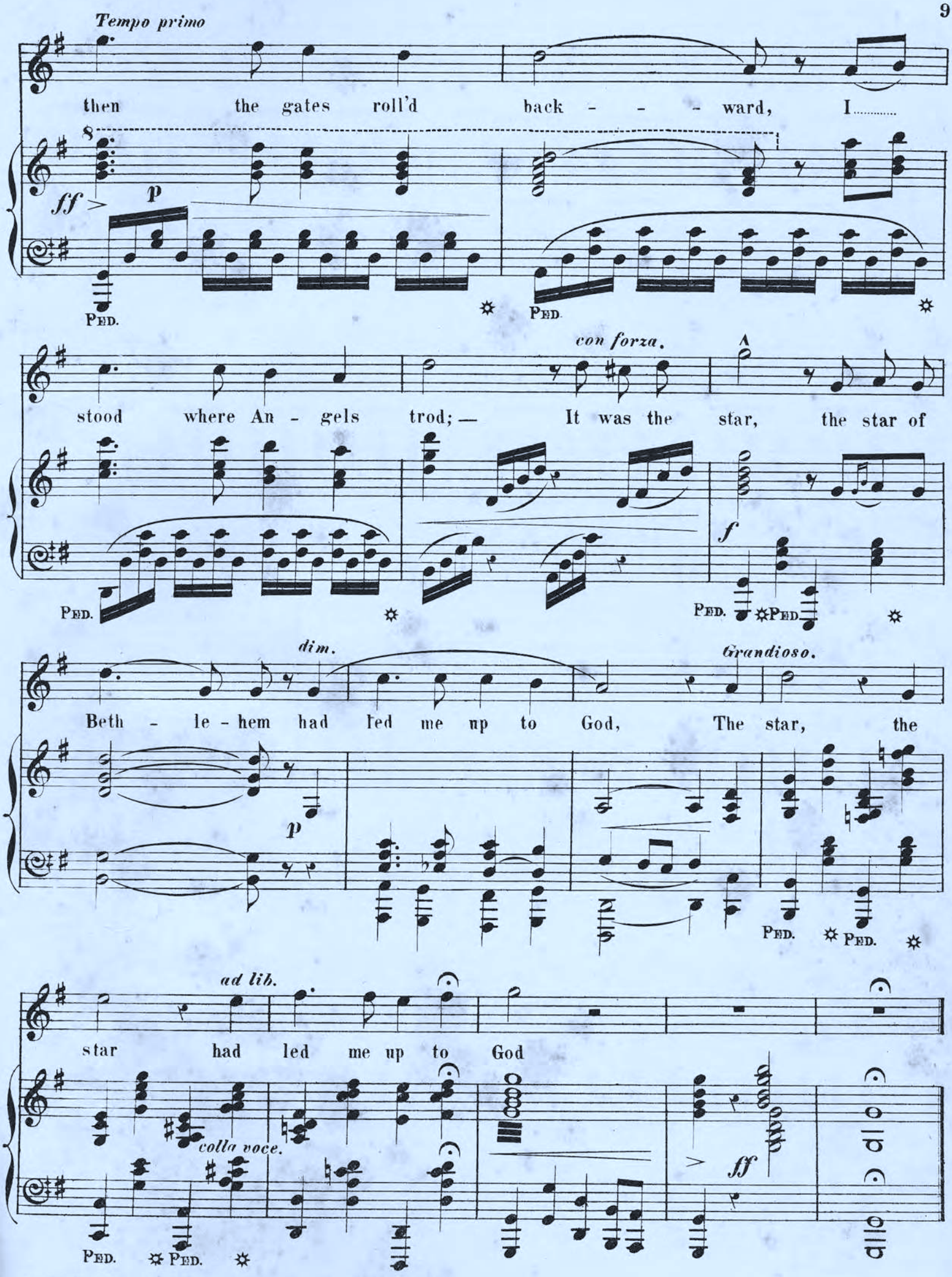
Tempo.

dark - - ness seem'd left on earth be - low. And

colla voce.

f


affret poco a poco
on - ward up - ward shone the star, un -
p
Meno.
til it seem'd to me, It
flash'd up - on the gold - - en gate, And
cres
cen
do
Ped.
Ped
allargando
o'er the crys - - tal sea; And
molto rall
Ped
Ped.


Tempo primo
then the gates roll'd back - - - ward, I.....
ff
p
Ped.
Ped.
con forza.
stood where An - gels trod; — It was the star, the star of
f
Ped.
Ped.
Ped.
dim.
Grandioso.
Beth - le - hem had led me up to God, The star, the
p
Ped.
Ped.
ad lib.
star had led me up to God
colla voce.
ff
Ped.
Ped.

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	Compass of 1st key.	Sung by
STEPHEN ADAMS		
THE FRONT, D, E♭ and F	A to D	*Mr. Maybrick*
DOWLAND, C, E♭ and F ...	G to C	*Mdme. Patey and Miss Clara Butt*
E-EYED NANCY, D, E♭ & F	A to D	*Mr. Maybrick*
VALLEY BY THE SEA, D♭, E♭ and F	G to C	*Mdme. Belle Cole*
EU, MARIE, E♭, F, G & A♭	B♭ to E♭	*Mr. Edward Lloyd*
HOLY CITY, A♭, B♭, C d D♭	C to E♭	*Mr. Edward Lloyd*
ISLAND OF DREAMS, C, E♭ and F	C to E	*Mr. Edward Lloyd*
AT AM I, LOVE, WITHOUT IEE? G & B♭ ...	D to E	*Mr. Maybrick*
HE FOUNTAIN, E♭, F & G	B♭ to E♭	*Mdme. Alice Gomez*
S WORK-A-DAY WORLD ♭ and B♭	A to E♭	*Mdme. Belle Cole*
IA, C, E♭, E and F ...	C to E	*Mr. Edward Lloyd*
STAR OF BETHLEHEM, ♭, F, G and A♭	B♭ to E♭	*Mr. Edward Lloyd*
Y ALL LOVE JACK, D, E♭ d F	A to D	*Mr. Maybrick*
GARONNE, E♭, F, G & A♭	E♭ to E♭	*Mr. Edward Lloyd*
MAID OF THE MILL, ♭, F, G and A♭	D to E♭	*Mr. Edward Lloyd*
OWL, B♭, C and E♭ ...	A to D	*Mr. Maybrick*
ROM[illegible] LASS, A♭, B♭ & C	E♭ to E♭	*Mr. Edward Lloyd*
LITT[illegible]ERO, B♭, C & D	B♭ to D	*Mr. Maybrick*
LDREN [illegible]HE CITY, D & F	A to D	*Mdme. Patey*
D COMPANY, F, G and A	C to F	*Mr. Edward Lloyd*
MIDSHIPMITE, B♭, C & D	B♭ to D	*Mr. Maybrick*
NCY LEE, C, D and E♭ ...	G to D	*Mr. Maybrick*
TAR'S FAREWELL, D & E♭	B to E	*Mr. Santley*
BLUE ALSATIAN MOUNTAINS, D, E♭ and F ...	D to F♯	*Mr. Edward Lloyd*
HAMILTON AIDÉ		
MEMBER OR FORGET, D & F	D to C	
A. H. BEHREND		
SH, DEAR HEART! G and C	B to D	*Mr. Charles Chilley*
OTHER'S BLESSING, C & E♭	A to C	
E OLD NURSERY, E and G	B to D♯	*Mdme. Ant. Sterling*
OSSING THE BAR, D, E & F	A to D	*Mdme. Ant. Sterling*
E GIFT, C, E♭ and F ...	B♭ to C	*Mdme. Ant. Sterling*
DDY, F and A♭	C to D	*Miss Damian*
FREDK. BEVAN		
E MIGHTY RIVER, E♭, F, and A	G to C	*Miss Clara Butt*
E DREAM OF MY HEART, D, E♭ and F	C♯ to E	*Mr. Edward Lloyd*
E SILVER PATH, D, E♭, F nd G	B to D	
E FLIGHT OF AGES, G, A♭, B♭ and C	B♯ to D	*Mdme. Belle Cole*
J. BLUMENTHAL		
E BURNING SHIP, D and E		*Mr. Edward Lloyd*
NSHINE AND RAIN, F, G & A	A to D	*Mdme. Ant. Sterling*
ND OF THE RIVER, D & F...	A to E	*Mdme. Marie Roze*
E CHILDREN'S KINGDOM, E♭	B♭ to E♭	
FREDERIC CLAY		
E WANDERED DOWN THE MOUNTAIN SIDE, C and E♭	C to G	*Mrs. Mary Davies*
ADDINGTON COOKE		
AND FAST! G	D to D	*Mr. Plunket Greene*
E HERALDS OF SPRING Duet), A♭		*Miss M. Henson & Miss M. Brema*
FELIX CORBETT		
HER DAYS, G and A ...	D to G	*Miss Evan. Florence*
TTERFLIES, G and A♭ ...	D to E	*Miss Evan. Florence*
F. H. COWEN		
E PROMISE OF LIFE, C, D, E♭ and F	A to C	*Mdme. Belle Cole & Miss Clara Butt*
STEN TO THE CHILDREN, E♭ and F	B♭ to E♭	*Mdme. Ant. Sterling*
THE CHIMNEY-CORNER, C, E♭ and F	B to D	*Mdme. Ant. Sterling*
HE REAPER AND THE FLOWERS. E♭, F and G	B♭ to E♭	*Mdme. Ant. Sterling*
GRET, B♭, C and D ...	B♭ to E♭	*Mdme. Trebelli*
HE BETTER LAND, A and C	B to E	*Mdme. Ant. Sterling*
INNING, D and E♭... ...	C to F	*Mdme. Sherrington*
WAS A DREAM, C and E...	B to D	*Mdme. Marie Roze*

	Compass of 1st key.	Sung by
CHARLES DEACON		
THE HEAVENLY WAY, C, D and E♭	B to D	*Miss Clara Butt*
SUMMERLAND, C, D and E♭ ...	C to E	*Miss Kate Cove*
TWILIGHT ECHOES, G, A♭ & B♭	A to D	*Mdme. Belle Cole*
L. DENZA		
CALL ME BACK, A, B♭ and C	B to E	
LOUIS DIEHL		
GOING TO MARKET, C, D & E♭	B to E	*Miss A. Larkcom*
A. SCOTT GATTY		
BENDEMEER'S STREAM, A♭ ...	E♭ to E♭	*Miss Marie Brema*
WINTER, D, E and F	A to D	*Mdme. Alice Gomez*
THE GALLANTS OF ENGLAND A♭ and B♭...	C to E♭	*Signor Foli*
APART, E♭	C to F	
ROTHESAY BAY, E♭	D to E♭	
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THE SOUL'S AWAKENING, E and G	B to E	*Mdlle. Nikita*
BATTISON HAYNES		
OFF TO PHILADELPHIA, C & D	G to D	*Mr. Plunket Greene*
G. HENSCHEL		
SPRING, F and G	E♭ to F♯	*Miss Evan. Florence*
LADY ARTHUR HILL		
THAT NIGHT OF STARS, F, G and B♭	C to D	
A. L.		
NINETY YEARS AGO, D and E	A to E	*Miss Chamberlain*
WHEN LOVE IS KIND, F & A♭	C to D	*Miss Liza Lehmann*
WISDOM AND LOVE, F and G	A to D	*Mr. N. Salmond*
LIZA LEHMANN		
IRISH LOVE-SONG, F and G...	C to E	*Mdme. Alice Gomez*
THE CASTILIAN MAID, C and E (minor)	G to E♭	*Miss Liza Lehmann*
COME DANCE THE ROMAIKA, C and E♭	A to E	*Mdme. Alice Gomez*
FRANCO LEONI		
THE LOVERS' LULLABY, C, D and E	C to E	*Mr. Ben Davies*
WILD FLOWER, E♭, F and G...	C to E♭	*Miss F. Monteith*
F. N. LÖHR		
MARGARITA, B♭, C and E♭ ...	C to E	*Mr. Edward Lloyd*
A. C. MACKENZIE		
A DEAR WIFIE, E♭ and G ...	B♭ to D	*Mdme. Ant. Sterling*
FULLER MAITLAND		
BIDDY AROO, D♭, D and F ...	A♭ to E♭	*Mr. Plunket Greene*
THEO. MARZIALS		
GO, PRETTY ROSE (Duet), F and G	...	*Mrs. Mary Davies & Mdlle. Trebelli*
THE RIVER OF YEARS, E♭ F & G	B♭ to E♭	*Miss Eleanor Rees*
ASK NOTHING MORE, D, E♭ and F	B to D	*Mr. Barringt. Foote*
NEVER TO KNOW, F, G & A♭	C to F	*Miss Damian*
LEAVING YET LOVING, E♭ & F	C to E♭	*Mr. Barringt. Foote*
THE MILLER AND THE MAID, D, E♭, and F	B to D	*Mrs. Mary Davies*
A SUMMER SHOWER, E♭ and F	D to E♭	*Mrs. Mary Davies*
TWICKENHAM FERRY, E♭ & F	B♭ to E♭	*Mrs. Mary Davies*
THREE SAILOR BOYS, A♭ & B♭	E♭ to E♭	*Mr. Santley*
FRANK L. MOIR		
THE SONGS THE CHILDREN SING, D, E♭ and F ...	B to D	
GRIEVE NOT, DEARE LOVE, G and B♭	D to E	*Mr. Plunket Greene*
GOLDEN HARVEST, D, E & F	A to D	*Mdme. Ant. Sterling*
A LARK'S FLIGHT, D, F and G	E to F	*Mdme. Valleria*
CHILDREN ASLEEP, D and F...	B to D	*Mdme. Ant. Sterling*
ONLY ONCE MORE, E♭, F & G	C to E♭	

	Compass of 1st key.	Sung by
J. L. MOLLOY		
THE SONG YOU SANG TO ME, C, D and E♭	B to E	*Miss Clara Butt*
THE IRISH PIPER, D and E ...	B to E	*Mdme. Fran. Sav*
WON'T YOU COME BACK, C, D and E♭	C to D	*Mdme. Alice Go*
THE CARNIVAL, C, D♭ and E♭	B to E	*Mr. Charles Chi*
HOME, DEARIE, HOME, D, E♭ & F	A to D	*Mdme. Ant. Sterl*
THE SAILOR'S DANCE, E♭ & F	B♭ to E♭	*Mr. Maybrick*
LIGHTHOUSE KEEPER, C and D	C to D	*Mr. Barringt. Fo*
THE LADS IN RED, E♭ and F	B♭ to E♭	*Mr. Barringt. Fo*
THE THREE BEGGARS, C, D & E	C to D	*Mr. Barringt. Fo*
OUR LAST WALTZ, B♭ C & D	A to E♭	*Mdme. Trebelli*
LOVE'S OLD SWEET SONG, E♭, F and G	A to C	*Mdme. Ant. Sterl*
TO-MORROW WILL BE FRIDAY, E♭ and F	B♭ to E♭	*Mr. Barringt. Fo*
THE BOATSWAIN'S STORY, C, D and E♭	G to D	*Mr. Santley*
THE KERRY DANCE, E♭ and F	C to F	*Mdme. Sherringt*
LONDON BRIDGE, D and E ...	A to D	*Mr. Maybrick*
DARBY AND JOAN, F, G and A	C to C	*Mdme. Ant. Sterl*
ERNEST NEWTON		
AILSA MINE, D and F ..	D to E	*Mr. Jack Robert*
C. PINSUTI		
THE LAST WATCH, D, F and G	D to E	*Mr. Edward Ll*
ARTHUR SULLIVAN		
THE LOST CHORD, E♭, F, G, A♭ and A	B♭ to E♭	*Mdme. Ant. Sterl*
MY DEAREST HEART, A♭ & B♭	C to A♭	*Mrs. Osgood*
LET ME DREAM AGAIN, C, D and E♭	B to E	*Mdme. Nilsson*
SLEEP, MY LOVE, D♭ and F ...	A♭ to D♭	*Mdme. Patey*
ONCE AGAIN, D and F ...	C to E	*Mr. Sims Reeves*
GOLDEN DAYS, D	A to F♯	*Mdme. Patey*
LOOKING BACK, D and F ...	A to D	*Mdme. Patey & Mdme. Trebel*
WILL HE COME? D, E♭ and F	A to C	*Mdme. Patey*
C. V. STANFORD		
THE OLD NAVY, C and D ...	B♭ to E	*Mr. Plunket Gr*
THE LITTLE RED LARK, F ...	C to F	
MY LOVE'S AN ARBUTUS, F, G, A♭ and B♭	C to D	*Mr. Plunket Gr*
FATHER O'FLYNN, A♭, B♭ & C	A♭ to E♭	*Mr. Santley & Signor Foli*
HOPE TEMPLE		
ALL MY WORLD, D, E♭ and F	C to F♯	*Mr. Herbert Gr*
SLEEP, MY BELOVED, F, G & A♭	C to F	*Mr. Ben Davie*
RORY DARLIN', E♭ and F ...	B♭ to E♭	*Miss M. Elliot*
LOVE'S TEMPLE, C and E♭ ...	G to E	*Mr. Ben Davie*
MEMORIES, F and A♭... ...	C to E	
LOVE WERE ENOUGH, E♭, F & G	B♭ to E♭	
THOUGHTS AND TEARS, C, D♭, E♭ and F	C to D	*Mr. Ben Davie*
IN SWEET SEPTEMBER, D, E♭ and F	C♯ to E	*Mdme. C. Sam*
THERE ARE NONE LIKE TO THEE, D, E♭ and F ...	A to E	*Mr. Santley*
A MOTHER'S LOVE, E♭, F & G	B♭ to E♭	*Mdme. Ant. Ste*
MY LADY'S BOWER, E♭, F & G	A♭ to D	*Mdme. Belle C*
FOND HEART, FAREWELL, C, D♭ and E♭	E to F	*Mr. Santley*
AN OLD GARDEN, G, A♭ & B♭	B to E	*Miss Eleanor*
WERE WE LOVERS THEN? E♭, F and G	B♭ to E♭	*Mr. Barringt.*
WHEN WE MEET, F, G & A ...	C to D	
A. GORING THOMAS		
DISTANT VOICES, C and D ...	C to G	*Mdlle. Trebell*
WINDS IN THE TREES, C, E♭ & F	G to D	*Mdlle. Trebell*
H. TROTÈRE		
SONS OF MARS, G	G to E	
THE DEATHLESS ARMY, A and B♭	A to D	
F. E. WEATHERLY		
THE BEE AND THE SONG, G and B♭	B to E	*Mrs. Mary Da*
FRED. J. WHISHAW. (Arranged by)		
VAINKA'S SONG, F and G ...	B♭ to F	*Mdme. Alice G*
MAUDE V. WHITE		
LOVE ME, SWEET, WITH ALL THOU ART, D, F & G	C♯ to D	*Mdme. Alice G*

*** The above Songs may be sung in public without fee or license.

The public performance of any parodied versions, however, is strictly prohibited.

THE Blue Alsatian Mountains

SONG

BY

STEPHEN ADAMS.

Philadelphia: F. A. North & Co. 1308 Chestnut St.

THE BLUE ALSATIAN MOUNTAINS.

BALLAD.

Words by CLARIBEL

Music by STEPHEN ADAMS

Moderato.

f

p

rall.

1. By the blue Al - sa - tian moun - tains Dwelt a maid - en
2. By the blue Al - sa - tian moun - tains Came a stran - ger

young and fair. . . . . Like the care - less flow - ing foun - -
in the Spring . . . . . And he lin - ger'd by the foun - -

tains, Were the rip - ples of her hair, ... Were the rip - ples
tains, Just to hear the maid - en sing, ... Just to hear the

of her hair; An - gel mild, her eyes so win - -
maid - en sing; Just to whis - per in the moon - -

ning; An - gel bright, her hap - py smile, When be - neath the
light Words, the sweet - est she had known, Just to charm a -

mf

foun - tains spin - ning, You could hear her song the while. . . . . A -
way the hours . . . ., Till her heart was all his own. . . . . A -

- dé, A - dé, A - dé, ... Such songs will pass a -
- dé, A - dé, A - dé, ... Such dreams must pass a -

p

way, ... Tho' the blue Al - sa - tian moun - tians Seem to
way, ... But the blue Al - sa - tian moun - tians Seem to

watch and wait al - way . . . . . !
watch and wait al - way . . . . . !

colla voce.

ff

mf

By the blue Al - sa - tian moun - tains, Ma-ny

Spring-times bloom'd and pass'd. . . And the maid-en by the foun - tains, Saw she lost her

hopes at last, ... She lost her hopes at last. And she with-er'd like a

flow'r . . . That is wait - ing for the rain, . . . She will nev - er see the stran -

rall.

- ger Where the foun-tains fall, a - gain. . . . . A - dē, A - dē, A - dē, ... The

rall.

pp

years have pass'd a - way, . . .But the blue Al - sa - tian moun - tains Ev-er watch and wait al -

- way A - dē, A - dē, A - dē, ... The years have pass'd a - way, . . .But the

cres.

f

blue Al - sa - tian moun - tains Seem to watch and wait al - way!

Sung by Mr. Edward Lloyd.

THE

MAID OF THE MILL

Song.

THE WORDS BY

HAMILTON AIDÉ.

THE MUSIC COMPOSED & DEDICATED TO

Mdlle Marie Van Zandt.

BY

STEPHEN ADAMS.

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THE MAID OF THE MILL.

WORDS BY

HAMILTON AÏDÉ.

MUSIC BY

STEPHEN ADAMS.

Andante grazioso.

VOICE.

PIANO.

f

3

Cantabile.

Gold_en years a_go, in a mill be_side the sea, There

p

dwelt a lit_tle maid_ _en, who plight_ed her faith to me; The

mill-wheel now is si_ _lent, the maid's eyes clos_ed be; And

p

all that now re_mains of her, are the words she sang to me.

mf

p

Tempo di Valse, e con dolcezza.

"Do not for-get me! Do not for-get me!

p dolce.

Think some- -times..... of me still.....

When the morn breaks, and the thros- -tle a- -wakes,..... Re-

-mem- - -ber the maid..... of the mill!"..... *cres: molto.*

con passione.

Do not for- -get me! Do not for-

f

- get me! Re- -mem- -ber the maid,.... the maid

meno. *ad lib:*

p *colla voce.* *pp*

of the mill".....

f

Tempo I°

p

Tranquillo.

Lead - en years have past, grey - hair'd I look a - round; The

earth has no such maid - ens now, such mill-wheels turn not round, But when -

- e'er I think of Heav'n, and of what the an - gels be, I

see a - gain that lit - - tle maid, and hear her words to me.

Tempo di Valse, e con dolcezza.

"Do not for - get me! Do not for-

p dolce.

- get me! Think some - - - times..... of me

still..... When the morn.....

breaks, and the thros - - - tle a - - wakes,..... Re-

- mem - - - ber the maid..... of the mill!".....

cres: molto.

con passione.

"Do not for - get me! Do not for -

meno.

ad lib:

- get me! Re - mem - - ber the maid,..... the maid...

colla voce.

cres:

.... of the mill".....

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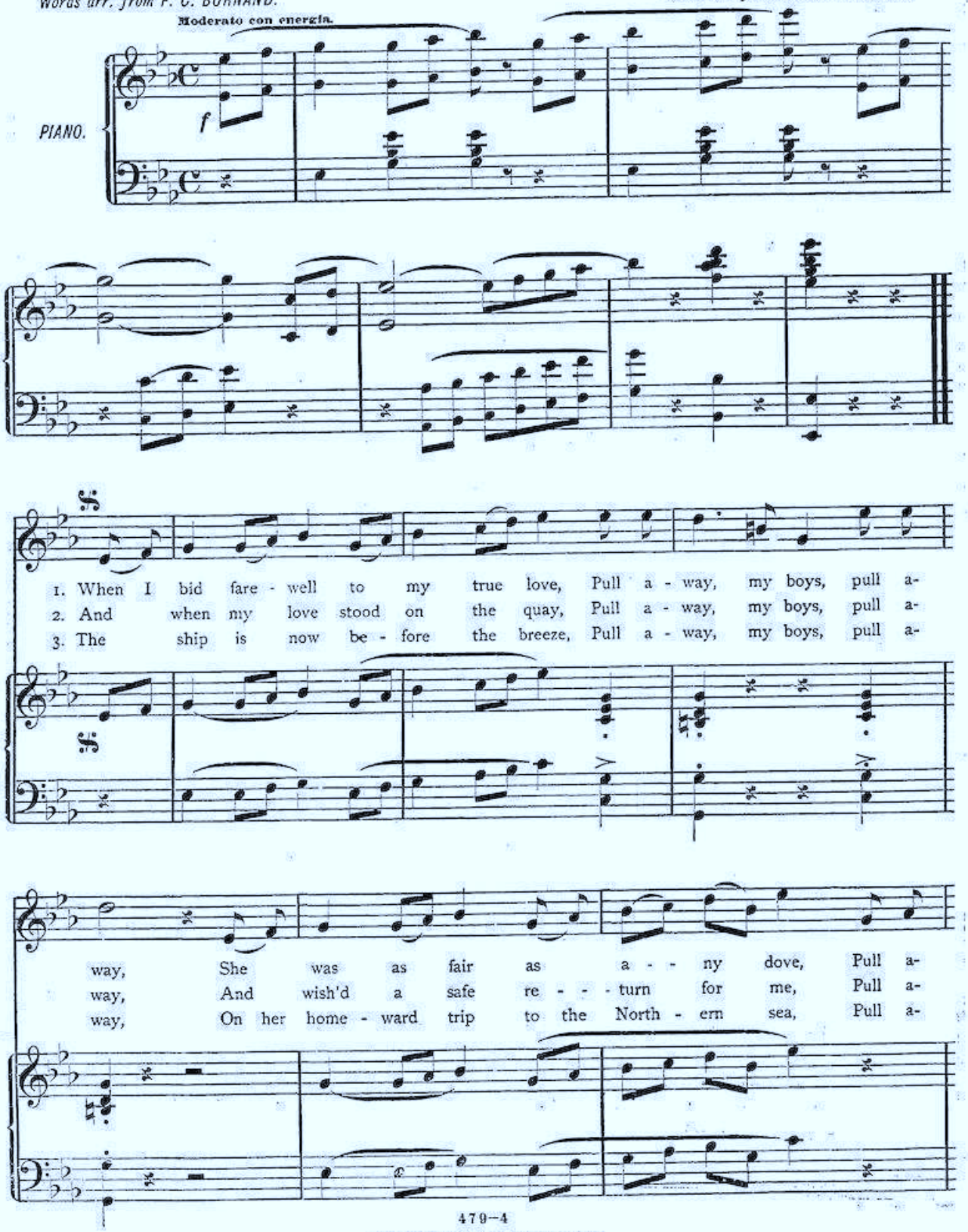

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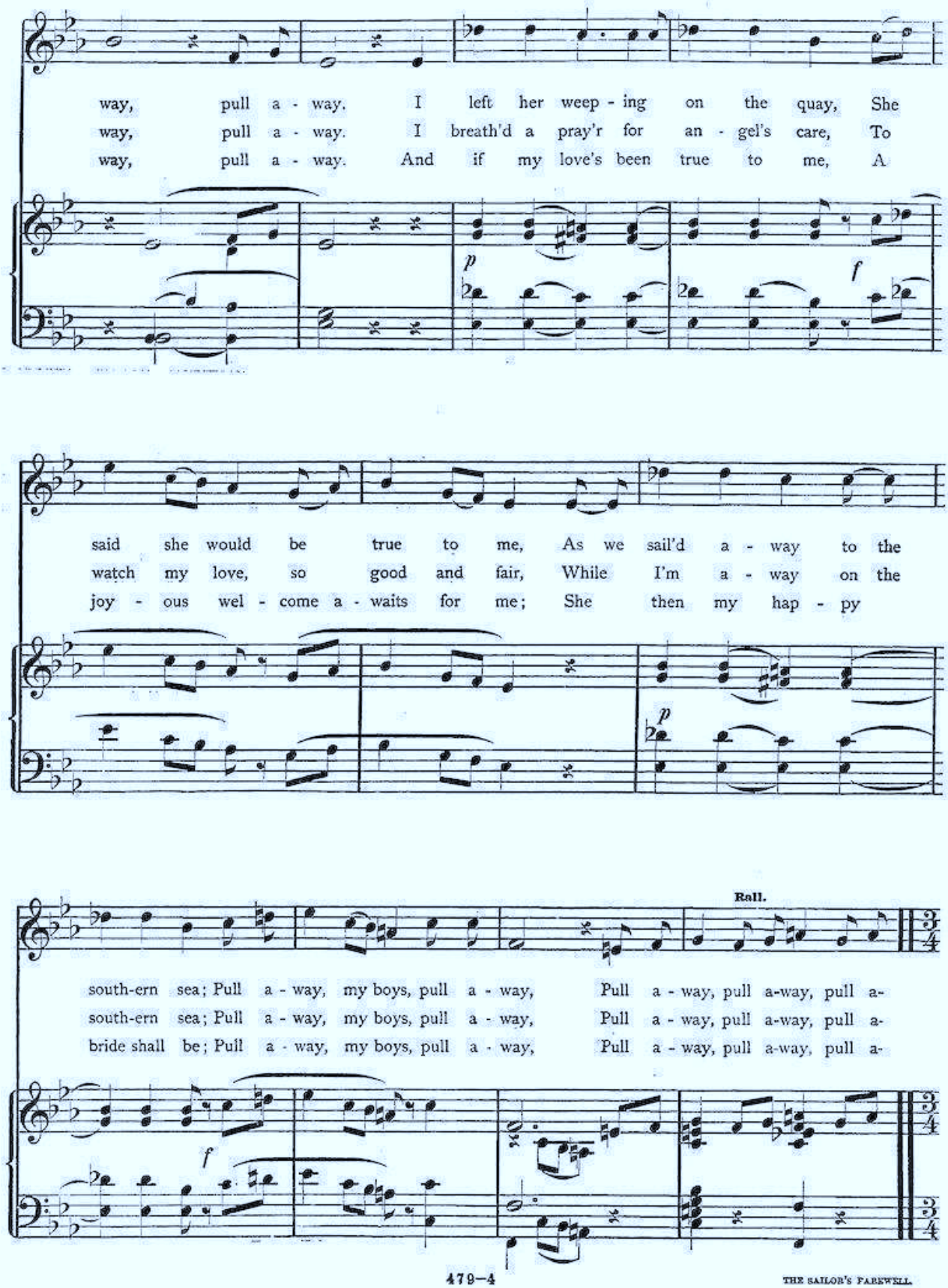
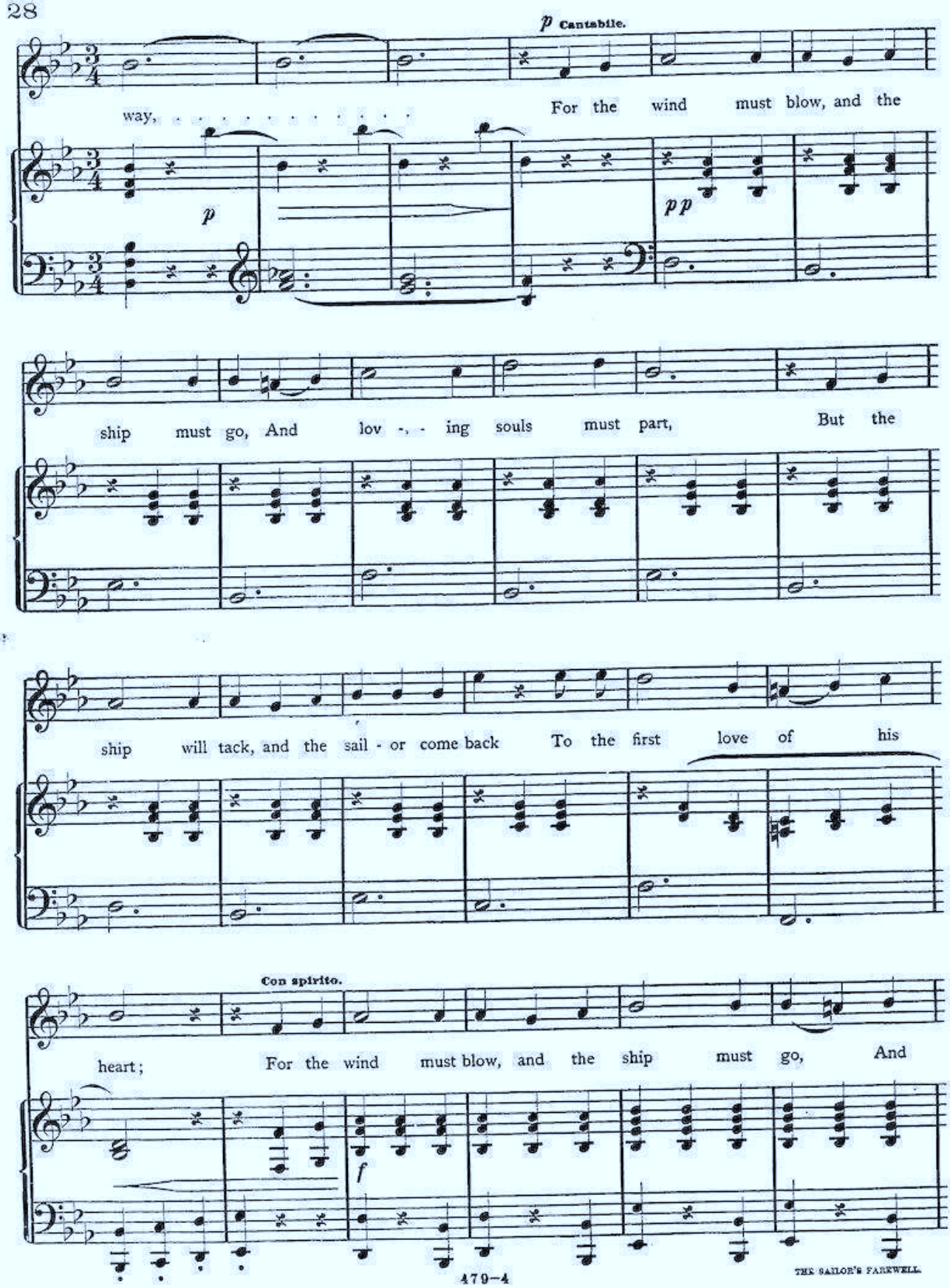
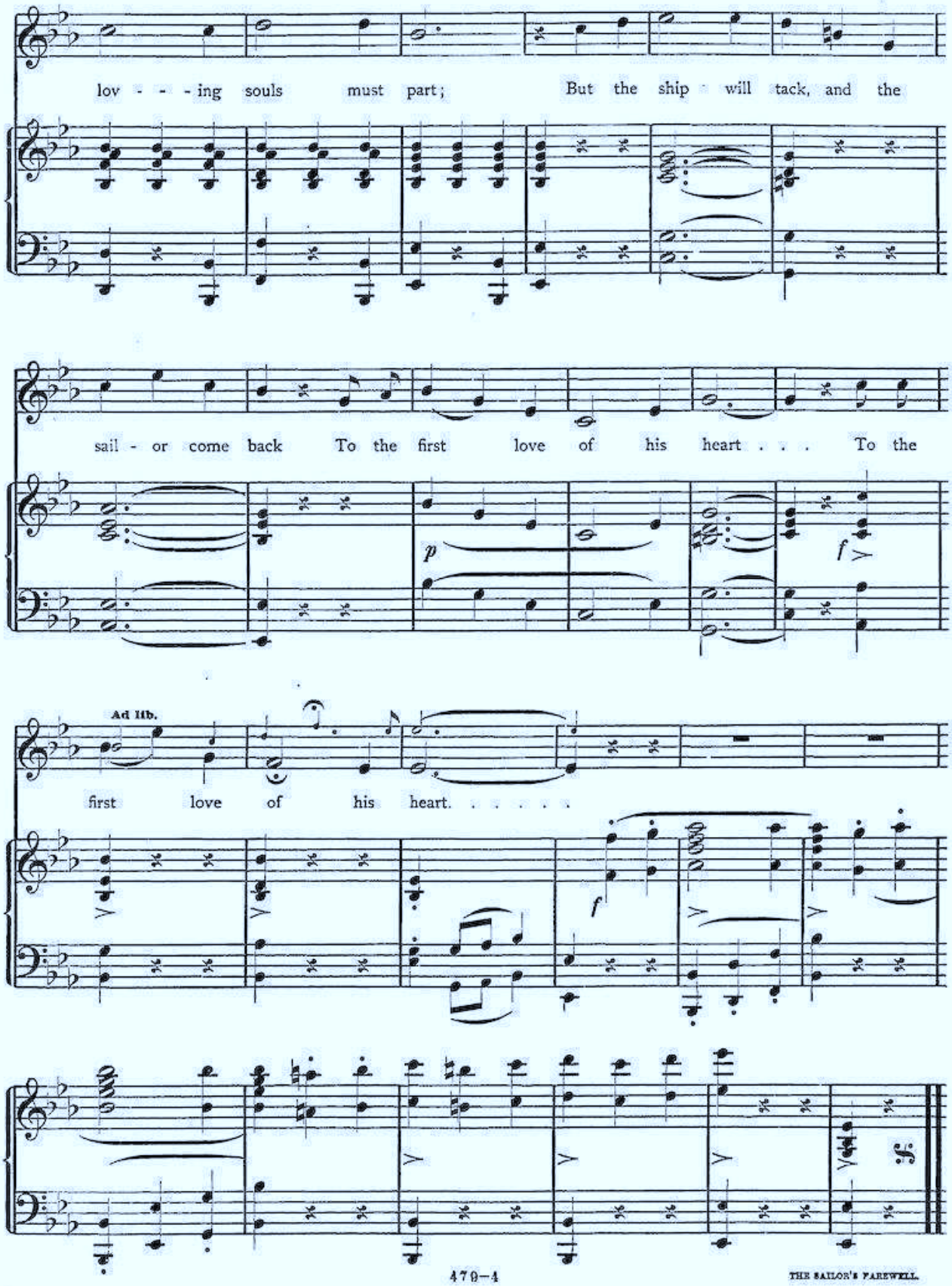

way, pull a - way. I left her weep - ing on the quay, She
way, pull a - way. I breath'd a pray'r for an - gel's care, To
way, pull a - way. And if my love's been true to me, A
p
f
said she would be true to me, As we sail'd a - way to the
watch my love, so good and fair, While I'm a - way on the
joy - ous wel - come a - waits for me; She then my hap - py
p
Rall.
south-ern sea; Pull a - way, my boys, pull a - way, Pull a - way, pull a-way, pull a-
south-ern sea; Pull a - way, my boys, pull a - way, Pull a - way, pull a-way, pull a-
bride shall be; Pull a - way, my boys, pull a - way, Pull a - way, pull a-way, pull a-
f


p Cantabile.
way,
For the wind must blow, and the
p
pp
ship must go, And lov - - ing souls must part, But the
ship will tack, and the sail - or come back To the first love of his
Con spirito.
heart;
For the wind must blow, and the ship must go, And
f


lov - - - ing souls must part; But the ship will tack, and the
sail - or come back To the first love of his heart . . . To the
p
f
Ad lib.
first love of his heart. . . . . .
f

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'Neath the glim-mer of the stars, By the dai-sied mead-ow bars, Where

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By and by from our toil and care. From our loss-es and cross-es

Birdie, Go, Tell Him I'm Coming. Words and Music by FRANK HOWARD. 35

Go Bird-ie and tell him I'm com-ing, With love as of old just the

Birdie, Tell Winnie I'm Waiting. Words and Music by FRANK HOWARD. 30

Go Bird-ie tell Winnie I'am waiting, She promis'd to meet me to

Blue-Eyed Jennie, or Household Treasure. Words by MRS. C. M. STOWE. Music by T. MARTIN TOWNE. 30

Jen-nie was our household treasure, With her fair-y dim-pled face,

Bright-Eyed Little Widow. Composed by BERNARD COVERT. 30

She is cun-ning, sometimes wit-ty, Free and ea-sy, but not bold,

The Bloom Upon the Cherry Tree. Words by Miss. ROSA RAYNE. Music by STEPHEN GLOVER. 30

There is bloom up-on the cher-ry, There is sun-light on the

Blue-Eyed Daisy Belle. Words by A. G. CHASE. Music by C. F. SHATTUCK. 50*

She's a wee, frail, winsome las-sie, With laugh-ing eyes of blue, And

Little Blue-Eyed Mollie Words by A. G. CHASE. Music by C. F. SHATTUCK. 30

Lit-tle blue eyed Mol-lie, Hap-py, blithe and gay,

Lula Lee. Words by LILLIE MEDIA. Music by F. M. H. SMITH. 30

Out on the sun-ny weath-er, Down on the flow-'ry lea,

Loved Allie Belle. 40*

My song it shall be of a fair-y, Who came to our dwell-ing at

Merabel Bay. FRANK HOWARD. 30

'Twas down by the side of the blue peb-bled stream, That

Mother Will Pray for You. FRANK HOWARD. 40*

I pray you, my son, "Nev-er drink the first dram," Though

Minnie Moyne. Words by CH. HOWARD. Music by C. T. DONDORE. 30

O come to my side when I'am sad, Min-nie Moyne, Smooth

Nellie's Cottage Home. Words by L. CARY. Comp. by W. A. OGDEN. 35

Where the sun-beams lin-ger long-est, Ere they fade a-way,

O! What's this World a Coming To? FRANK HOWARD. 30

O what's this world a com-ing to, does an-y bod-y know, Where

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Cheer-ful as the spring time flow'r, Blooming in the dell,

Flower Girl. Words by J. E. CARPENTER. Music by C. GODFREY. 35

A-round each lov-ly flow'r, Of gar-den, grove, or

It Tickled Me so I Liked to Die. Words by SOL. SMITH RUSSEL. Music by C. T. DONDORE. 30

It tickled me so, I lik'd to die, One Sun-day af-ter-noon, All

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O my poor heart is not my own, It is own'd by a charm-ing

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I have something sweet to dream of, To cheer me on thro'

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On-ly wait-ing till the shad-ows. Are a lit-tle long-er

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There's a light heart-ed maid-en who lives in the vale, And why

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O'er my sen-ses in my slum-bers, Vis-ions bright come with my

Peeping Through the Blinds. Words by M. A. KIDDER. Music by H. W. GIFFORD. 30

In place of books, or work, or play, Some ladies spend the live long day, In

Parting at the Gate. Words by A. W. FRENCH. Music by CH. E. PRATT. 30

I was walk-ing out one ev'n-ing, 'Twas in the month of May, A

The Two Villages. Poetry by ROSE TERRY. Music by J. G. CLARK. 35

O-ver the riv-er on the hill, Li-eth

The Little Empty Cradle. By W. A. OGDEN. 30

There's a lit-tle emp-ty cradle, Shoes and stockings on the floor, But the

The Little Ones at Home. FRANK HOWARD. 30

'Tis ma-ny years since first I left, The haunts of childhood's

Tender and True. Poetry by ANNIE HERBERT. Music by JAMES G. CLARK. 35

Ten-der and true as the stars of the o-cean, Watch-ing the

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SIX O'CLOCK IN THE BAY.

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F. E. Weatherly.

THE SILENT HIGHWAY.

WORDS BY

FRANK L. MOIR.

MUSIC BY

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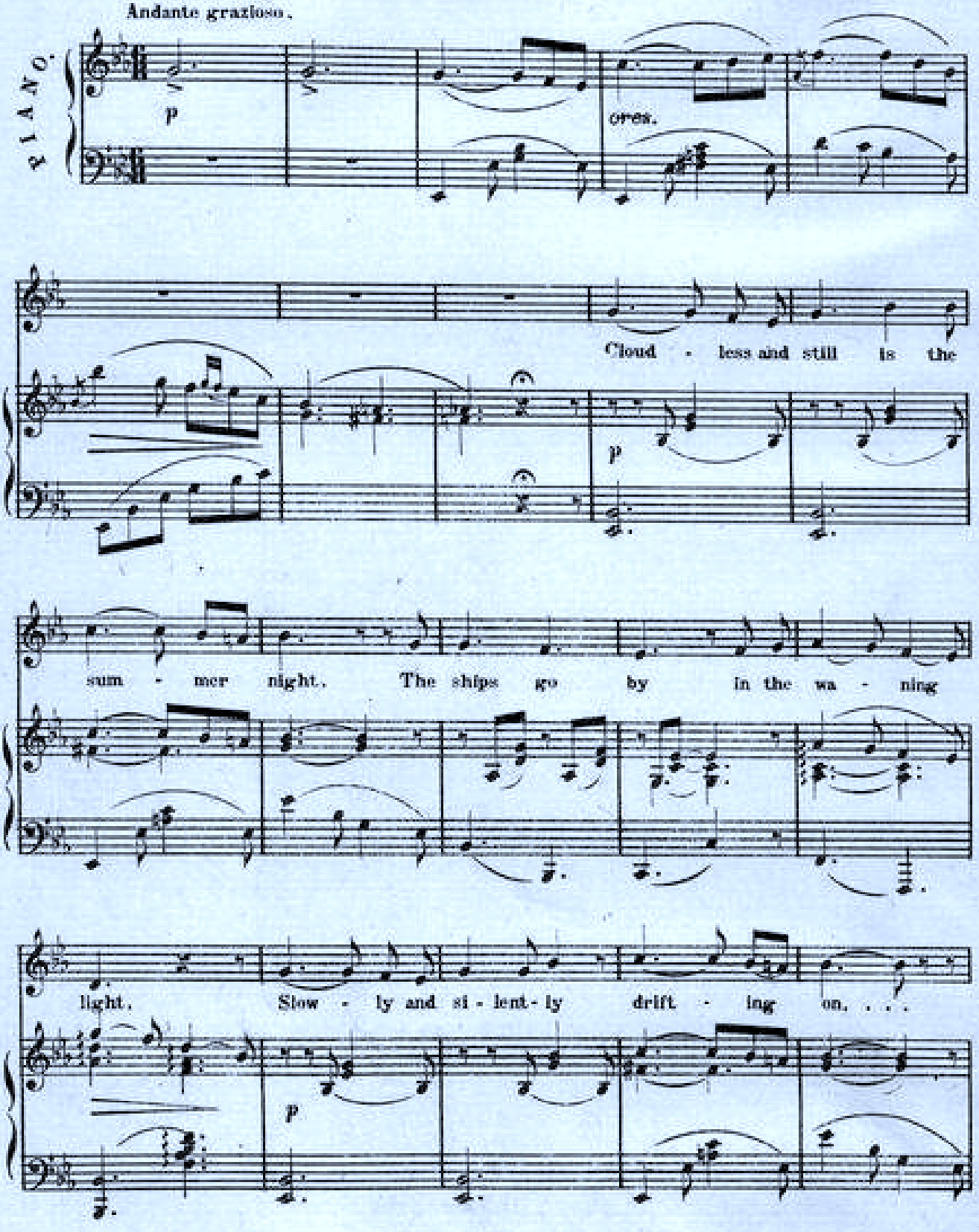
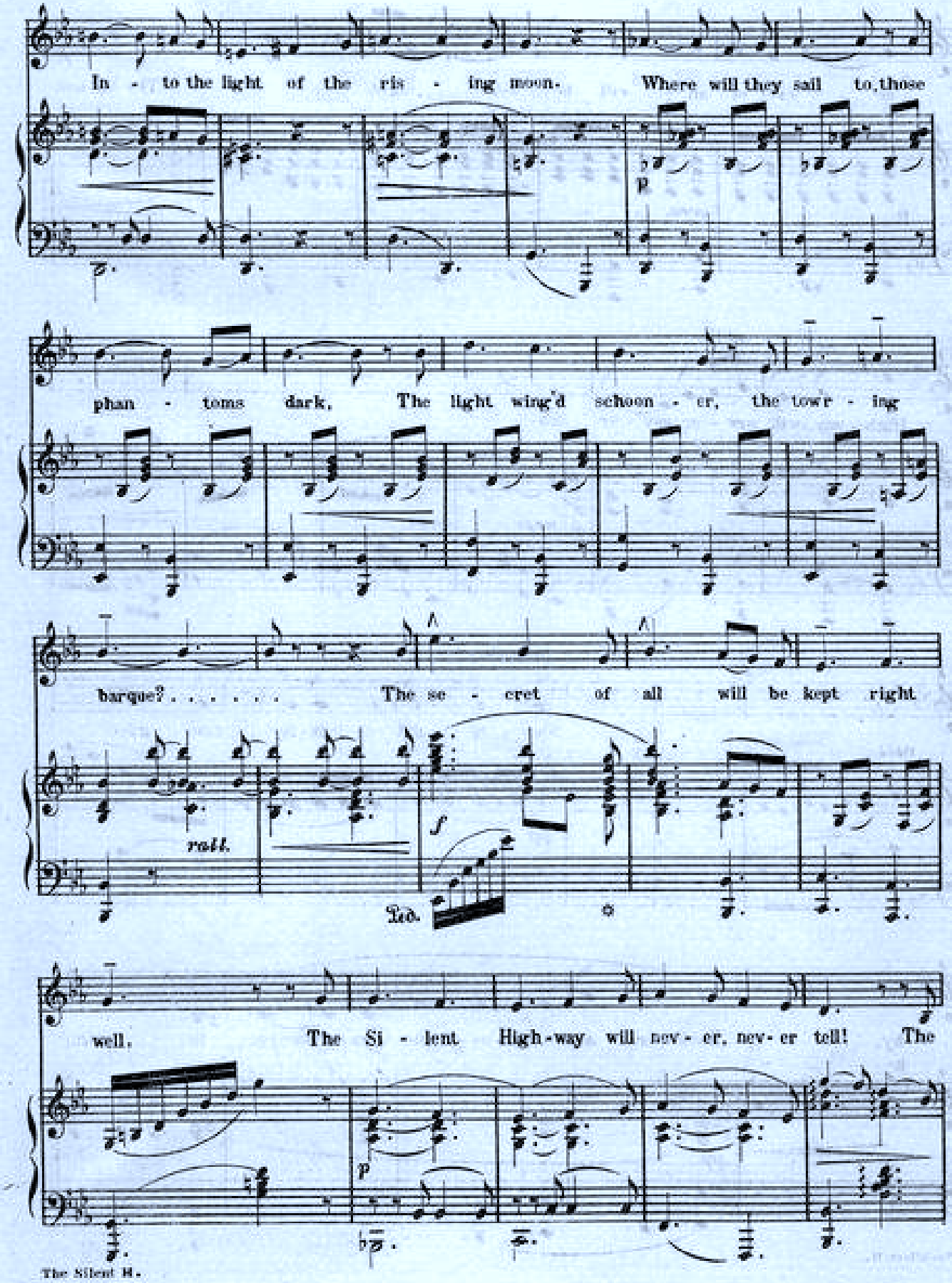
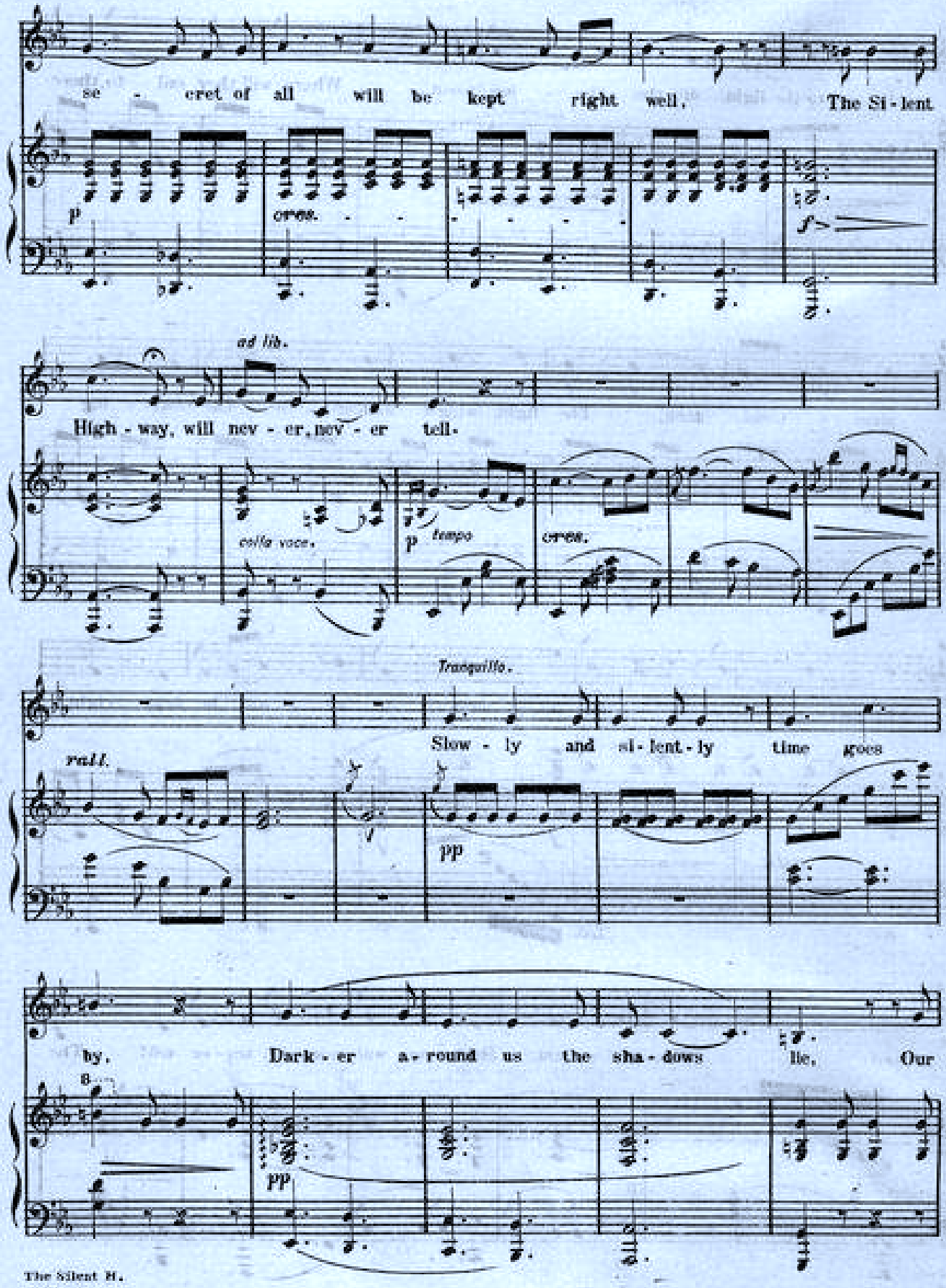
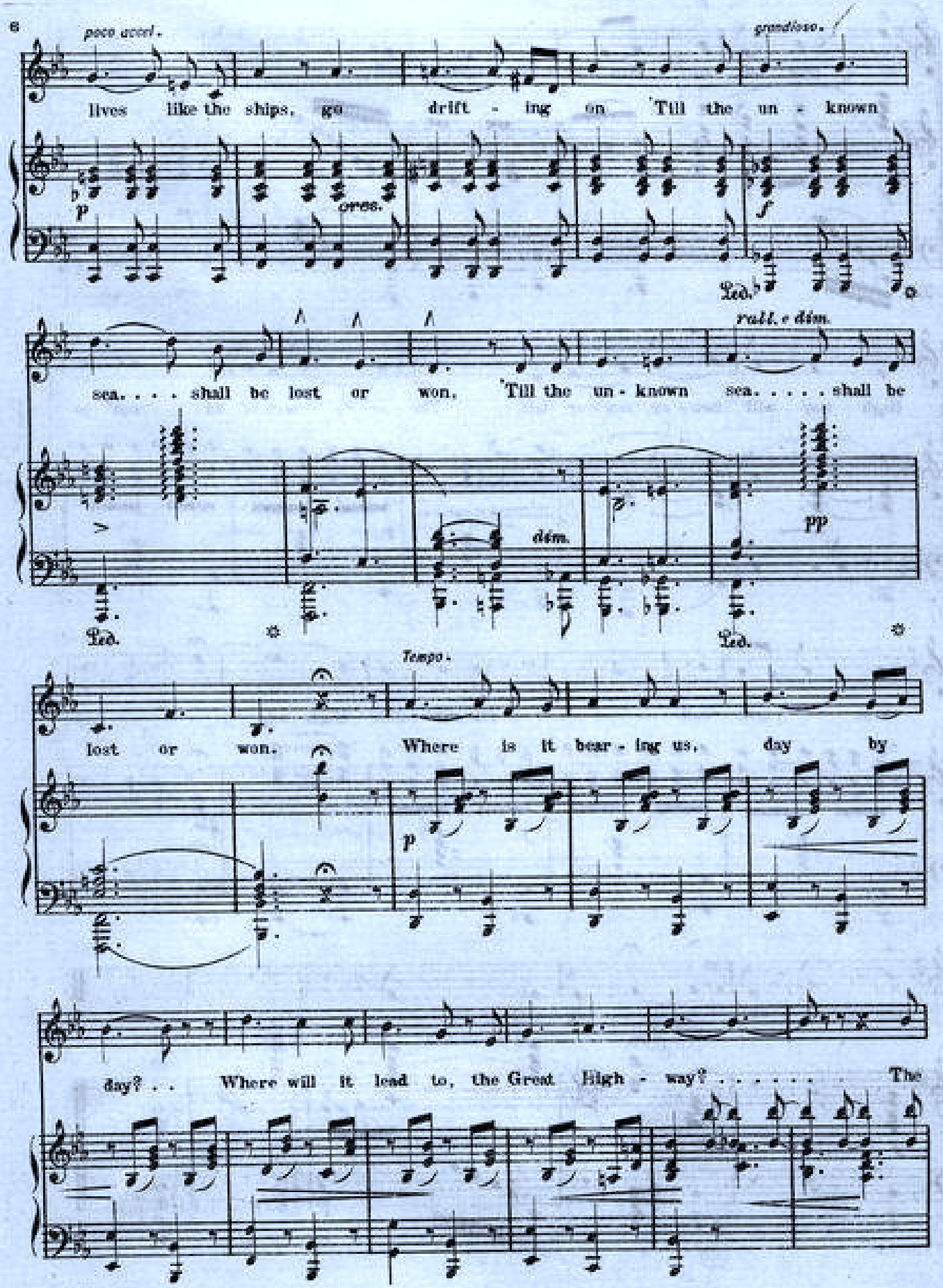
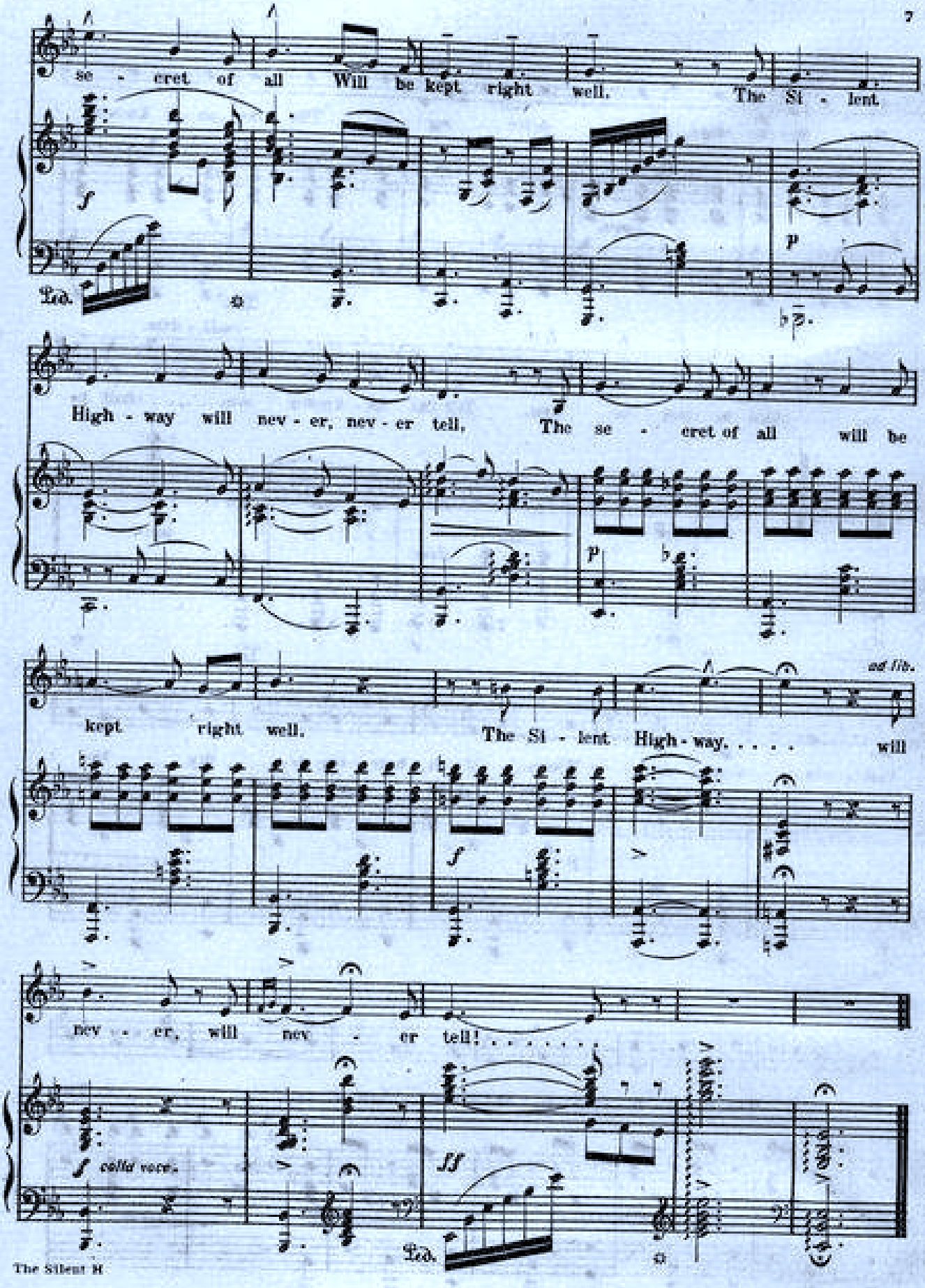



In - to the light of the ris - ing moon. Where will they sail to, those
p
phan - toms dark, The light wing'd schoon - er, the tow'r - ing
barque? . . . . . The se - cret of all will be kept right
rall.
f
Ped.
well. The Si - lent High-way will nev - er, nev - er tell! The
p


se - cret of all will be kept right well, The Si - lent
p
cresc.
f
ad lib.
High - way, will nev - er, nev - er tell.
colla voce.
p tempo
cresc.
Tranquillo.
Slow - ly and si - lent - ly time goes
rall.
pp
by. Dark - er a - round us the sha - dows lie, Our
8
pp


poco accel.
grandioso.
lives like the ships, go drift - ing on 'Till the un - known
p
cres.
f
Ped.
rall. e dim.
sea. . . . shall be lost or won. 'Till the un - known sea. . . . . shall be
dim.
pp
Ped.
Ped.
Tempo.
lost or won. Where is it bear - ing us, day by
p
day? . . Where will it lead to, the Great High - way? . . . . . The


se - cret of all Will be kept right well. The Si - lent.
High - way will nev - er, nev - er tell, The se - cret of all will be
kept right well. The Si - lent High - way. . . . . will
nev - er, will nev - er tell! . . . . . .
ad lib.
colla voce.

MAY 5 - 1909

2 Page Edition.

THE TAR'S

Farewell.

BALLAD FOR

BARITONE.

BY

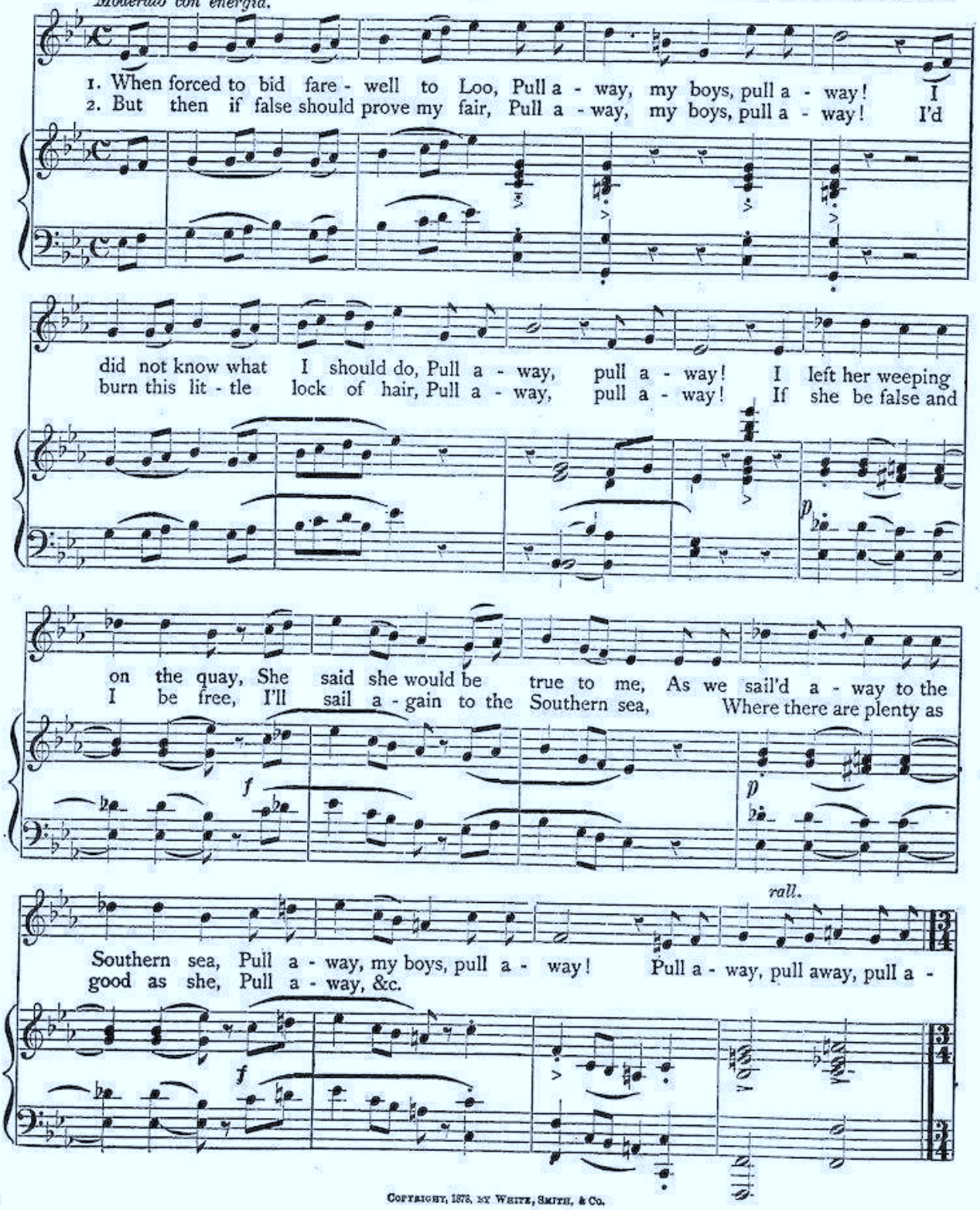
Stephen Adams.

BOSTON:
WHITE, SMITH & COMP'Y,
516 WASHINGTON STREET.

THE TAR'S FAREWELL.

Words by F. C. BURNAND. Arranged by E. H. BAILEY Music by STEPHEN ADAMS.

Moderato con energia.



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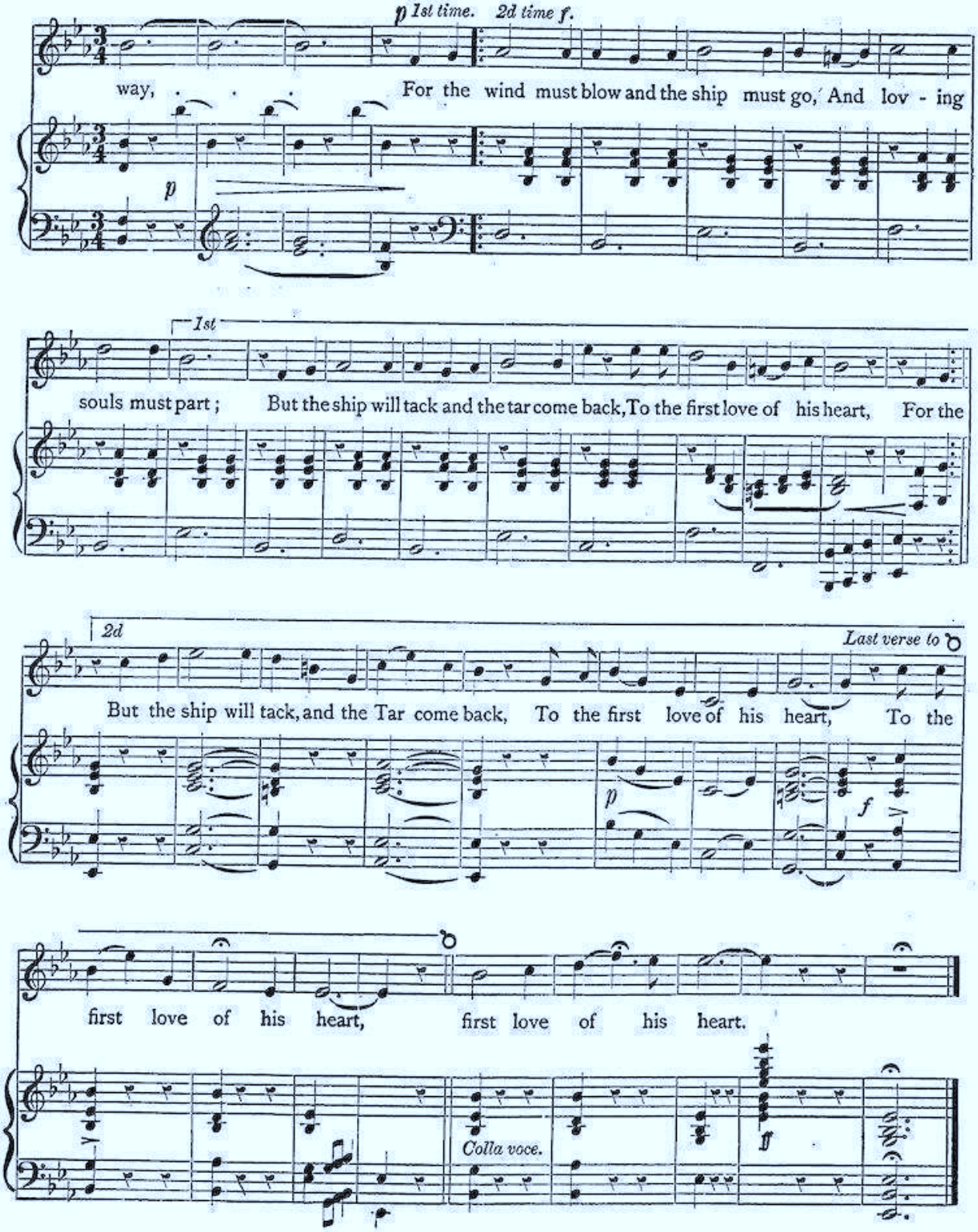
p 1st time. 2d time f.
way, For the wind must blow and the ship must go, And lov - ing
p
1st
souls must part; But the ship will tack and the tar come back, To the first love of his heart, For the
2d
Last verse to
But the ship will tack, and the Tar come back, To the first love of his heart, To the
p
f
first love of his heart, first love of his heart.
Colla voce.
ff

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AND OTHERS.

BOSTON, MASS.

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Sung by MR. MAYBRICK.

THEY ALL LOVE JACK

BALLAD.

THE WORDS BY

F. E. Weatherly,

THE MUSIC COMPOSED & DEDICATED TO

KENNETH L. WATERLOW,

BY

STEPHEN ADAMS.

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HENRY PRINCE
SHEET MUSIC AND INSTRUMENTS
MONTREAL

THEY ALL LOVE JACK.

Words by
F. E. Weatherley.

Music by
Stephen Adams.

With Spirit.

VOICE.

PIANO.

f

When the ship is trim and rea-dy, And the jol - ly days are done, When the

p

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last good-byes are whisper'd. And Jack a-board is gone, The

lass-es fall a-weeping, as they watch his ves-sel's track, For

p

all the lands-men lov-ers are no-thing af-ter Jack, For

cresc.

all the lands-men lov-ers are no-thing af-ter Jack..... For his

rall.

f

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tempo.

heart is like the sea, E - ver o - pen, brave, and free, And the

mf

girls must lone - ly be, ... Till his ship comes back; But if

love's the best of all ..... That can a man be - fall, ... Why,

mf

ad lib.

Jack's the King of all, ... For they all love Jack!

f *colla voce.* *ff*

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Where he

goes their hearts go with him, e'en his ship he call her "she;" Up a -

loft that "lit - tle che-rub", sure a maid - en she must be. And as

o'er the sea he tra-vels, the mer- maids down be - low Would

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give their crys - tal king - doms for the love of Jack, I trow. Would

cresc.

rall.

give their crys - tal king - doms for the love of Jack, I trow..... For his

tempo.

heart is like the sea, E - ver o - pen, brave, and free, And the

girls must lone - ly be, Till his ship comes back; But if

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love's the best of all..... That can a man be - fall,..... Why,

mf

ad lib

Jack's the King of all,..... For they all love Jack!

f > *colla voce.* *ff*

When he's

said the world all o - ver, and a - gain he steps a - shore, There are

p

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scores of lass - es wait - ing to..... love him all the more; He may

lose his gold - en gui-neas, but a wife he'll ne - ver lack, If he'd

p

wed them all, they'd take..... him, for they all love Jack! If he'd

cresc.

wed them all, they'd take..... him, for they all, they all love Jack! For his

rall.

f

colla voce.

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tempo.

heart · is like the sea, E - ver o - pen, brave, and free, And he

mf

girls must lone - ly be,..... Till his ship comes back; But if

love's the best of all,..... That can a man be - fall,..... Why,

deliberato. *ad lib.*

Jack's the King of all,..... For they all love Jack!

f *colla voce.* *fff*

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NO

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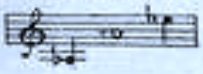
N°1 IN A♭



N°2 IN B♭

SUNG BY

MADAME BELLE COLE.

*

THIS WORK-A-DAY WORLD

SONG

THE WORDS BY

JESSIE MOIR

The Music by

STEPHEN ADAMS.

PRICE 2/- NET 75 Cts.

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"THIS WORK-A-DAY WORLD."

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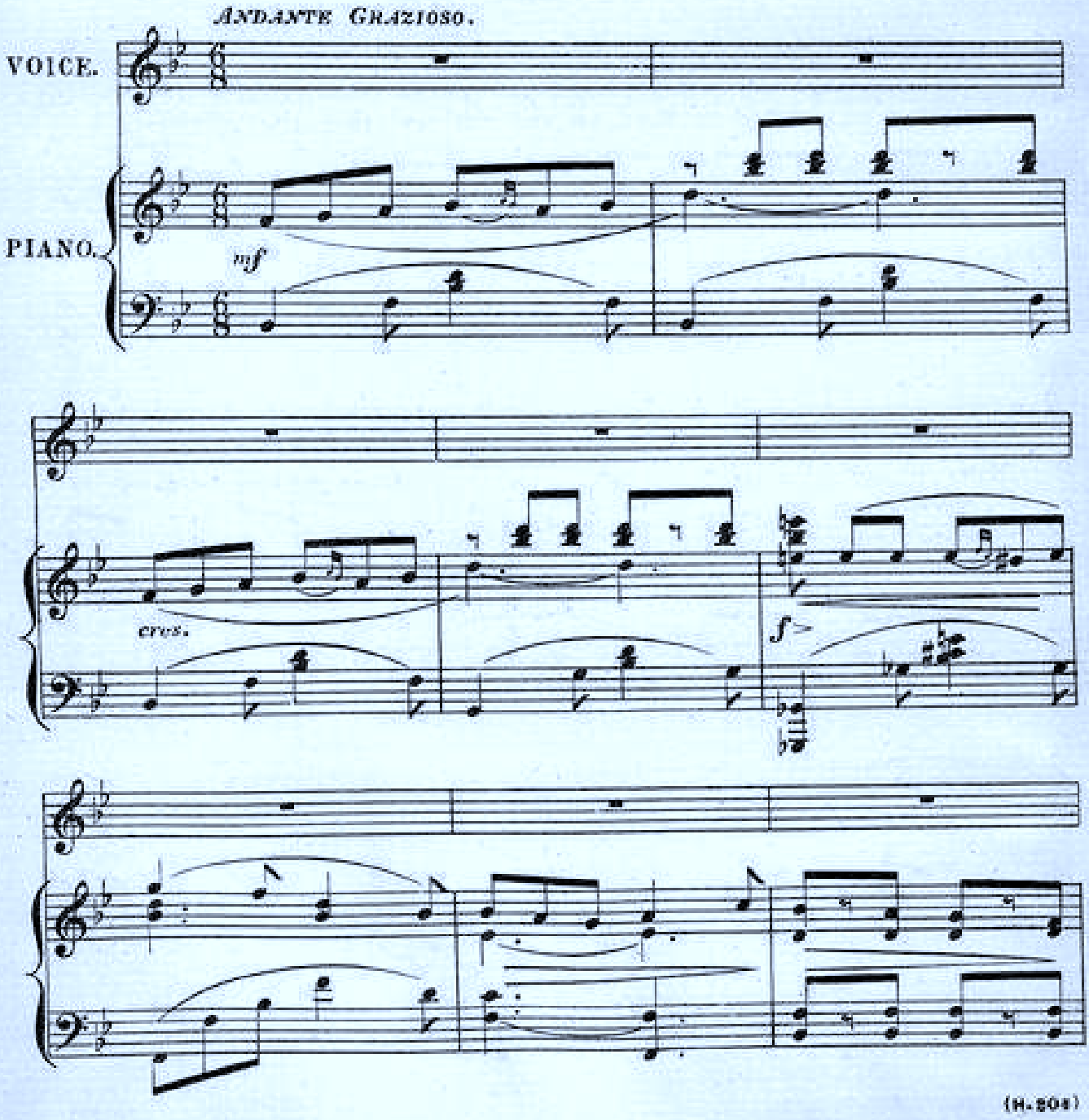
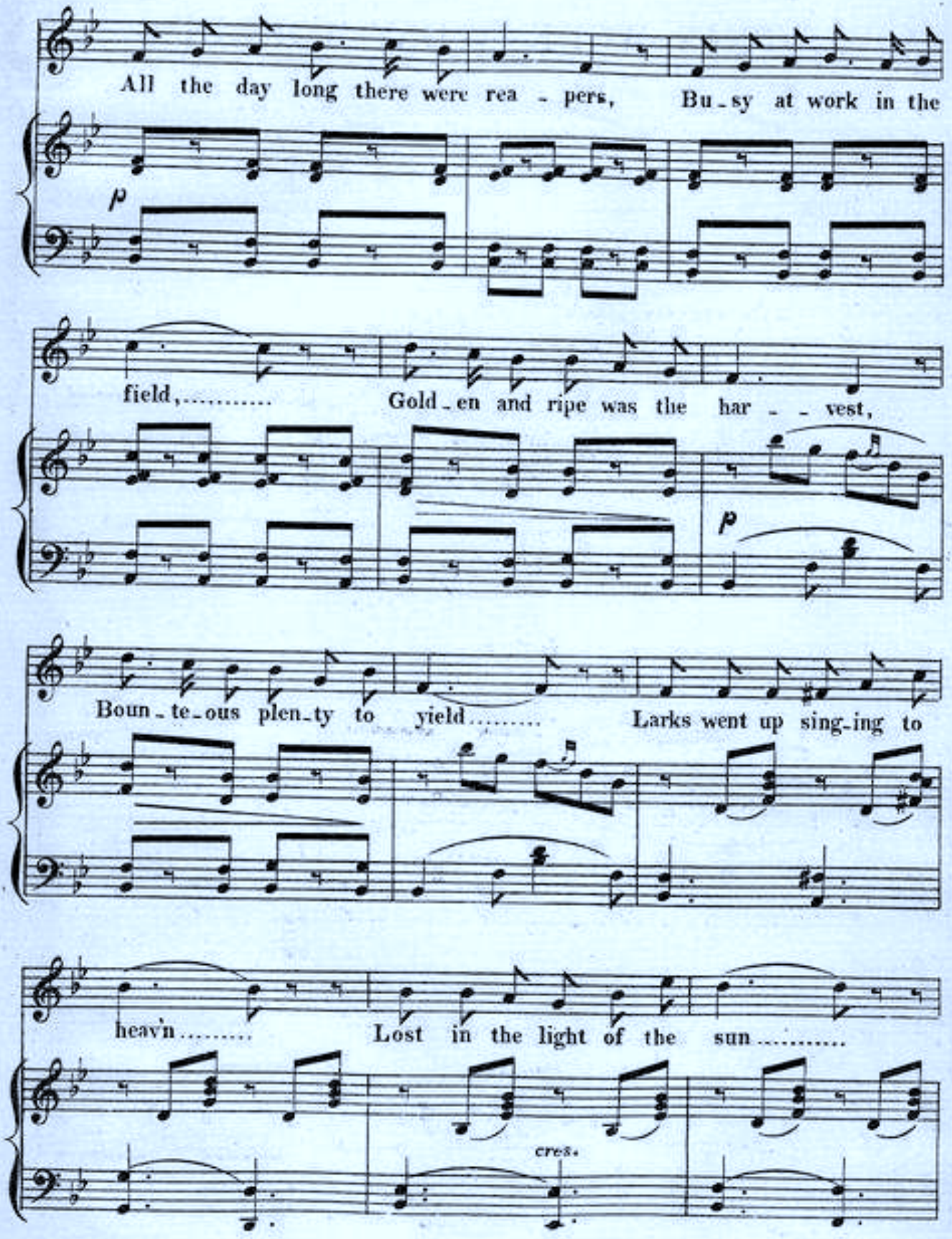
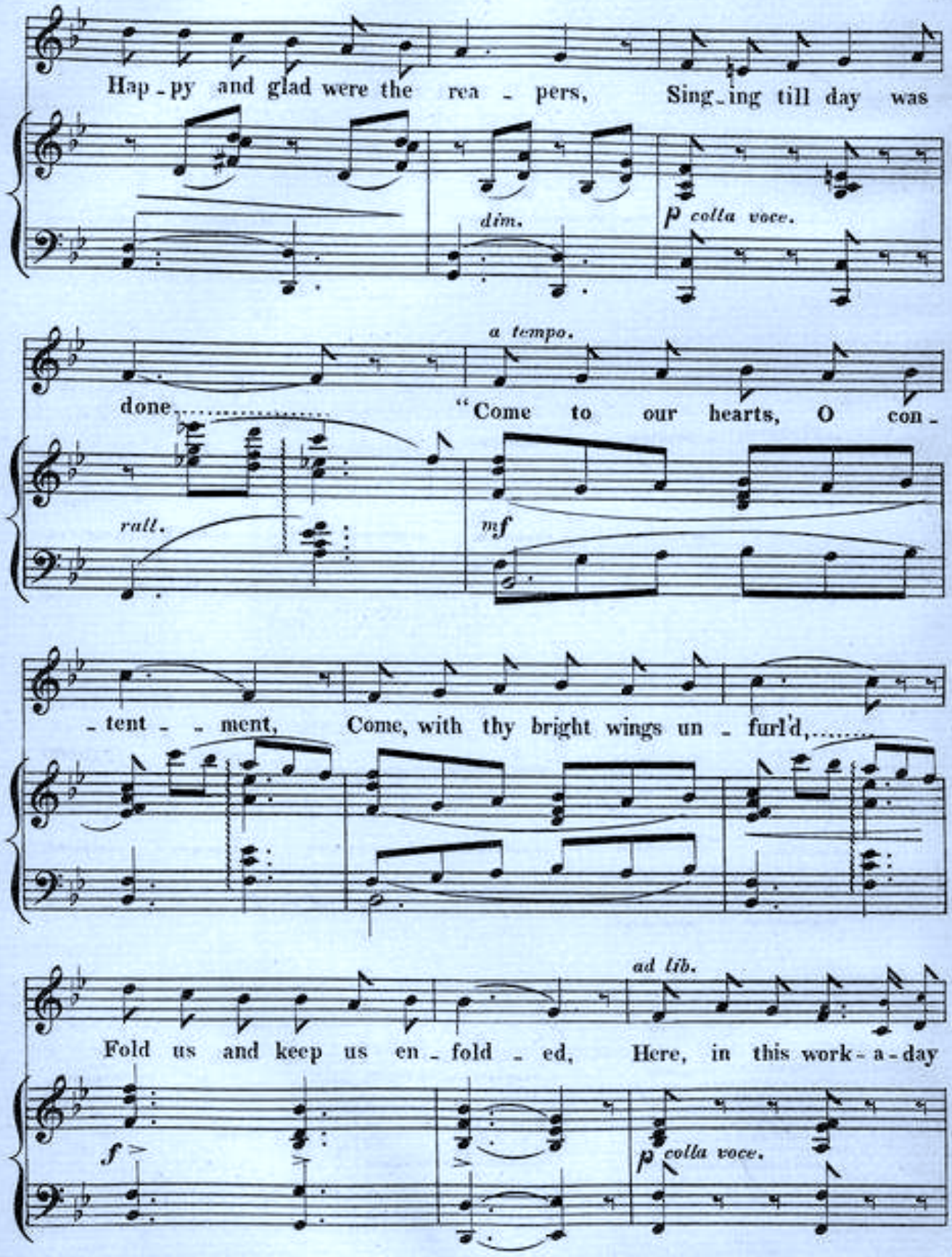
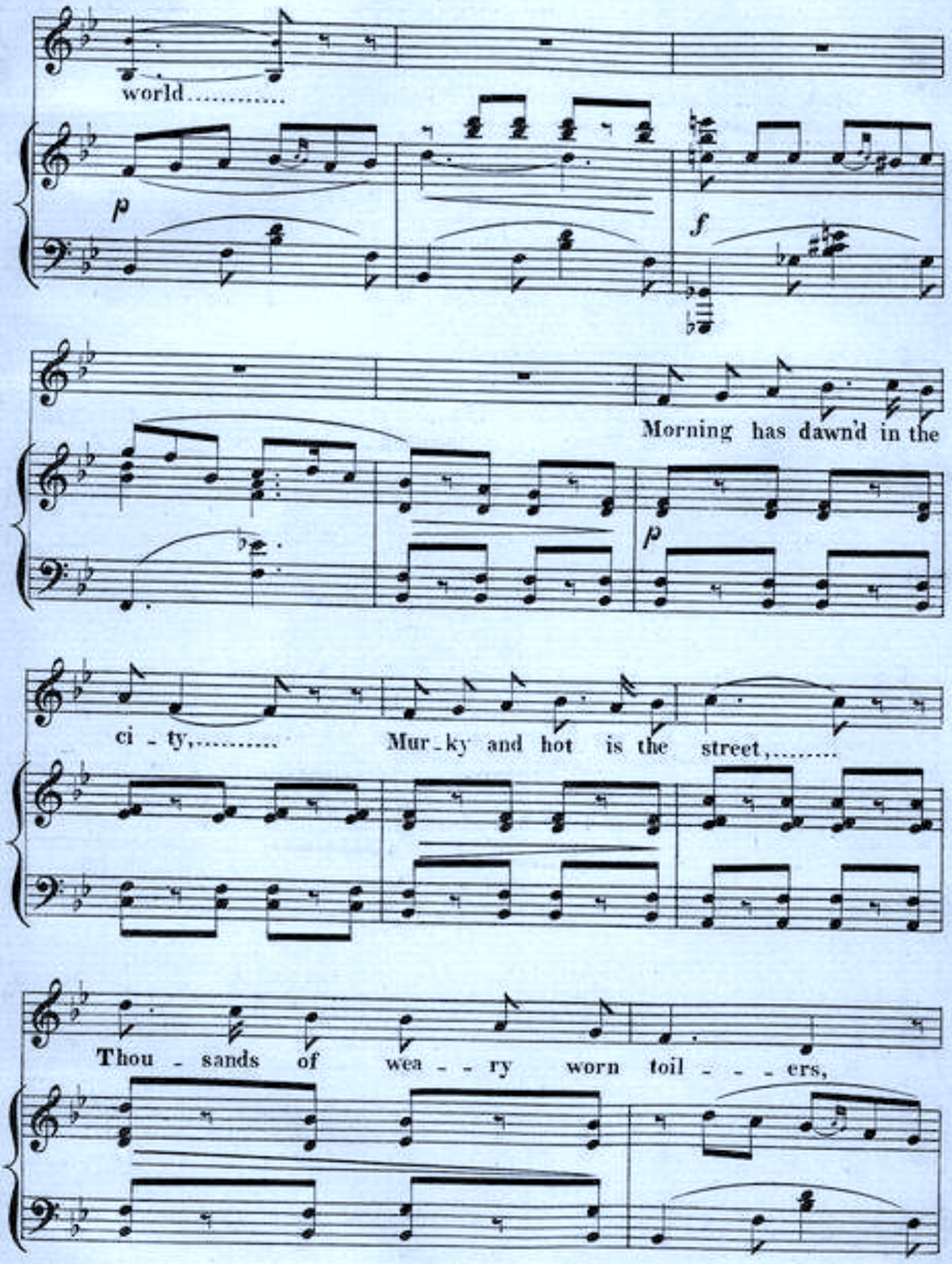
JESSIE MOIR.

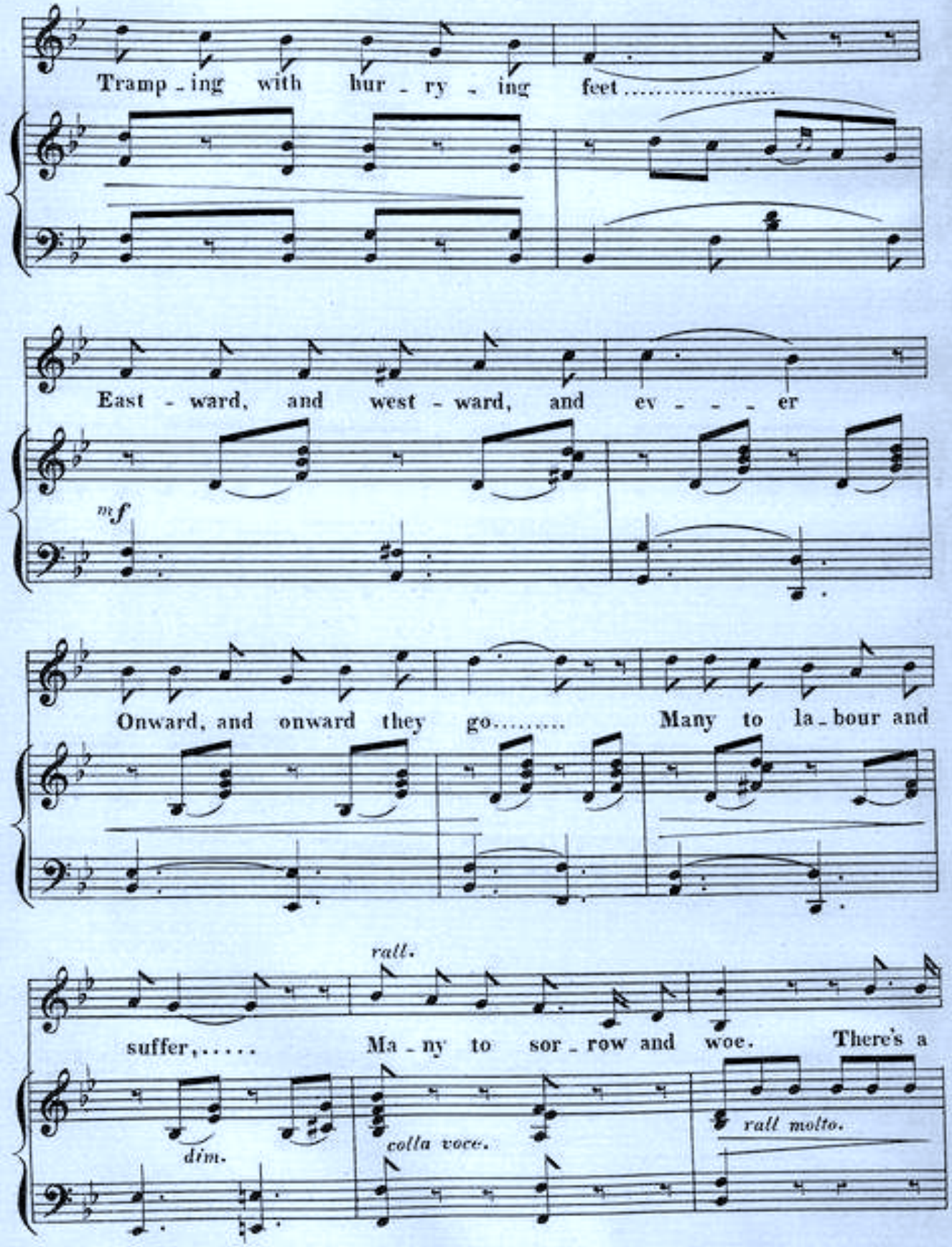
Music by
STEPHEN ADAMS.

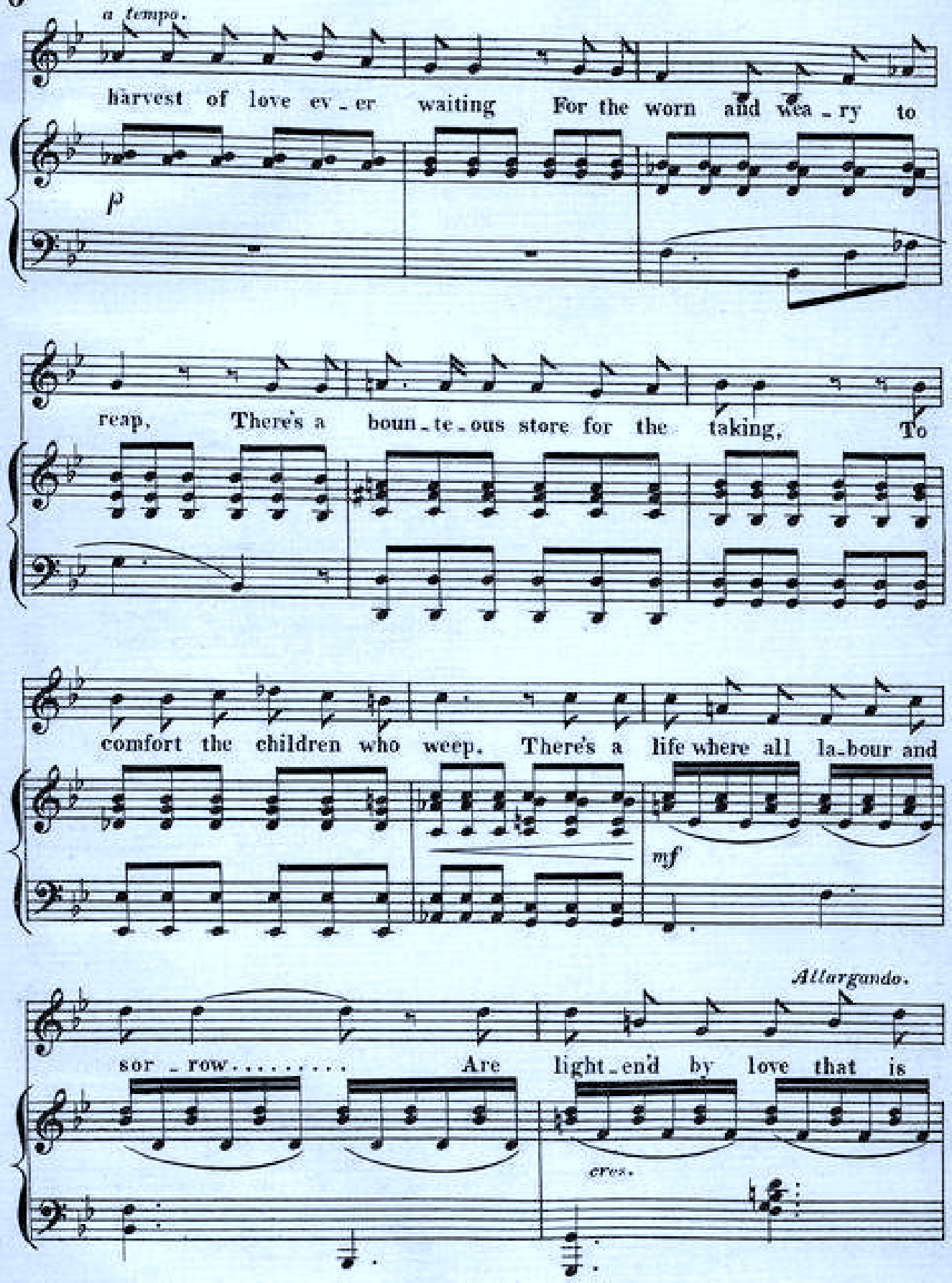


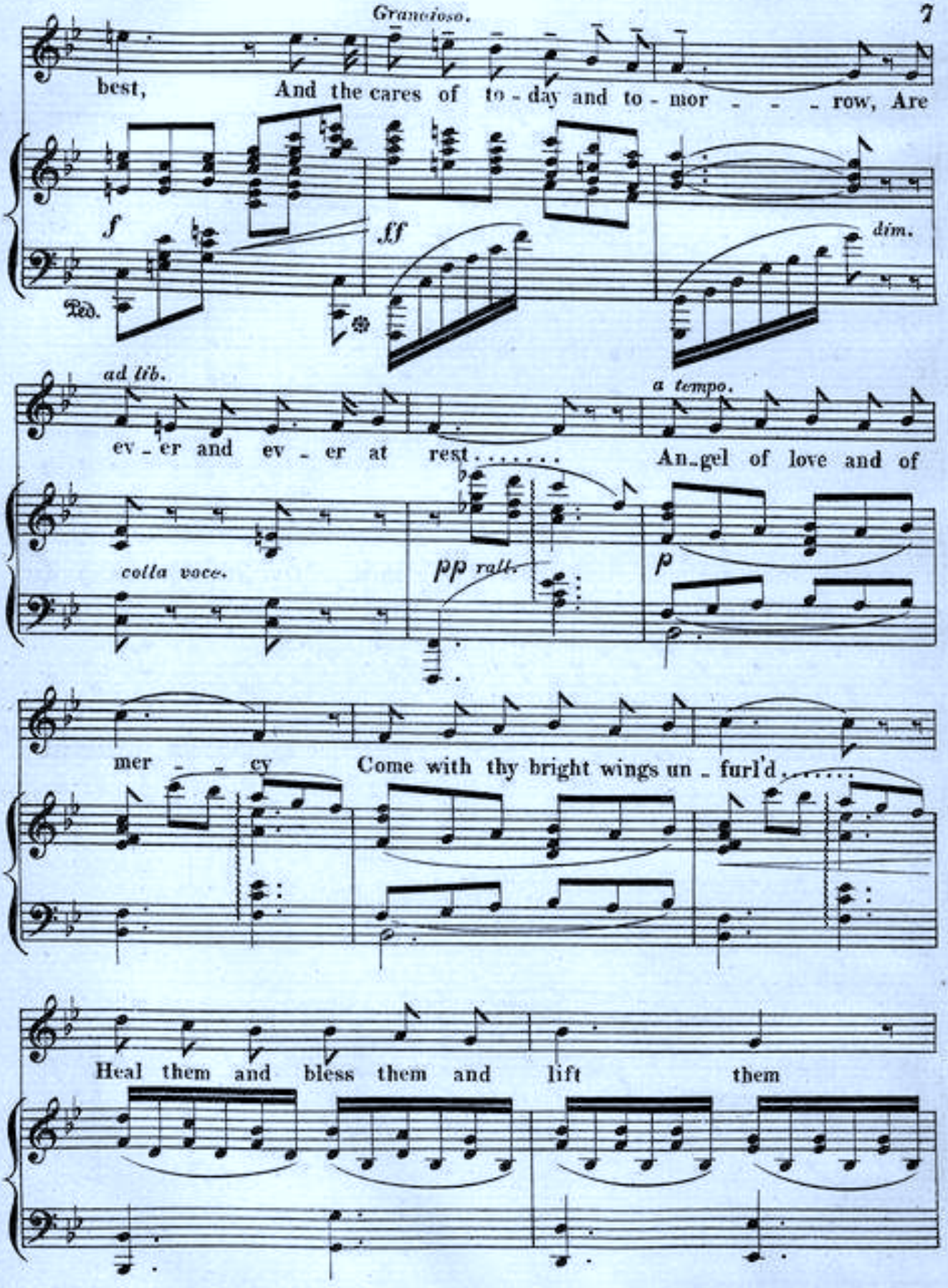

All the day long there were rea - pers, Bu - sy at work in the
p
field,..... Gold - en and ripe was the har - - vest,
p
Boun - te - ous plen - ty to yield..... Larks went up sing - ing to
heav'n..... Lost in the light of the sun.....
cres.

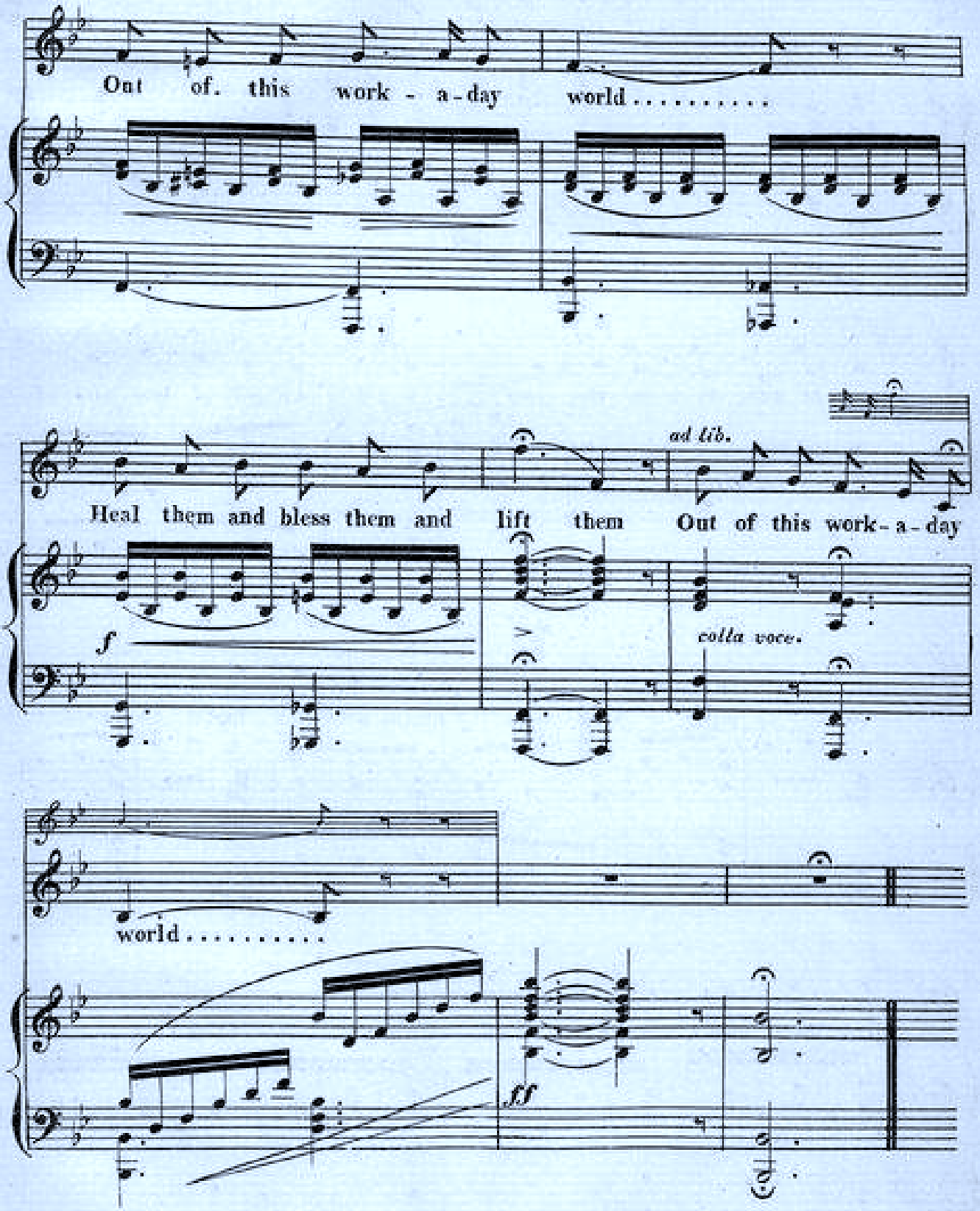

Hap - py and glad were the rea - pers, Sing - ing till day was
dim.
p colla voce.
a tempo.
done..... "Come to our hearts, O con -
rall.
mf
- tent - - ment, Come, with thy bright wings un - furl'd,.....
ad lib.
Fold us and keep us en - fold - ed, Here, in this work - a - day
f
p colla voce.


world.....
p
f
Morning has dawn'd in the
p
ci - ty,.....
Mur - ky and hot is the street,.....
Thou - sands of wea - - ry worn toil - - - ers,


Tramp - ing with hur - ry - ing feet.....
East - ward, and west - ward, and ev - - - er
mf
Onward, and onward they go..... Many to la - bour and
rall.
suffer,..... Ma - ny to sor - row and woe. There's a
dim.
colla voce.
rall molto.


a tempo.
harvest of love ev_er waiting For the worn and wea_ry to
p
reap. There's a boun_te_ous store for the taking, To
comfort the children who weep. There's a life where all la_bour and
mf
Allargando.
sor_row..... Are light_end by love that is
eres.


Gracioso.
best, And the cares of to - day and to - mor - - - row, Are
f
ff
dim.
Ped.
ad lib.
a tempo.
ev - er and ev - er at rest..... An - gel of love and of
colla voce.
pp rall.
p
mer - - cy Come with thy bright wings un - furl'd.....
Heal them and bless them and lift them


Out of this work - a - day world . . . . . .
ad lib.
Heal them and bless them and lift them Out of this work - a - day
f
colla voce.
world . . . . . .
ff

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	Compass of 1st key.	Sung by
STEPHEN ADAMS		
ER MAJESTY, D, E♭, F and G	A to D	
T, D, E♭ and F	A to D	*Mr. Andrew Black*
E LIGHT OF THE WORLD, E♭, F, G, & A♭	C to E♭	*Mr. Edward Lloyd*
ONA, C, D, E♭ and F ...	C to E	*Mr. Edward Lloyd*
AVO JACK! F, G, & A ...	A to D	*Mr. Maybrick*
LT THOU BE MINE? E♭, F and G	B♭ to E♭	*Mr. Douglas Powell*
E FORGE AND THE BELL, E♭ and F	B♭ to E♭	*Miss Clara Butt*
THE WATERS, E♭, F, G & A♭	B♭ to E♭	*Mr. Edward Lloyd*
THE FRONT, D, E♭ and F	A to D	*Mr. Maybrick*
E VALLEY BY THE SEA, C, D♭, E♭ and F	G to C	*Mdme. Belle Cole*
IEU, MARIE, E♭, F, G & A♭	B♭ to E♭	*Mr. Edward Lloyd*
E HOLY CITY, A♭, B♭, C and D♭ ... ... Also with German words, in B♭	C to E♭	*Mr. Edward Lloyd*
E ISLAND OF DREAMS, C, D, E♭ and F	C to E	*Mr. Edward Lloyd*
HAT AM I, LOVE, WITHOUT THEE? G & B♭ ...	D to E	*Mr. Maybrick*
THE FOUNTAIN, E♭, F & G	B♭ to E♭	*Mdme. Alice Gomez*
IS WORK-A-DAY WORLD, A♭ and B♭	A♭ to E♭	*Mdme. Belle Cole*
ONA, C, E♭, E and F ...	C to E	*Mr. Edward Lloyd*
E STAR OF BETHLEHEM, E♭, F, G and A♭	B♭ to E♭	*Mr. Edward Lloyd*
EY ALL LOVE JACK, D, E♭ and F	A to D	*Mr. Maybrick*
E GARONNE, E♭, F, G & A♭	E♭ to E♭	*Mr. Edward Lloyd*
E MAID OF THE MILL, E♭, F, G and A♭	D to E♭	*Mr. Edward Lloyd*
E OWL, B♭, C and E♭ ...	A to D	*Mr. Maybrick*
E ROMANY LASS, A♭, B♭ & C	E♭ to E♭	*Mr. Edward Lloyd*
E LITTLE HERO, B♭, C & D	B♭ to D	*Mr. Maybrick*
ILDREN OF THE CITY, D & F	A to D	*Mdme. Patey*
OD COMPANY, F, G and A	C to F	*Mr. Edward Lloyd*
E MIDSHIPMITE, B♭, C & D	B♭ to D	*Mr. Maybrick*
NCY LEE, C, D and E♭ ...	G to D	*Mr. Maybrick*
E TAR'S FAREWELL, D & E♭	B to E	*Mr. Santley*
E BLUE ALSATIAN MOUNTAINS, D, E♭ and F ...	D to F♯	*Mr. Edward Lloyd*
HAMILTON AIDÉ		
EMEMBER OR FORGET, D & F	D to C	
FRANCES ALLITSEN		
E OLD CLOCK ON THE STAIRS, C, D and F ...	C to D	*Miss Ada Crossley*
ERE'S A LAND, E♭ & F ...	B♭ to E♭	
SONG OF THANKSGIVING, E♭, F and G	C to E♭	*Miss Clara Butt*
S OLD ENGLISH LOVE SONG, A, C and E♭ ...	A to D	*Mr. Herbert Thorndike*
A. H. BEHREND		
E SILVER CORD, D, E♭ & F	B to D	*Miss Clara Butt*
ROSSING THE BAR, D, E & F	A to D	*Mdme. Ant. Sterling*
E GIFT, C, E♭ and F ...	B♭ to C	*Mdme. Ant. Sterling*
ADDY, F and A♭	C to D	*Miss Damian*
FREDK. BEVAN		
ASS O' MINE, C, D and E♭...	G to D	
E EVERLASTING DAY, E♭, F, G and A	B♭ to D♭	
E FLIGHT OF AGES, G, A♭, B♭ and C	B♯ to D	*Mdme. Belle Cole*
J. BLUMENTHAL		
UNSHINE AND RAIN, F, G & A	A to D	*Mdme. Ant. Sterling*
FREDERIC CLAY		
E WANDERED DOWN THE MOUNTAIN SIDE, C and E♭	C to G	*Mrs. Mary Davies*
VADDINGTON COOKE		
E HERALDS OF SPRING (Duet), G & A♭ ...		*Miss M. Henson & Miss M. Brema*
FELIX CORBETT		
LOSSOMS, E♭ and F	E♭ to F	*Miss Evan. Florence*
N THE TIME OF ROSES, D♭, D and E♭	B♭ to F	*Miss Clara Butt*
UTTERFLIES, G and A♭ ...	D to E	*Miss Evan. Florence*
F. H. COWEN		
E VOICE OF THE FATHER, E♭, E, F and G	B♭ to D	*Miss Clara Butt*
E SWALLOWS, F, G and A...	C to F	*Miss Evan. Florence*
OVE LIES ASLEEP IN THE ROSE, C, D and E♭ ...	C to E	*Miss Evan. Florence*
PSALM OF LIFE, C and E♭	C to E	*Miss Clara Butt*
OVE IN THE MEADOW, G & A	D to E	
E PROMISE OF LIFE, C, D, E♭ and F	A to C	*Mdme. Belle Cole & Miss Clara Butt*
ISTEN TO THE CHILDREN, E♭ and F	B♭ to E♭	*Mdme. Ant. Sterling*

	Compass of 1st key.	Sung by
F. H. COWEN		
IN THE CHIMNEY-CORNER, C, E♭ and F	B to D	*Mdme. Ant. Sterling*
THE REAPER AND THE FLOWERS, E♭, F and G	B♭ to E♭	*Mdme. Ant. Sterling*
THE BETTER LAND, A and C	B to E	*Mdme. Ant. Sterling*
SPINNING, D and E♭ ...	C to F	*Mdme. Sherrington*
IT WAS A DREAM, C and E...	B to D	*Mdme. Marie Rose*
L. DENZA		
CALL ME BACK, A, B♭ and C	B to E	
LOUIS DIEHL		
GOING TO MARKET, C, D & E♭	B to E	*Miss A. Larkcom*
A. SCOTT GATTY		
WINTER, D, E and F	A to D	*Mdme. Alice Gomez*
THE GALLANTS OF ENGLAND, A♭ and B♭	C to E♭	*Signor Foli*
APART, E♭	C to F	
ROTHESAY BAY, E♭	D to E♭	
PLANTATION SONGS, Vols. 1, 2 & 3 (Six Songs in each), 2/- each		
EDWARD GERMAN		
WHO'LL BUY MY LAVENDER, C, D and E	C to E	*Miss Evan. Florence*
IN THE MERRY MAY-TIME, G and A♭	C♯ to E	
G. PERCY HADDOCK		
THE SOUL'S AWAKENING, E and G	B to E	*Mdlle. Nikita*
BATTISON HAYNES		
OFF TO PHILADELPHIA, C & D	G to D	*Mr. Plunket Greene*
G. HENSCHEL		
A FLORENTINE SERENADE, F and G	D to F♯	*Mr. Edward Lloyd*
SPRING, F and G	E♭ to F♯	*Miss Evan. Florence*
AMY E. HORROCKS		
THE BIRD AND THE ROSE, E♭ and F	B♭ to E♭	*Miss Evan. Florence*
A. L.		
DORILLA (La Superbetta), E♭	D to F	
WHEN TWO THAT LOVE ARE PARTED, D♭ and D ...	A♭ to E♭	*Miss Clara Butt*
HEAR ME! YE WINDS AND WAVES, G	G to E♭	
WHEN LOVE IS KIND, F & A♭	C to D	*Miss Lina Lehmann*
LIZA LEHMANN		
IRISH LOVE-SONG, F and G...	C to E	*Mdme. Alice Gomez*
THE CASTILIAN MAID, C and E (minor)	G to E♭	*Miss Lina Lehmann*
LAURA G. LEMON.		
NOBODY KNOWS, D and F ...	D to E	*Mrs. Helen Trust*
S. LIDDLE.		
ABIDE WITH ME, D♭ and E ...	A♭ to F	*Miss Clara Butt*
HOME SONG, D♭, E♭ and F...	A♭ to E♭	
HERMANN LOHR.		
WHEN THOU ART NEAR ME, C and D	C to D	*Mr. Ffrang. Davies*
F. N. LÖHR		
MARGARITA, B♭, C and E♭...	C to E♭	*Mr. Edward Lloyd*
A. C. MACKENZIE		
A DEAR WIFIE, E♭ and G ...	B♭ to D	*Mdme. Ant. Sterling*
THEO. MARZIALS		
GO, PRETTY ROSE (Duet), F and G	...	*Mrs. Mary Davies & Mdlle. Trebelli*
THE RIVER OF YEARS, E♭ F & G	B♭ to E♭	*Miss Eleanor Rees*
ASK NOTHING MORE, D, E♭ and F...	B to D	*Mr. Barrington Foote*
NEVER TO KNOW, F, G & A♭	C to F	*Miss Damian*
LEAVING YET LOVING, E♭ & F	C to E♭	*Mr. Barrington Foote*
THE MILLER AND THE MAID, D, E♭, and F	B to D	*Mrs. Mary Davies*
A SUMMER SHOWER, E♭ and F	D to E♭	*Mrs. Mary Davies*
TWICKENHAM FERRY, E♭ & F	B♭ to E♭	*Mrs. Mary Davies*
THREE SAILOR BOYS, A♭ & B♭	E♭ to E♭	*Mr. Santley*
CONSTANCE MAUD		
A LIFE LESSON, B♭ and C ...	B♭ to E♭	*Mdme. Ant. Sterling*
FRANK L. MOIR		
GOOD-BYE, ROBIN, F, G and B♭	A to D	*Mdme. Belle Cole*
DOWN THE VALE, C, E♭ and F	A to C	
THE HARBOUR BAY, E♭, F & G	B♭ to E♭	*Mdme. Belle Cole*
THE SONGS THE CHILDREN SING, D, E♭ and F ...	B to D	
GOLDEN HARVEST, D, E & F	A to D	*Mdme. Ant. Sterling*
A LARK'S FLIGHT, D, F and G	E to F	*Mdme. Vallerio*
CHILDREN ASLEEP, D and F...	B to D	*Mdme. Ant. Sterling*
ONLY ONCE MORE, E♭, F & G	C to E♭	

	Compass of 1st key.	Sung by
J. L. MOLLOY		
DRUMS OF THE FORE AND AFT, D	A to E	
THE SONG YOU SANG TO ME, C, D and E♭	B to E	*Miss Clara Butt*
THE CARNIVAL, C, D♭ and E♭	B to E	*Mr. Charles Cl*
HOME, DEARIE, HOME, D, E♭ & F	A to D	*Mdme. Ant. Ste*
LIGHTHOUSE KEEPER, C and D	C to D	*Mr. Barrington*
THE LADS IN RED, E♭ and F	B♭ to E♭	*Mr. Barrington*
THE THREE BEGGARS, C, D & E	C to D	*Mr. Barrington*
OUR LAST WALTZ, B♭, C & D	A to E♭	*Mdme. Trebelli*
LOVE'S OLD SWEET SONG, E♭, F and G	A to C	*Mdme. Ant. Ste*
TO-MORROW WILL BE FRIDAY, E♭ and F	B♭ to E♭	*Mr. Barrington*
THE BOATSWAIN'S STORY, C, D and E♭	G to D	*Mr. Santley*
THE KERRY DANCE, E♭ and F	C to F	*Mdme. Sherrin*
LONDON BRIDGE, D and E ...	A to D	*Mr. Maybrick*
DARBY AND JOAN, F, G and A	C to C	*Mdme. Ant. Ste*
ALICIA A. NEEDHAM.		
THE DONOVANS, A♭ and B♭	A♭ to F	*Mr. Plunket G*
THE QUEEN OF CONNEMARA, C	G to E	*Signor Foli*
MY IRISH WIFE, F and G ...	A to F	
LOVELY MARY DONNELLY A	E to A	*Mr. Joseph O*
THE EXILE'S RETURN, D, E and F	A to E	
ERNEST NEWTON		
AILSA MINE, D and F ...	D to E	*Mr. Jack Rob*
C. PINSUTI		
THE LAST WATCH, D, F and G	D to E	*Mr. Edward*
A. SOMERVELL		
EVENING SHADOWS, D and E	D to E	
ARTHUR SULLIVAN		
THE LOST CHORD, E♭, F, G, A♭ and A	B♭ to E♭	*Mdme. Ant. St*
MY DEAREST HEART, A♭ & B♭	C to A♭	*Mrs. Osgood*
ST. AGNES' EVE, C and E ...	A to F	*Miss Clara Bu*
LET ME DREAM AGAIN, C, D and E♭	B to E	*Mdme. Nilsso*
SLEEP, MY LOVE, D♭ and F ...	A♭ to D♭	*Mdme. Patey*
ONCE AGAIN, D and F ...	C to E	*Mr. Sims Ree*
GOLDEN DAYS, D	A to F♯	*Mdme. Patey*
LOOKING BACK, D and F ...	A to D	*Mdme. Pat* / *Mdme. Tre*
WILL HE COME? D, E♭ and F	A to C	*Mdme. Patey*
C. V. STANFORD		
MY LOVE'S AN ARBUTUS, F, G, A♭ and B♭	C to D	*Mr. Plunket*
FATHER O'FLYNN, A♭, B♭ & C	A♭ to E♭	*Mr. Santley* / *Signor Foli*
LEO. STERN		
OH FOR A DAY OF SPRING, C & E♭	A to D	*Miss Clara Bu*
SLUMBERLAND, F and G ...	C to F	*Mdme. Alice*
HOPE TEMPLE		
ALL MY WORLD, D, E♭ and F	C to F♯	*Mr. Herbert*
SLEEP, MY BELOVED, F, G & A♭	C to F	*Mr. Ben Da*
RORY DARLIN', E♭ and F ...	B♭ to E♭	*Miss M. Elli*
MEMORIES, F and A♭... ...	C to E	
THOUGHTS AND TEARS, C, D♭, E♭ and F	C to D	*Mr. Ben Da*
IN SWEET SEPTEMBER, D, E♭ and F	C♯ to E	*Mdme. C. Sa*
A MOTHER'S LOVE, E♭, F & G	B♭ to E♭	*Mdme. Ant. S*
MY LADY'S BOWER, E♭, F & G	A♭ to D	*Mdme. Belle*
FOND HEART, FAREWELL, C, D♭ and E♭	E to F	*Mr. Santley*
AN OLD GARDEN, G, A♭ & B♭	B to E	*Miss Eleanor*
WERE WE LOVERS THEN? E♭, F and G	B♭ to E♭	*Mr. Barrington*
WHEN WE MEET, F, G & A ...	C to D	
A. GORING THOMAS		
WINDS IN THE TREES, C, E♭ & F	G to D	*Mdlle. Trebelli*
H. TROTÈRE		
MANUELITA, D, E and F ...	C to D	
THE DEATHLESS ARMY, A and B♭	A to D	*Mr. W. H. E*
R. H. WALTHEW		
APRIL AND I, C, E♭ and F ...	A to E	*Mdme. Ber*
ELDORADO, C and D	E♭ to C	
GLEANER'S SLUMBER SONG, E♭ and F	B♭ to E♭	*Miss Ada Cr*
F. E. WEATHERLY		
THE BEE AND THE SONG, G and B♭	E to E	*Mrs. Mary L*
FRED. J. WHISHAW.		
VAINKA'S SONG, F and G ...	B♭ to F	*Mdme. Alice*
MAUDE V. WHITE		
CRABBED AGE AND YOUTH, F	A to D	*Mr. Plunk*
LOVE ME, SWEET, WITH ALL THOU ART, D, F & G	C♯ to D	*Mdme. Alice*

***** The above Songs may be sung in public without fee or license.**
The public performance of any parodied versions, however, is strictly prohibited.

3-OCT 30
Copy 1973

N° 1. IN B FLAT.

N° 2. IN C.

Sung by

MR MAYBRICK.

THORNS AND ROSES.

Song.

The Poetry by

CHARLES MACKAY, LL.D.

The Music Composed

AND

DEDICATED TO

MRS CHARLES SANTLEY

BY

STEPHEN ADAMS.

④

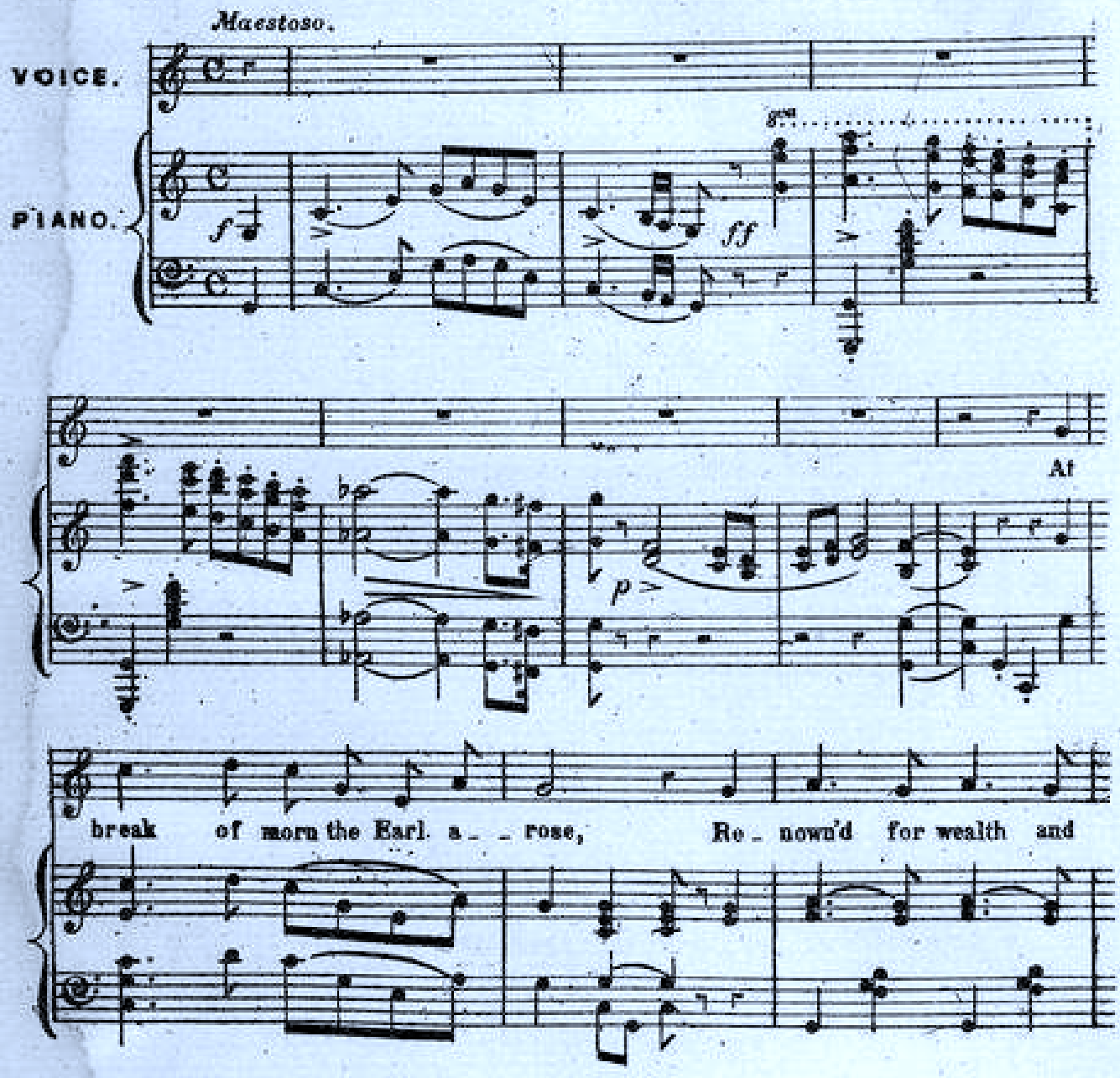
New York

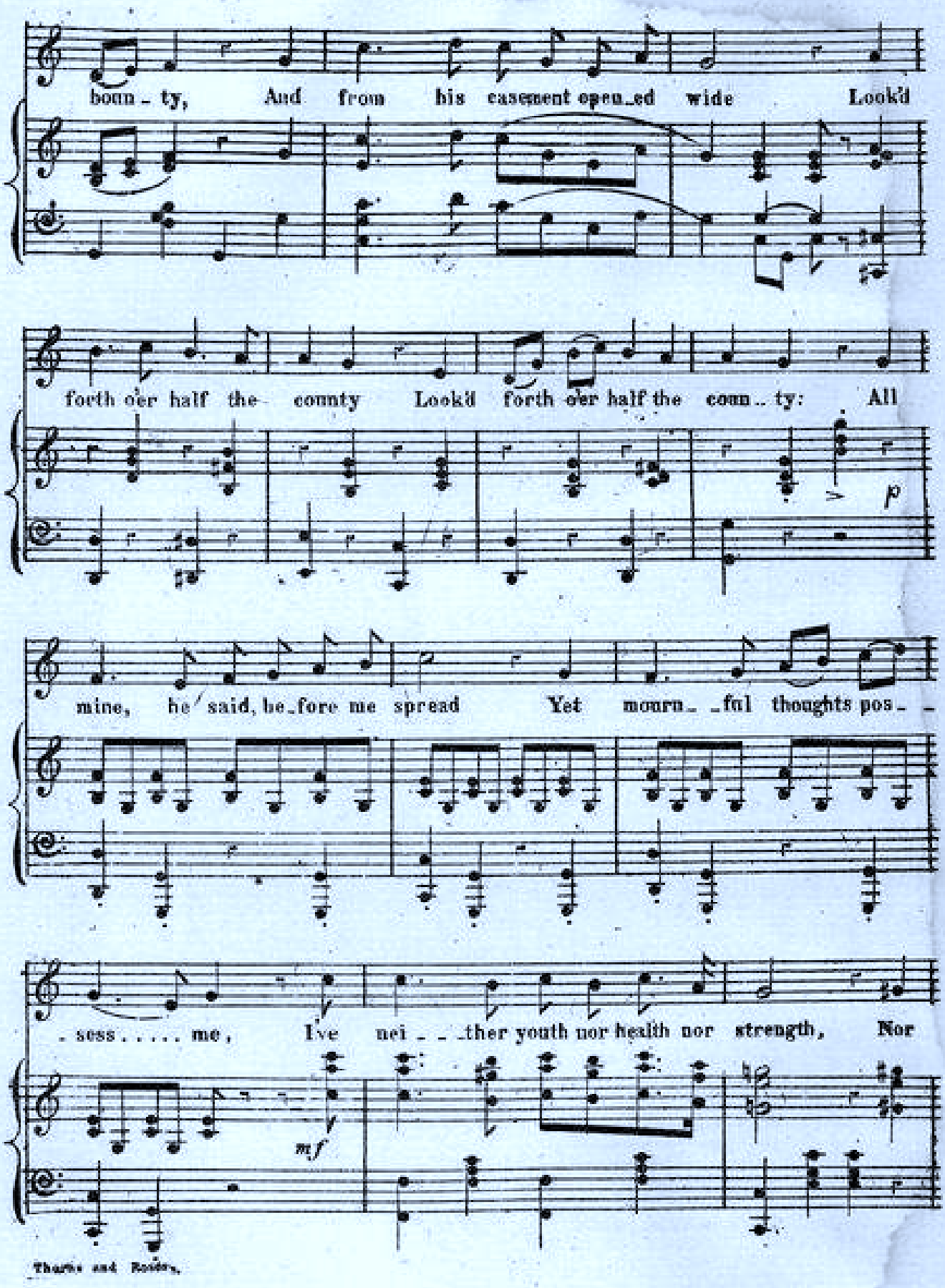
BOOSEY & C° 32, EAST FOURTEENTH STREET.

THORNS AND ROSES.

POETRY BY
CHARLES MACKAY.

MUSIC BY
STEPHEN ADAMS.





boun_ty, And from his casement open_ed wide Look'd

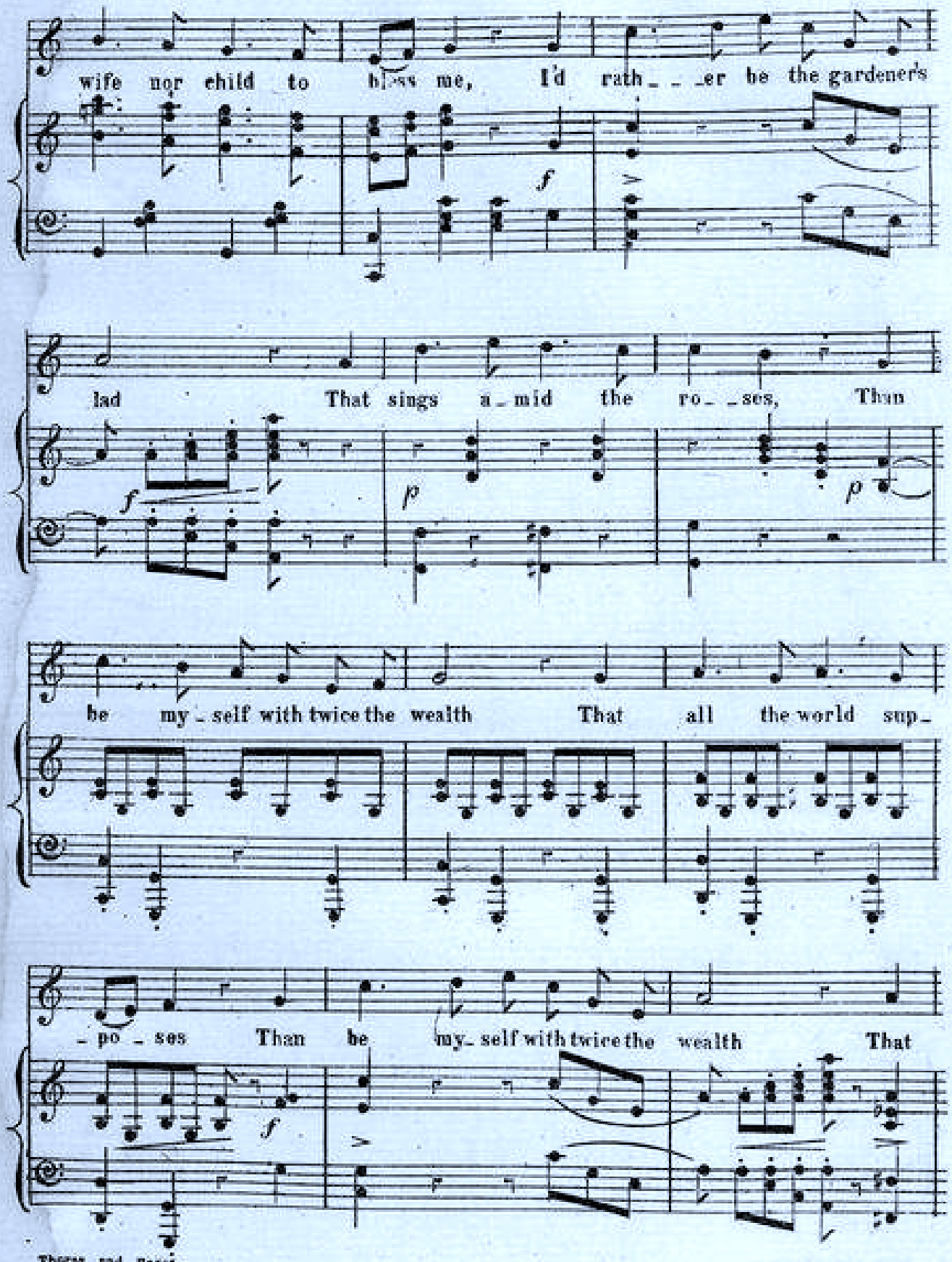
forth o'er half the county Look'd forth o'er half the coun_ty: All

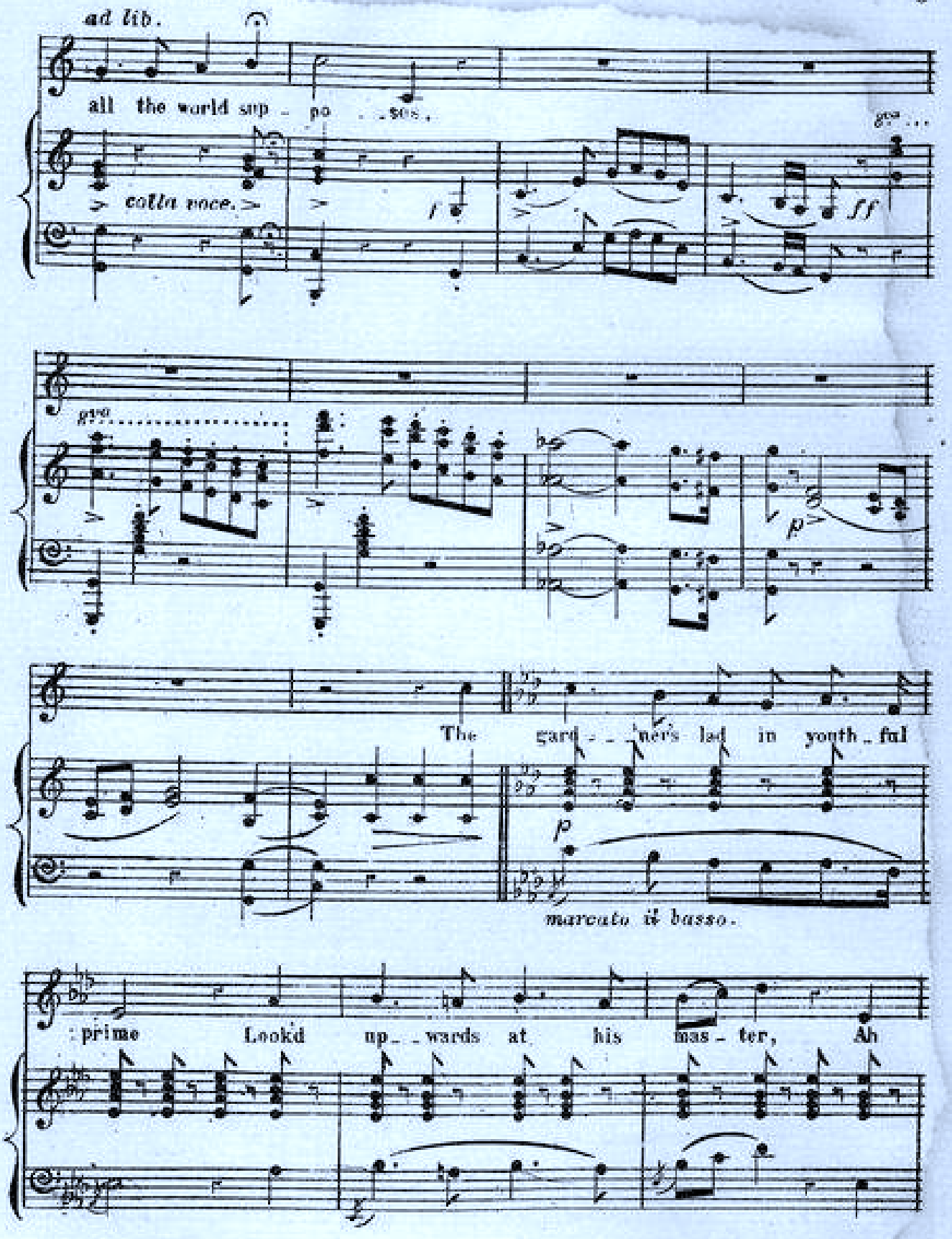
p

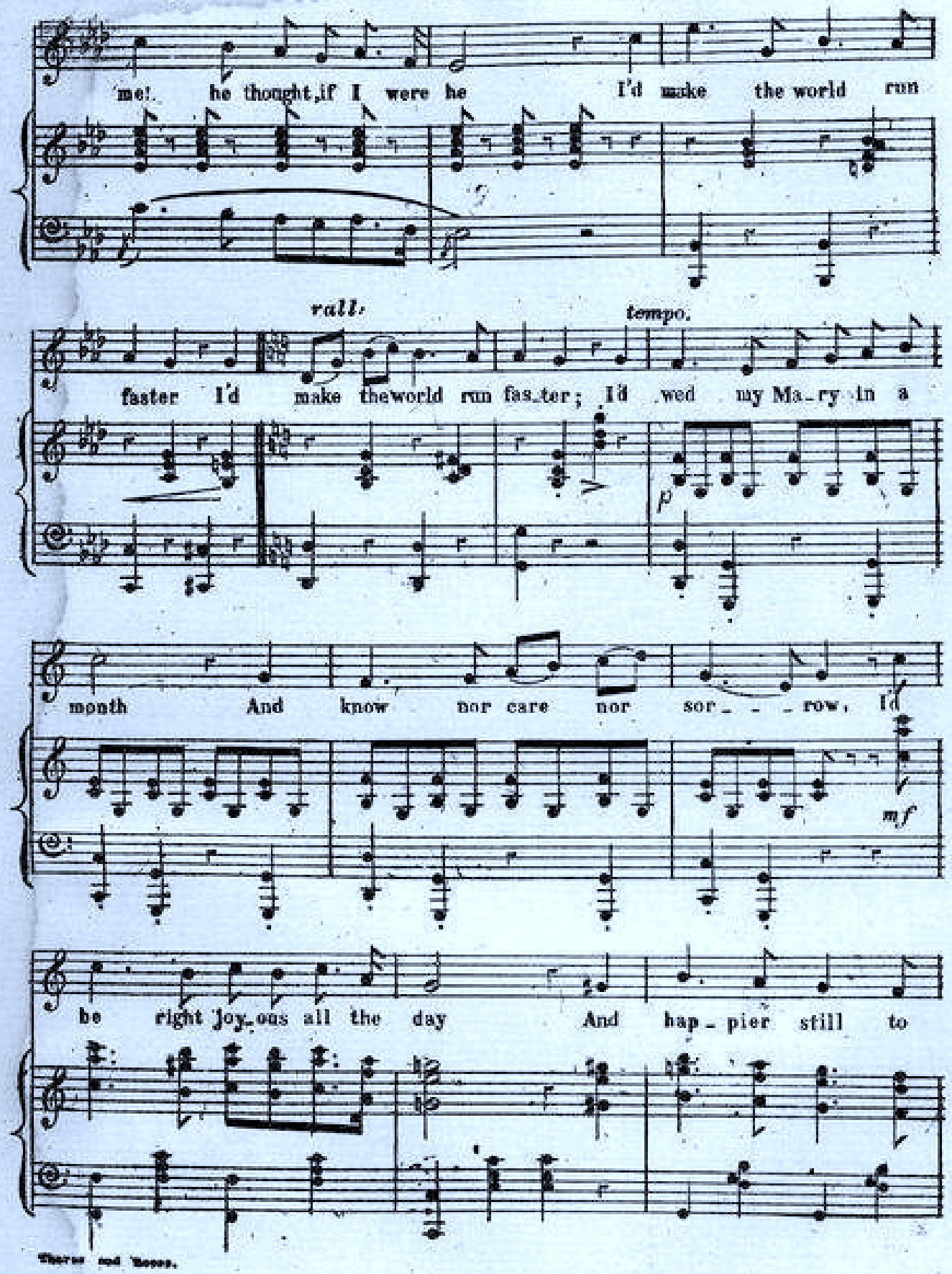
mine, he said, be_fore me spread Yet mourn_ _ful thoughts pos_ _

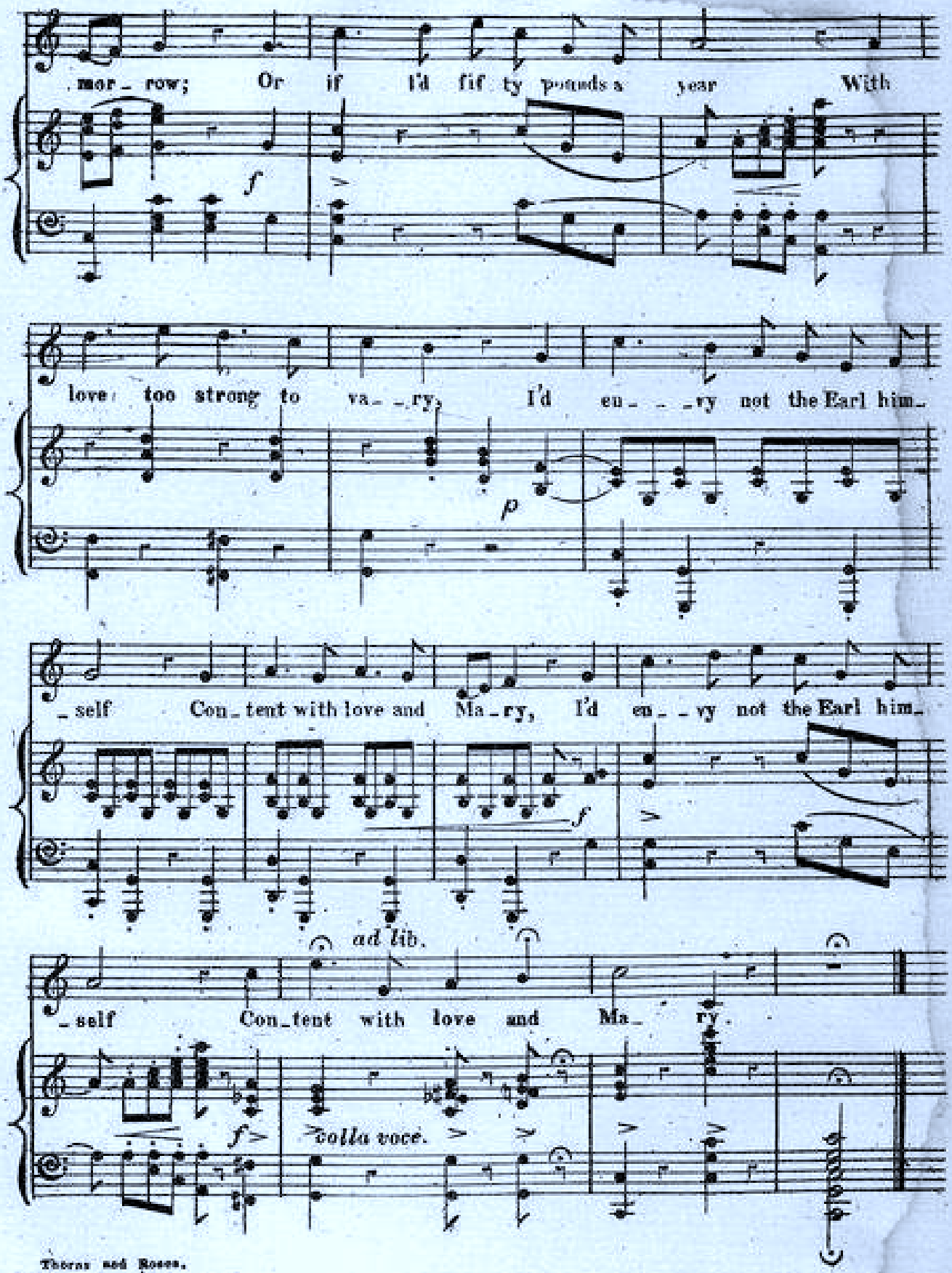
sess..... me, I've nei _ _ther youth nor health nor strength, Nor

mf


wife nor child to bless me, I'd rath_ _er be the gardener's
lad That sings a_mid the ro_ _ses, Than
be my_self with twice the wealth That all the world sup_
_po_ses Than be my_self with twice the wealth That


ad lib.
all the world sup - po - ses,
colla voce.
f
ff
8va
8va
p
The gard - ner's lad in youth - ful
p
marcato il basso.
prime Looked up - wards at his mas - ter, Ah


me! he thought, if I were he I'd make the world run
rall.
tempo.
faster I'd make the world run fas_ter; I'd wed my Ma_ry in a
p
month And know nor care nor sor_ _ _ row, I'd
mf
be right joy_ous all the day And hap_pier still to


mor_ row; Or if I'd fif ty pounds a year With
f
love too strong to va_ _ry, I'd en_ _ _vy not the Earl him_
p
_self Con_tent with love and Ma_ry, I'd en_ _vy not the Earl him_
f
ad lib.
_self Con_tent with love and Ma_ ry.
f
colla voce.

THE BOSTON WEEKLY JOURNAL OF
Sheet Music.
No. 38. January 15. 1896.
Published Weekly, by Subscription, $1.00 per year.

True to the Last

Words and Music by

STEPHEN ADAMS

4½

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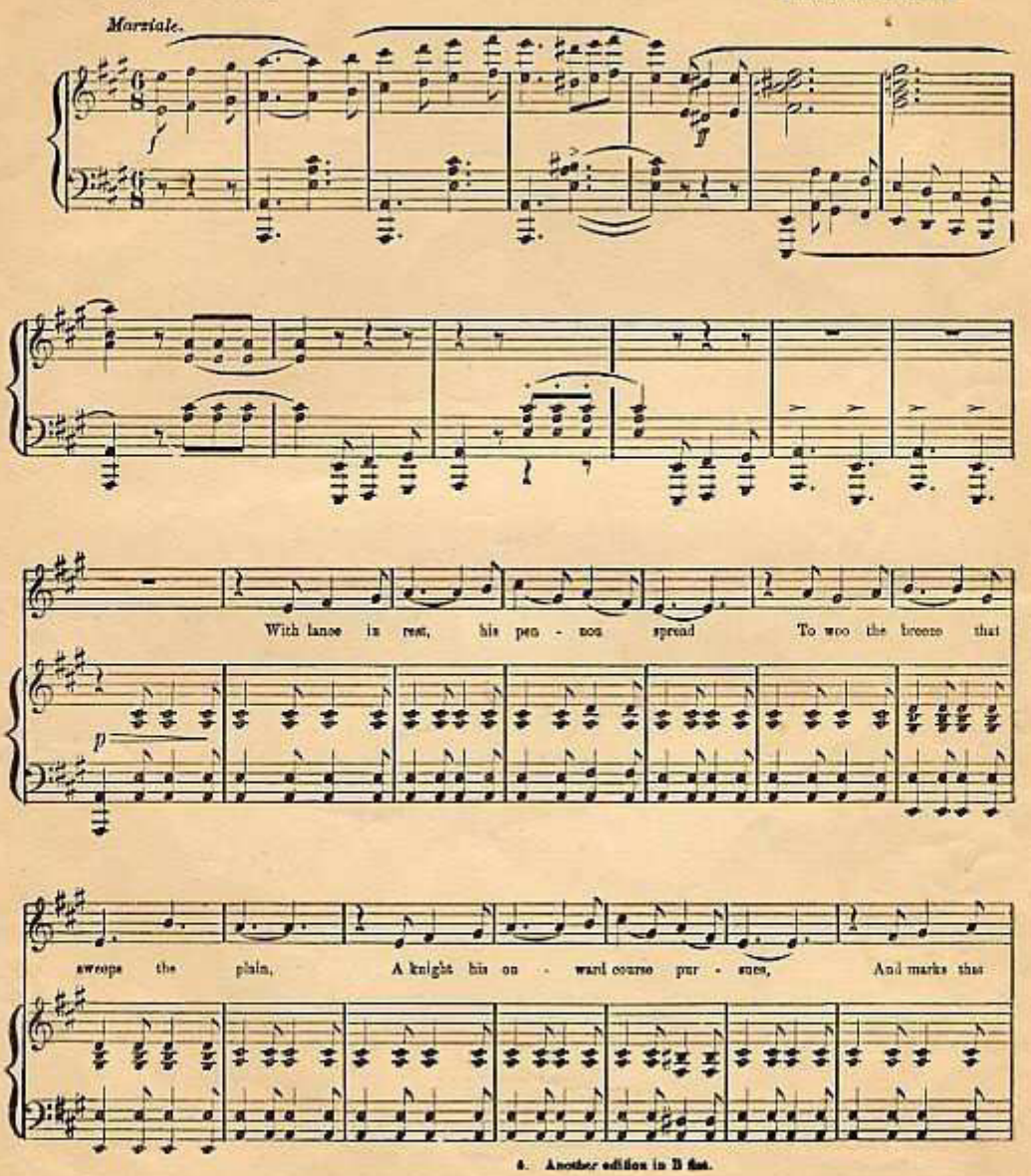
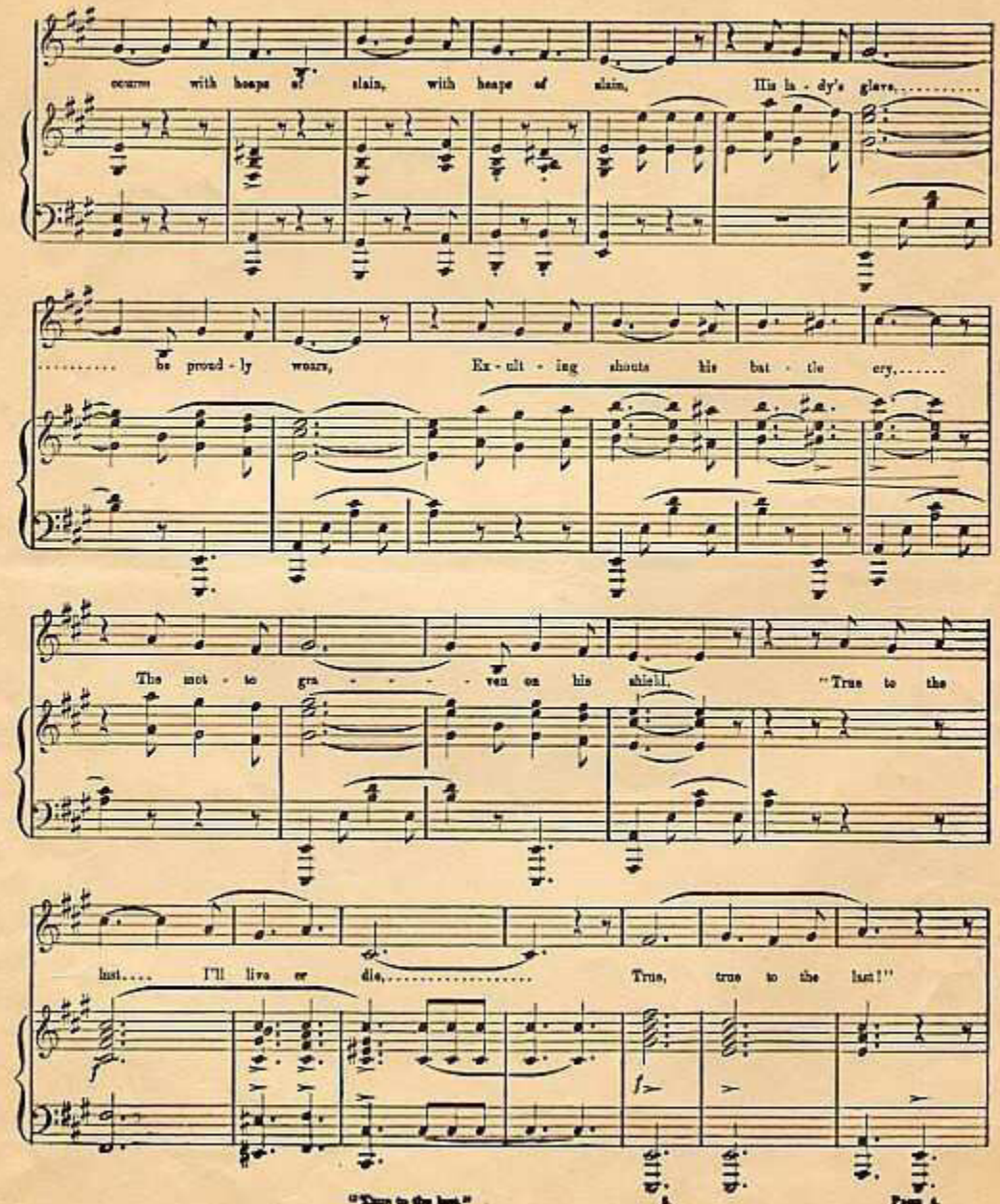
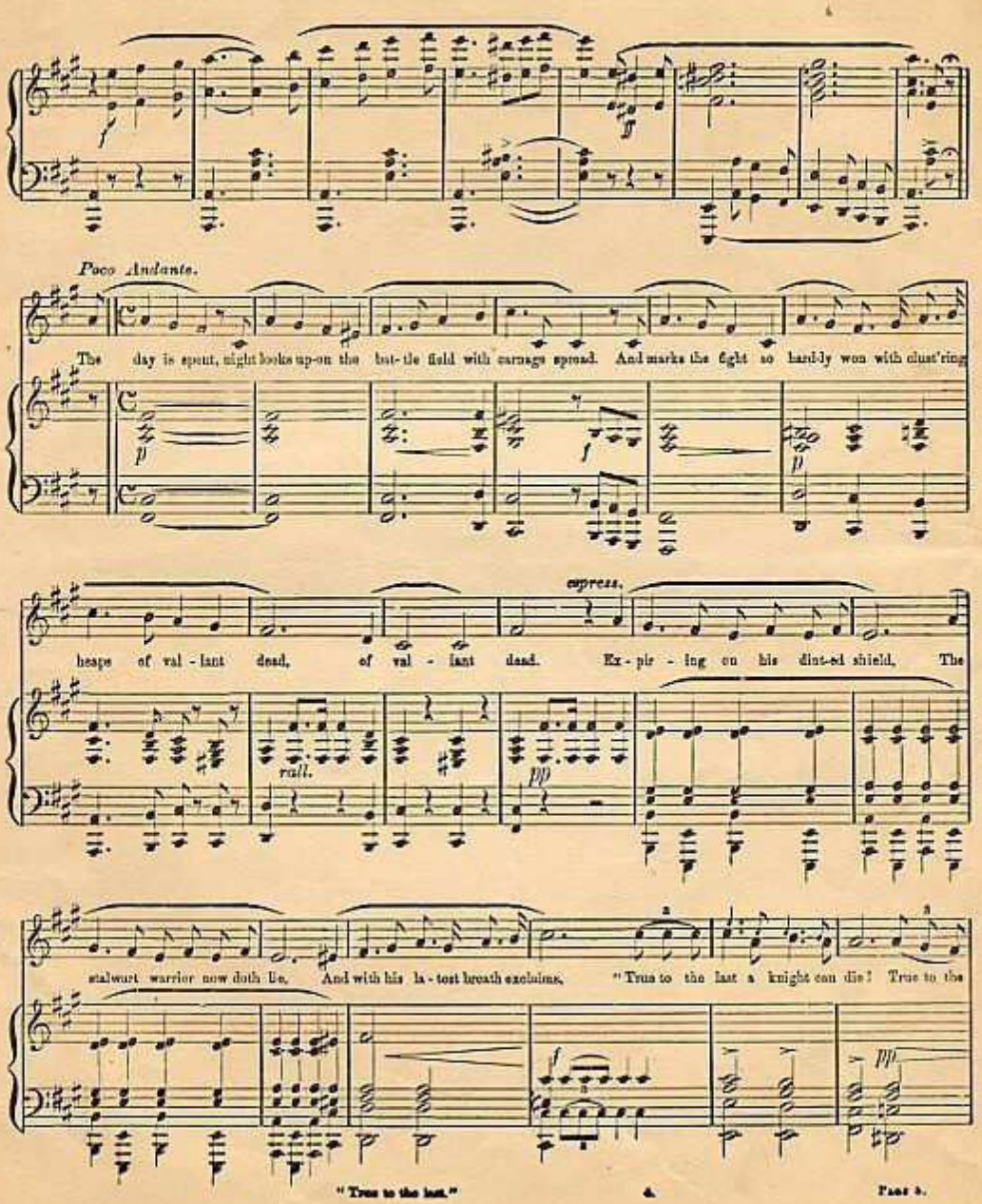
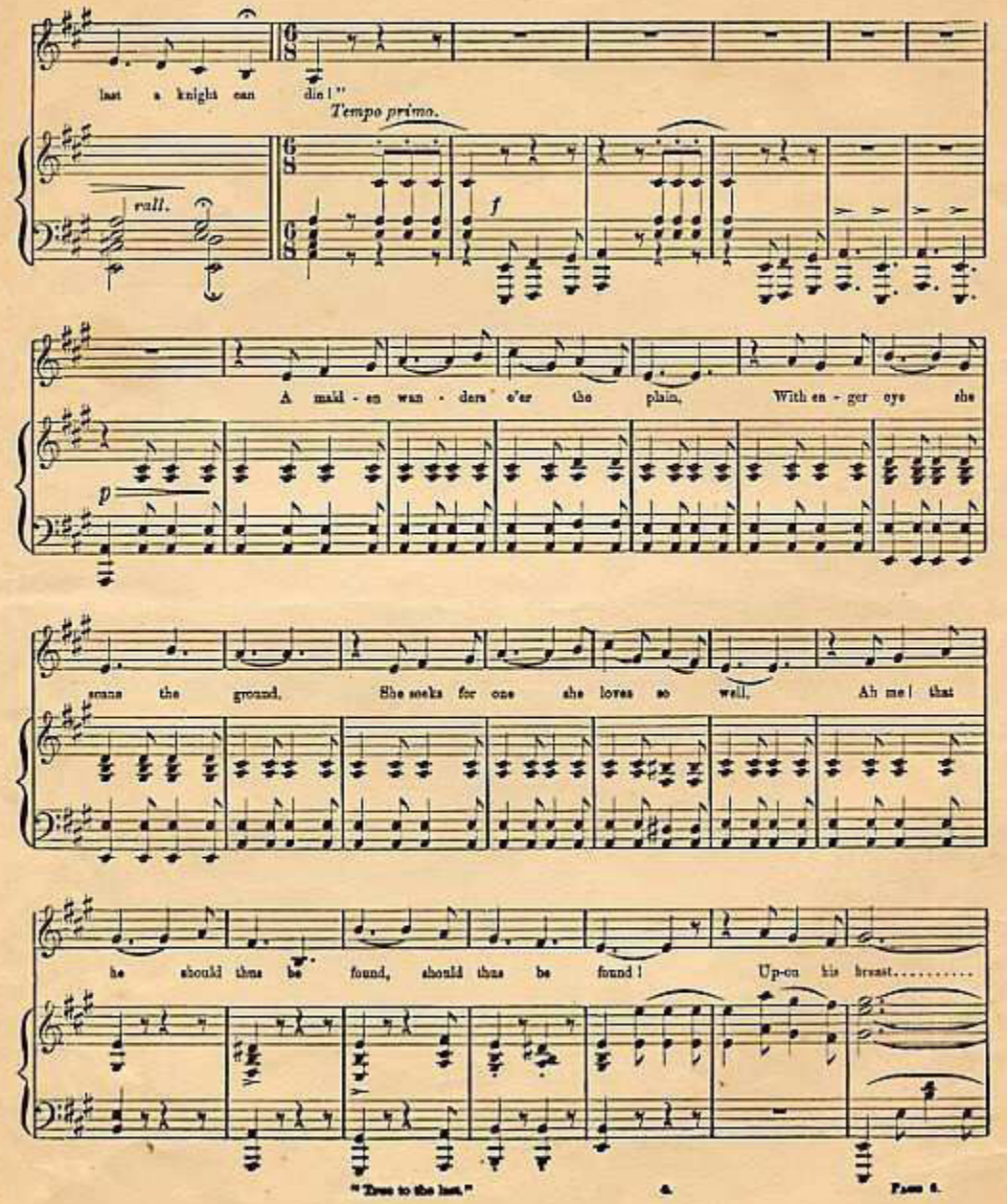
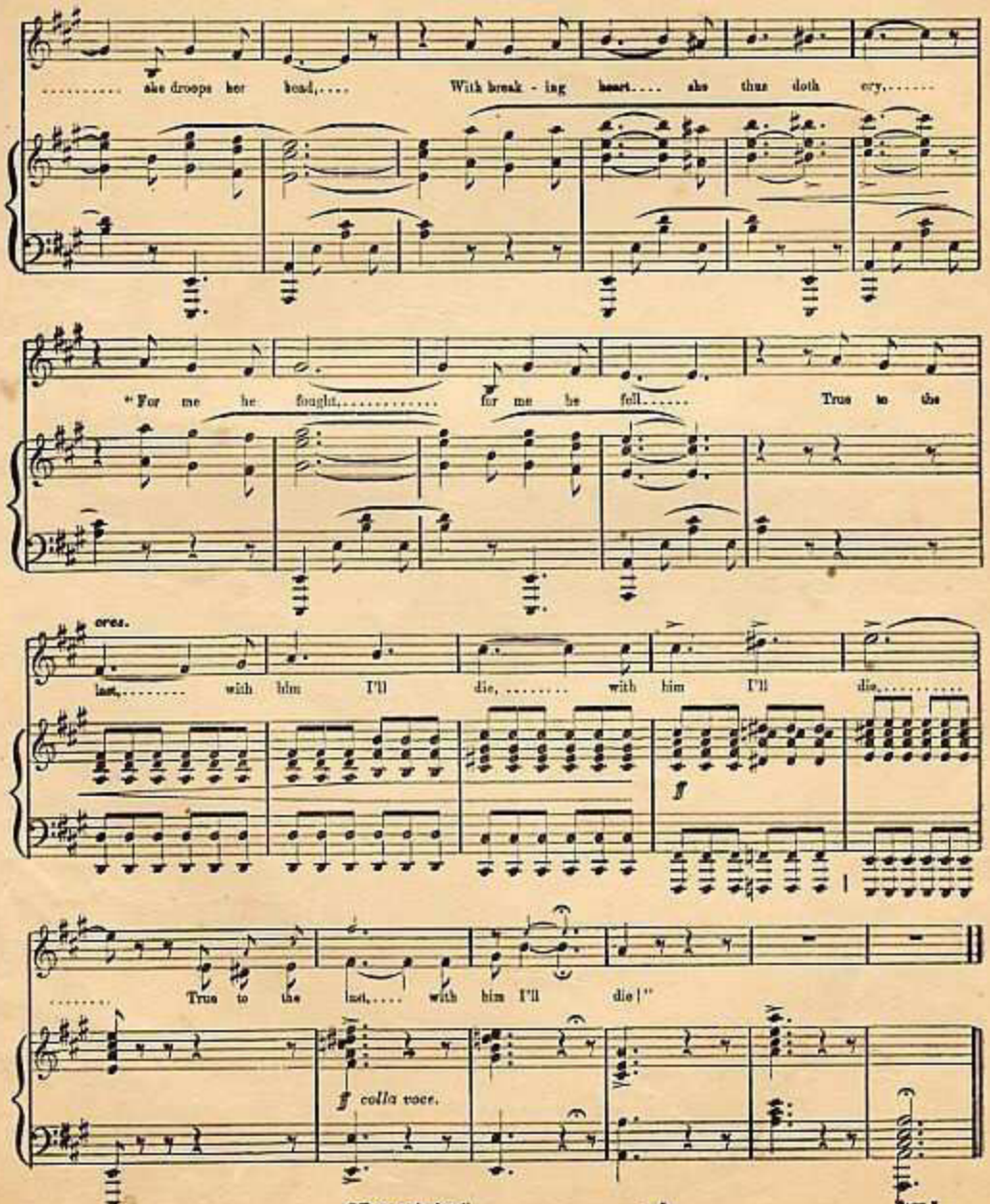


4. Another edition in B flat.


ocurse with heaps of slain, with heaps of slain, His la - dy's glove,
be proud - ly wears, Ex - ult - ing shouts his bat - tle cry,
The mot - to gra - ven on his shield, "True to the
last.... I'll live or die, True, true to the last!"
"True to the last."
Page 4.


Poco Andante.
The day is spent, night looks up-on the bat-tle field with carnage spread. And marks the fight so hard-ly won with clust'ring
heaps of val-iant dead, of val-iant dead. Ex-pir-ing on his dint-ed shield, The
rall.
cypress.
stalwart warrior now doth lie, And with his la-test breath exclaims, "True to the last a knight can die! True to the


last a knight can die!"
Tempo primo.
rall.
f
A maid - en wan - ders o'er the plain, With en - ger eye she
p
scans the ground, She seeks for one she loves so well, Ah me! that
he should thus be found, should thus be found! Up-on his breast.....


..... she droops her head,.... With break - ing heart.... she thus doth cry,.....
"For me he fought,..... for me he fell..... True to the
ores.
last,..... with him I'll die, ... with him I'll die,.....
f
True to the last,.... with him I'll die!"
f colla voce.